



SPRING TOUR 2022





DR. DAVID WRIGHT

PRESIDENT,
INDIANA WESLEYAN UNIVERSITY



Friends,

Few things bring me greater joy than watching our Indiana Wesleyan University students serve God through the use of their magnificent talents. We get to watch the tremendous growth of our students' gifts under the teaching of wonderfully dedicated faculty members. And we have the joy of seeing the growth of their sense of calling and purpose.

You are in for a treat! The music you hear from our IWU Chorale will be superb. The genuine joy you see on the faces of our students will warm your heart. These young people bring the same enthusiasm and appreciation for their art to an IWU chapel service or a small Wesleyan church that they do when they perform at St. Peter's Basilica in Rome or Christ Church College in Oxford. They are truly a treasure.

Most importantly, if you listen for Him, in the glory of the music and the exceptional talents of our students, you will hear God's voice calling you to worship. You see, wherever they are in the world, the IWU Chorale know that their most important audience hears every note from His throne in heaven. In this time of such uncertainty, upheaval, and loss, prepare to have your heart warmed both by the smiles of our students, and more importantly by the presence of God's Spirit in their musical offerings.

At IWU we believe God has called us to be Christ's representatives. We are ambassadors of the Kingdom of Heaven to a world that needs reminders of God's love and grace. I hope that today's concert will inspire, encourage and strengthen you for the work to which he has called you.

To God be the glory.

David Wright

PRESIDENT, INDIANA WESLEYAN UNIVERSITY

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A NOTE FROM
**CYPRESS
CHURCH**



Energy and Excellence are two words that come to mind as I reflect on Cypress' experience with the IWU Chorale. Here at Cypresschurch.tv, we have had the privilege of hosting the Chorale on a number of occasions and, each and every time, they captivate our congregation with their enthusiasm to lead in worship. Throughout the entire visit, from the moment the bus rolls onto the property to the time they leave, they represent IWU and Christ in a first-class manner.

It doesn't matter the type of church or the "style" of worship, the Chorale is great and would be a tremendous addition to any service. The first word that comes to mind to describe the experiences we've had with the Chorale is honoring. Beyond the incredible natural and technical abilities, as well as the endless hours of rehearsals, the most dominating characteristic is how these young people truly love Christ and strive to honor Him through their gift of worship.

Ken Murphy
LEAD PASTOR
CYPRESS WESLEYAN CHURCH



A HISTORY OF EXCELLENCE

The Indiana Wesleyan University Chorale, under the direction of Professor Davy Chinn, strives to present the finest level of performance in ministry in choral music. Membership in this 30-voice ensemble is decided by competitive auditions and represents a wide spectrum of majors. The Chorale seeks to worship the Lord Jesus Christ through a diverse repertoire of music, including sacred and secular classics, hymns, spirituals and contemporary compositions.

Over the years, the Chorale has been honored to participate in many special events, including 18 years of the Gaither Praise Gathering and the 2000 dedication of the Van Kampen Foundation's Hampton Court in Herfordshire, England. The Chorale has appeared as musical guests for Robert Schuller's The Hour of Power at the Crystal Cathedral in Garden Grove, California, and at Coral Ridge Presbyterian Church in Fort Lauderdale, Florida, under the ministry of the late Dr. D. James Kennedy.

The Chorale has also performed in Europe with concerts in St. Giles' Cathedral, Edinburgh, Scotland; St. Michael and All Angels' Church, Haworth, England; York Minster, York, England; Christ Church College Chapel, Oxford, England; St. Paul's Cathedral, London, England; and Sacré-Cœur Basilica, Paris, France.

The Chorale made their sixth overseas tour in May of 2014 performing concerts in both France and England. In May of 2018 the Chorale made their seventh overseas tour to Italy. The Chorale was well received and was honored to perform in such prestigious venues as St. Mark's Basilica in Venice and St. Peter's Basilica in the Vatican City.



Closer to home, the Chorale prepares for several regularly scheduled concerts each year throughout the Midwestern United States, as well as a week-long spring tour. Past tours have included the East Coast, California, Florida and Washington D.C. In March of 2015, the Chorale made its Carnegie Hall debut performing Maurice Duruflé's Requiem. In addition to these venues, the Chorale has been selected to perform at recent National Music Education Association Indiana State Conventions. The Chorale has also performed the national anthem for several professional sporting events including the Atlanta Braves, Indiana Pacers and the Indianapolis Colts.



MASTER DAVY CHINN

Conductor

Master Davy Chinn is a vibrant and energetic young conductor and teacher. He serves Indiana Wesleyan University as Assistant Professor of Music, conducting the IWU Chorale and teaching courses related to choral music.

After earning his Bachelor of Arts degree in Music Composition and Theory from Indiana Wesleyan University, he spent a year studying choral music and conducting at the University of Colorado Boulder. He went on to pursue his Master of Music degree in Choral Music at the University Of Southern California Thornton

School Of Music. In his first year of study at USC, he was accepted into the USC Thornton School of Music's Board of Counselor's Mentorship Program, through which he was awarded mentorship with Grant Gershon, artistic director of the Los Angeles Master Chorale and resident conductor and chorus director of the L.A. Opera. As a champion of new music, Chinn has prepared choruses for and conducted eight world premieres. Master Chinn's greatest area of interest in the choral field is supporting young composers, especially students, helping them find their unique voice in the deep sea of new music.

As a choral performer, Chinn has sung with such artists as Point of Grace, Fernando Ortega, Barry Manilow, the Gaither Vocal Band, the Rolling Stones, and Sir Elton John. He has performed on such programs as the Crystal Cathedral's The Hour of Power, The Thrilling Adventure Hour, L.A. Live's Christmas tree lighting, and the Primetime Emmy Awards.

In addition to his role as Assistant Professor of Music, he currently oversees the IWU Music Academy, and facilitates the Division of Music's internal mentorship program. Master Chinn is a member of the American Choral Director's Association, the National Collegiate Choral Organization, and the National Association for Music Educators.

Above all musical and professional accomplishments, Davy's greatest earthly joy comes from spending time with his bride, Olivia, and their new baby, Violet.



2022
SPRING TOUR
PROGRAM

A NOTE FROM THE DIRECTOR

Indiana Wesleyan University celebrated her 100th anniversary in the 2020-2021 academic year. A worldly view may suggest unfortunate timing - canceling celebrations and events due to a global pandemic is indeed disappointing. But, to the believer, we recognize that this timing is all a part of God's divine plan and purpose. We, as an institution, could be remorseful for the parties we did not have, or we could take advantage of this mandated change of pace to reflect on the ways God has protected us, provided for us, and blessed us for the past century and we can give thanks.

As I programmed music for this year, I did just that. I paused to think back on the legacy and history of the IWU Chorale and how God has used this ensemble and how he has graciously and abundantly blessed this ensemble. I chose to honor that God-ordained legacy through this year's repertoire. We are singing music that has some tie (albeit sometimes loose) to the IWU Chorales of the past. Nevertheless, this reflection on the past is not intended to bring glory to IWU, nor the Chorale, but indeed to God alone!

The focus of the IWU Chorale this academic year has been surrounding the full meaning of "worship." We use this word not solely as a synonym for the music we sing in church on Sunday

mornings, but to include everything we do from eating, studying, practicing, and spending time with our friends. Through this program of music, we explore three major themes: who we worship, why we worship, and how we worship. We pray that as you hear the words we sing that you too will be drawn closer to our triune God and that you will experience worship in a new way.

- Master Davy Chinn



SING TO THE LORD

Composer: Dale Trumbore (b. 1987)

Text: Psalm 96

Program Note:

“Sing to the Lord,” a setting of Psalm 96, flows with beautiful modern chant and moving hymn-like melodies that build to an accelerated and full climax. This piece was composed in 2005 when Trumbore was just seventeen years old and is the earliest work in her choral compositions. She is now a Los Angeles based composer and is known for setting poems and text by living writers. -*Emily Vanosdol*

O MAGNUM MYSTERIUM

Composer: William Byrd (c. 1540-1623)

Translation:

O great mystery,
and wondrous sacrament,
that animals should see the new-born Lord
lying in their manger!

Blessed is the Virgin whose womb was worthy
to bear the Lord Jesus Christ. Alleluia!

Hail Mary, full of grace,
the Lord is with thee.

Program Note:

“Oh, great mystery that the Christ child would be born of a virgin in a manger, and that the animals would see our new-born Lord.” This text encapsulates the essence of this music. It is about the birth of Jesus Christ our Lord and the great mystery that it is. This sacred text comes from an original chant in the medieval church. It was incorporated into the Divine Office as the fourth of nine Responsories for Matins on Christmas Day. -*Rylan Hurd*

LUX AURUMQUE

Composer: Eric Whitacre (b. 1970)

Text: Edward Esch, Latin translation by Charles Anthony Silvestri

Translation:

Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.

Program Note:

Edward Esch wrote a poem titled “Light and Gold” which speaks on the depth of Christ’s birth. When composer Eric Whitacre stumbled upon it, he says he was “immediately struck by its genuine, elegant simplicity” and then had it translated into Latin by poet Charles Anthony Silvestri. The music, simple in nature to complement the text, is characterized by tight harmonies - which Whitacre says should “shimmer and glow” - its foundational emotional journey, and by its “golden brick,” a term coined by Whitacre to denote the piece’s foundational musical motif and extra-musical purpose. When speaking on his extra-musical purpose for “Lux Aurumque,” Whitacre says that he wanted to teach the audience to breathe, using crescendos and decrescendos that would lead to the repetitious breathing, and then let the piece control the rest of their breathing, to eventually leave them waiting for breath. We hope that you settle into the piece, feel it, breathe it in, and then leave breathless as we worship the light that is Christ’s birth, warm and heavy, pure as gold. -*Anastasia Hiatt*

GOD IS NEAR

Composer: Samuel Koch (b. 1991)

Program Note:

This piece, written by IWU alumnus Samuel Koch, is a reminder that God is present with us every day. Many people speak of the glory and wonder of Heaven when we will one day be together worshiping our Lord and Savior. There will be no mourning, no hurt, no pain, but only joy and reverence for our God. But what about those who are hurting now? Where is the hope for humanity while we are still on earth? This hope is that God is near. ‘Mid the darkest scenes of life, in the midst of deepest grief, God is near. -*Anna Wright*

EVEN WHEN HE IS SILENT

Composer: Kim André Arnesen (b. 1980)

Text: Anonymous 20th century

Program Note:

Kim André Arnesen grew up in Trondheim, Norway, began a career in music at the age of six and was later educated at the Music Conservatory in Trondheim. “Even When He is Silent” was commissioned in 2011 by the St. Olaf Festival in Trondheim. This piece was first performed on November 26, 2011, by the Nidaros Cathedral Boys’ Choir. The text of this piece was found written on a cell wall at a concentration camp after World War 2. This text is based on faith in God, maintaining hope, and love. - *Emily Vanosdol*

CRUCIFIXUS Λ 8

Composer: Antonio Lotti (1667-1740)

Translation:

Crucified also for us under Pontius Pilate,
he suffered, and was buried.

Program Note:

Taken from his Credo in F, Antonio Lotti’s Crucifixus for 8 voices is a heart wrenching composition consisting of three lines of text from the traditional Christian creeds. The text discusses Jesus Christ’s suffering before his death, being tried under Pontius Pilate, crucified, and buried. Lotti’s composition is for eight voice parts, and he begins the work by individually stacking the sections from bottom (Bass 2) to top (Soprano 1). Featuring a polyphonic texture common to the time period, Crucifixus shows the eight parts weaving in and out, sometimes together, other times not. The sections move through the text at their own speed, but eventually end unified. Lotti has each voice push and pull through the deeply tense chords, attempting to give some semblance of the immense pain Christ endured on that dark day. -*Cameron Kavanaugh*

VISIONS OF ST. JOHN

Composer: John Ness Beck (1930-1987)

Text: Adapted from Revelation

Program Note:

Written in 1965, “Visions of St John” is a setting of text adapted from “The Revelation of St. John the Divine.” American composer, John Ness Beck wrote this three-movement narrative work with intense virtuosic piano accompaniment, difficult vocal passages, stunning modern harmonies, and spoken narration. Part I, the captivating Prologue of Revelation, sets the tone of the whole work as the chorus speaks the words of John “Blessed is he that readeth and heareth the words of this prophecy.” The next section contains a fiery and dissonant continuation called The Seven Angels and the Seven Trumpets, which represents the great tribulation that falls on the world as God’s judgment is poured out on them. In the third and final movement of this mini epic, The Heavenly City, Beck makes a drastic change to a slow and gentle affect. Like Ezekiel’s vision, there is beautiful imagery of the river of the water of life and the tree of life. We sing this as a reminder, as believers in Christ, of the restoration and joy that is to come to those who believe. Let this be a reminder of our mission to expand God’s kingdom so we all may celebrate our God who will reign forever. *-Ryann Anderson*

MAGNIFICAT AND NUNC DIMITTIS

Composers: Keith Getty, Kristyn Getty, and Stuart Townend

Arranger: Sheldon Curry

Program Note:

Accomplished composers - Vivaldi, Bach, Bruckner and Rutter among others - throughout the centuries have set the texts of the Magnificat and Nunc Dimittis for use in liturgical services and to celebrate Christ’s birth. Set in a warm rich Irish style, the Getty’s and Stuart Townend offer a totally refreshing approach on these ancient words. Both pieces include Keith’s congregational Gloria Patri (“Thanks be to God”). The text of the Magnificat comes from Luke 1:46-55 known as Mary’s song; and the text of the Nunc Dimittis is Luke 2:29-32 wherein Simeon praises the Lord for getting to see the Messiah. *-Rylan Hurd*

GO NOT FAR FROM ME, O GOD

Composer: Niccolò Antonio Zingarelli (1752-1837)

Edited by: John Carlson

Text: Psalm 71: 10, 8, 7

Program Note:

Zingarelli was an Italian composer, born in Naples, known primarily for his operas. He was a devout Catholic and composed many masses, oratorios, cantatas, and motets for the church. This Psalm setting was originally written for a four part, acapella, mixed choir. This piece begins slowly and in a minor mode as the chorus sings the title petition, but the minor mode and deep longing are quickly left behind as Zingarelli sets the joyous text “O let my mouth be filled with thy praise!” with a bouncy major motif. -*Emily Vanosdol*

THE LORD'S PRAYER

Composer: Keane Southard (b. 1987)

Program Note:

“The Lord’s Prayer” is a well-known creed which was taught by Jesus to his disciples. Keane Southard composed this acapella choral setting in a matter of hours in January 2020; the piece was premiered the following month by the Schola Cantorum of Christ Church, Rochester, NY, conducted by Stephen Kennedy. A single melody line of the prayer is led by a cantor, then the rest of the choir echoes the same phrases at any desired tempo of each singer’s choosing, thus creating overlap and diversity within each phrase. This diversity in differentiating tempos along with the unity of an identical melody creates the effect of “beautiful chaos.” -*Madeline Sindors*

GIVE TO THE LORD HONOR AND PRAISE

Composer: John F. Wilson (1929-2014)

Program Note:

This piece is a call to worship. Wilson’s words remind us that God is the God of eternity, creation, the universe, and all peoples. He is the Creator of all things and has given each of us unique gifts that we are called to return to Him in an act of worship. Alleluia! This word stems from the traditional Hebrew word hallelujah, meaning praise be to God. Hallel in the Hebrew language means a joyous praise in song, and jah is a shortened form of Yahweh. Let us offer a joyous praise in song to the Lord our God! -*Anna Wright*

AVE VERUM CORPUS

Composer: William Byrd (c. 1540-1623)

Translation:

Hail true Body,
born of the Virgin Mary,
Who has truly suffered,
was sacrificed on the cross for humankind,
Whose side was pierced,
whence flowed water and blood:

Let us taste of Thee
in the trial of death.

O sweet, O pure,
O Jesus, Son of Mary,
have mercy upon me.
Amen.

CHRIST THE LORD IS RISEN TODAY

Composer: unknown

Text: Charles Wesley (1707-1788)

Arranger: Mark Hayes (b. 1953)

Program Note:

This arrangement is a fun spin on the hymn we all know and love. It has a fun mix of English and Latin texts to keep you on your toes. In order to help us non-Latin speakers out, the only line of Latin that is used is “Christus Dominus hodie resurrexit.” This line of text is used at the beginning and at various moments of the piece. It translates into “Christ the Lord has Risen Today.” If you listen intently, you will also hear the word “hallelujah” which means “praise God.” This piece of music is a compositional work of art with jazz harmonies, modulations and challenging vocal lines.

-Rylan Hurd

THIS IS MY FATHER'S WORLD

Composer: Franklin L. Sheppard (1852-1930)

Text: Maltbie D. Babcock (1858-1901)

Arranger: Paul Christiansen (1914-1997)

Program Note:

“This Is My Father’s World” is a poem written by a close friend of Sheppard’s, Maltbie Davenport Babcock. Every time Babcock would leave to go on walks he would tell his wife “I’m going out to see my Father’s world.” Sheppard then put this literary work to music in 1915. The poem itself was sixteen verses long, but Sheppard hand selected the three verses that appear in today’s musical setting of the hymn. In these verses the writer walks the listener through beautiful scenery of trees, rocks, and lillies declaring that they all belong to God. The chordal structure remains simple throughout the hymn, putting the emphasis on the words. In the final verse the listener is told that even when evil seems like it’s prevailing and hope is lost, God still sits on His throne in Glory. No matter what life may throw at us or the struggles and pain we face, we can put our trust in the Father because this world belongs to Him.

-Whitney Kirkman

CHORALE ROSTER

RYANN ANDERSON
Music Performance

ALLISON CHRISTIE
Worship Studies/Music Ministry

PEYTON DENNING
Social Work

JAMES FODDRILL
Music Composition

MORGAN GARDNER
Music Education

ALISA GIAMMARCO
Music Therapy

ANASTASIA HIATT
Music Education

CALEB HINES
Christian Ministries and Worship
Studies/Music Ministry

NIC HOOD
Accounting

ABIGAIL HUCK
Music Education

*JACOB HULBERT
Biology

+*RYLAN HURD
Music Education

ABBY ISENHART
Worship Studies/Music Ministry

SARAH JOY
Psychology

*CAMERON KAVANAUGH
Music Education

*WHITNEY KIRKMAN
Music Education

CAMERON LEE
Applied Music

MARTA LÓPEZ
Psychology and Honors
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LAURA OLSON
Music Education

REBEKAH PYLE
Music Therapy

COOPER REED
Music Therapy

MATTHEW ROTH
Music Performance

NATHANIEL RUSS
Songwriting

MADELINE SINDERS
Music Therapy

TAYLOR SPARKS
Elementary Education

+*EMILY VANOSDOL
Music Education

AYNSLEY VERMILYA
Worship and Pastoral Ministries

~ANNA WRIGHT
Songwriting

+ denotes assistant conductor

** denotes student leadership team*

~ denotes section leader

IWU DIVISION OF MUSIC

Music plays an important role in the life of the Indiana Wesleyan University community, where more than a fourth of the student body participates in performing groups, private lessons, small chamber ensembles or ministry teams. More than just a vocational activity or an artistic discipline, musical expression is also a testimony of lives redeemed by God, telling others of His love.

The Division's outstanding performing groups include the University Chorale, Marching Wildcats, Orchestra, Jazz Band, Wind Ensemble, and many other large and small ensembles.

The Division of Music offers a Bachelor of Arts degree in Music with an emphasis in Music Therapy, Worship Studies/Music Ministry, Applied Music and Songwriting. A Bachelor of Music in Performance, a Bachelor of Music in Composition and a Bachelor of Science in Music Education are also offered. The Division of Music has been a fully accredited institutional member of the National Association of Schools of Music since 1994.

The Division of Music is housed in the Phillippe Performing Arts Center. This architectural award-winning building includes: a 1,200-seat auditorium designed to enhance natural acoustics, a

175-seat recital hall, 18 practice suites that students have access to 15 hours a day/six days a week, a music computer lab equipped with ten midi-keyboards and a state-of-the-art electric piano lab.

For more information on the Division of Music, stop at the display table following the concert or contact the University at 765-674-6901. You can also visit us at indwes.edu/music.

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INDIANA WESLEYAN UNIVERSITY

Indiana Wesleyan University is celebrating 100 years as a Christian, global, comprehensive university providing liberal arts and professional education to approximately 14,000 students worldwide. IWU is one of the largest faith-based universities in America with rich undergraduate, graduate, masters and doctoral programs in such highly acclaimed academic units as the School of Nursing, School of Physical and Applied Sciences, College of Adult and Professional Studies, and School of Arts and Humanities.

An early leader in adult and online education, IWU is known for excellence in innovation. Students live and learn on the beautiful 300-acre IWU-Marion traditional campus, and study through IWU-National & Global programs offered online and at education centers in Indiana, Kentucky and Ohio. Wesley Seminary at Indiana Wesleyan University, founded by the Wesleyan Church denomination and IWU, prepares Christian leaders to engage in missional ministry locally and globally. Indiana Wesleyan University is accredited by The Higher Learning Commission and is a member of the North Central Association of Colleges and Schools. For more information, visit indwes.edu.



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INDIANA WESLEYAN UNIVERSITY
4201 SOUTH WASHINGTON ST.
MARION, INDIANA 46953