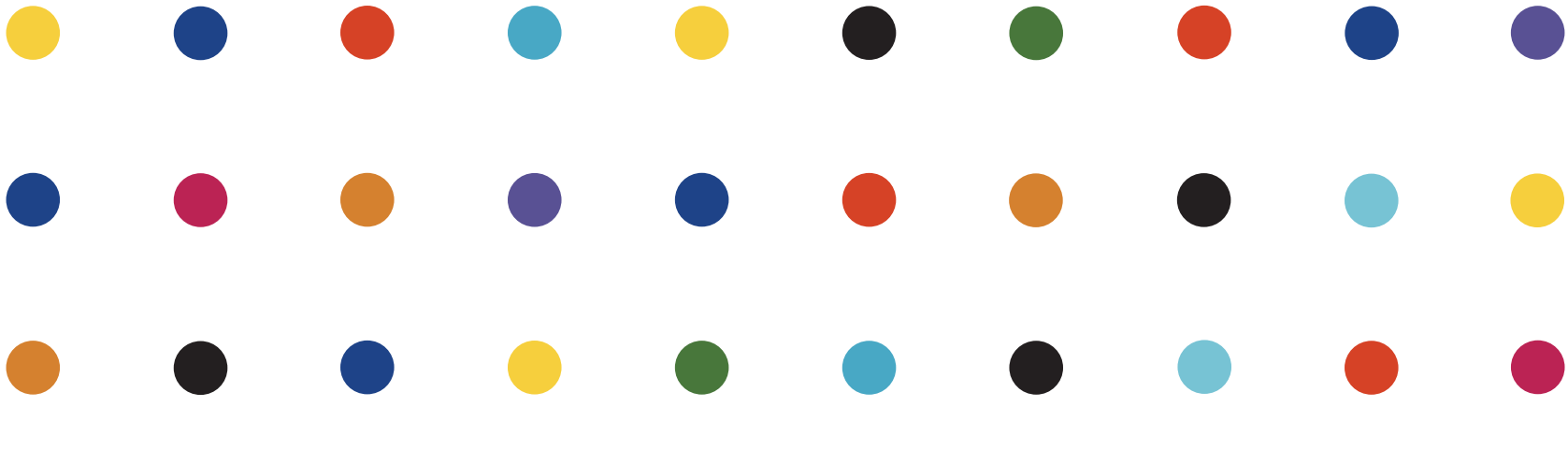


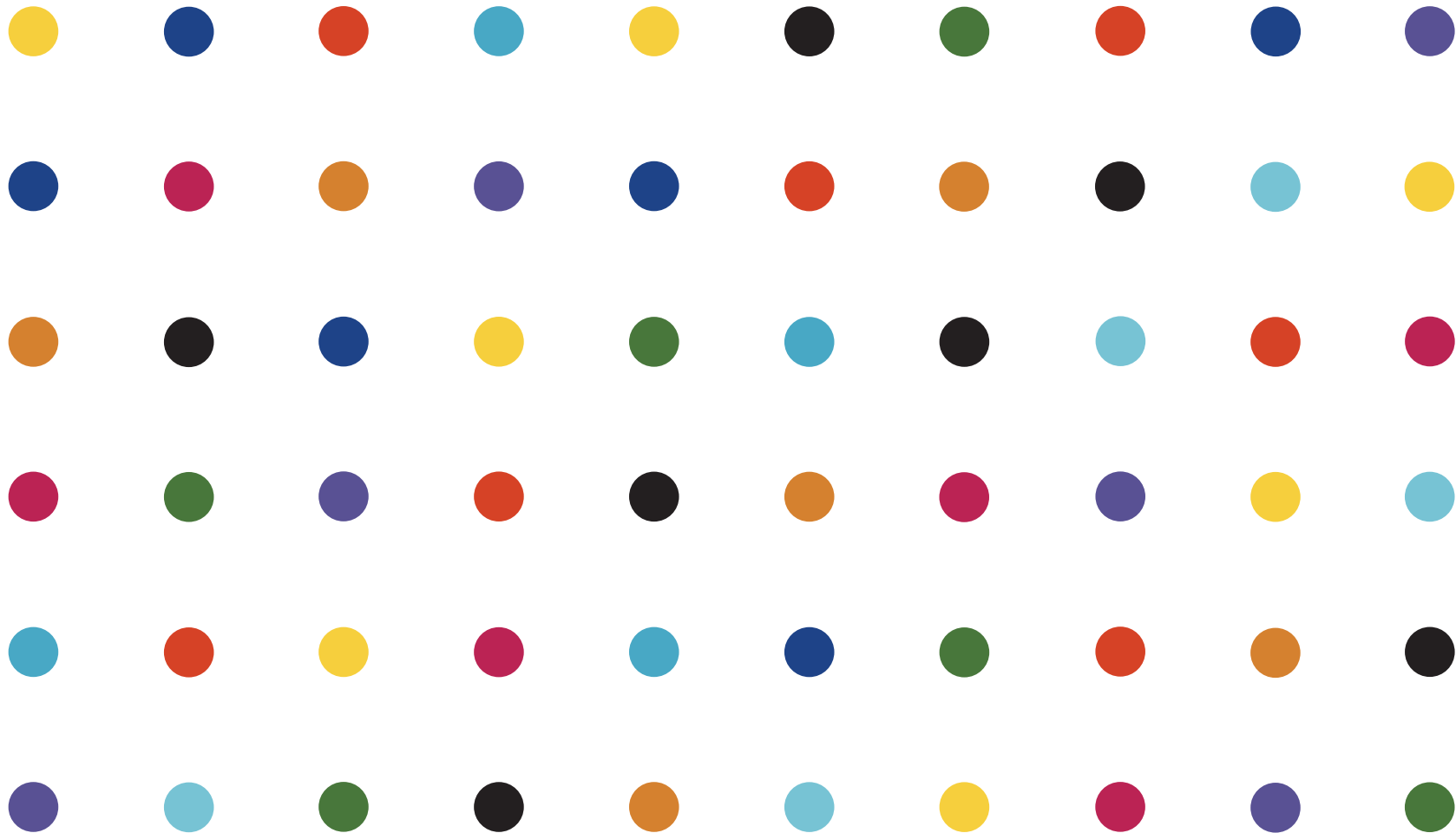
ART + DESIGN

INDIANA
WESLEYAN
UNIVERSITY



SOMETHING IS HAPPENING...





A black and white photograph of a hallway with people walking, creating motion blur. A sign for 'ART + DESIGN' is mounted on the wall. The sign features a large arrow pointing left, filled with a circuit-like pattern. The word 'ART' is on the left side of the arrow, and 'DESIGN' is on the right. Below the arrow, the text 'INDIANA WESLEYAN' is visible. Further down, a list of programs is provided. The hallway has a carpeted floor and a door on the right side. A person is sitting at a desk in the foreground on the right, partially obscured by a semi-transparent box containing text. There are several colored circles overlaid on the image: a red one on the left, a purple one in the middle, a blue one in the center, a green one on the right, and a pink one on the far right.

ART + DESIGN

INDIANA WESLEYAN

► CERAMICS
LECTURE HALL 150
WILLIAMS GALLERY
ART + DESIGN OFFICE

▲ FOUNDATIONS
ILLUSTRATION
PHOTOGRAPHY
GRAPHIC DESIGN

Make a careful exploration of who you are and the work you have been given, and then sink yourself into that. Don't be impressed with yourself. Don't compare yourself with others. Each of you must take responsibility for doing the creative best you can with your own life.

Galatians 6: 4-5 (MSG)

PAST, PRESENT, AND OUR FUTURE

ARDELIA WILLIAMS

Graduated 1951

Ardelia became a full-time art faculty at Indiana Wesleyan University in 1967 after graduating 16 years prior. In her first six years as professor, she was instrumental in reviving the IWU art department from 1 student to 40 students. Over her time spent with the art faculty, she grew the program out of its "Little Red Schoolhouse" into the basement of Teter Hall, then to its newest addition, Beard Arts Center in 1992. She would continue to invest her heart and soul into the Division of Art on the Indiana Wesleyan University campus for an entirety of 35 years.





OUR MISSION

The Indiana Wesleyan University Division of Art + Design is a unique creative community. We strive to offer more than a traditional college experience. ***Eager to enliven cultures, we move to co-create with an authenticity that offers a compelling love for all people.*** Our students, staff and faculty gather to strengthen each other in gallery openings, worship, studios and critique. Our educators and students continually cultivate their skills through one-on-one mentorship and

collaboration. The integration of faith and learning for the division of Art + Design simply means faith-full learning: faithful to the standards of excellence in our discipline, faithful to the needs of those we serve in our creative practice, and ultimately faithful to the story and character of Christ whose image we reflect. ***With this commitment at our core, students are consistently challenged to develop their analytical, creative, and visual skills in order to effectively engage culture and breathe new life into the world. So much is happening here.***

IT'S BEYOND US

As artists and designers following in the footsteps of Christ, we want to encourage and create positive change in the lives of those we encounter each day. The Division of Art + Design is a creative body of believers that is here to aid you in that purpose, helping to expose your greater calling.

We believe that students already possess creative talents and potential given from God. **Discover your higher significance by uniting with other creative minds who share your desire for being a meaningful specific in a world of wandering generalities.**









OUR GALLERIES

Learning from other artists and designers serves to inform and inspire our creations. Therefore, every semester our galleries bring visiting artists and designers to further our education. We currently have 5 galleries. The Williams Galleries are found in the Beard Arts Center, where the visiting artists and designers hold their lectures and openings. The 1920 is a student operated space located in the Barnes Student Center, allowing us to gain hands on experience in art curation and managing a gallery. The Curfman Gallery and second critique gallery reside in Center Hall, where many smaller student and faculty shows exhibit. In addition to the on-campus events, we also have regular Pop-Up Gallery shows in downtown Marion, thanks to our wonderful friends. **After all, what is art + design without community?**



BEYOND OUR BORDERS

As art + design students, travel opportunities abound with our study abroad programs. We offer 4 month long experiences living and studying in Venice, Rome and Spain every year through our partnership with Gordon College.

Take similar classes and earn credits toward your degree while overlooking the picturesque landscape of Orvieto, Italy. Sculpture, poetry, art history, drawing, and painting are just a few of the classes that can be fulfilled during this adventure. ***Discover all that is happening in Western Europe.***





**Build connections in
Orvieto, Italy.** *Ethen Smith,
photography major*



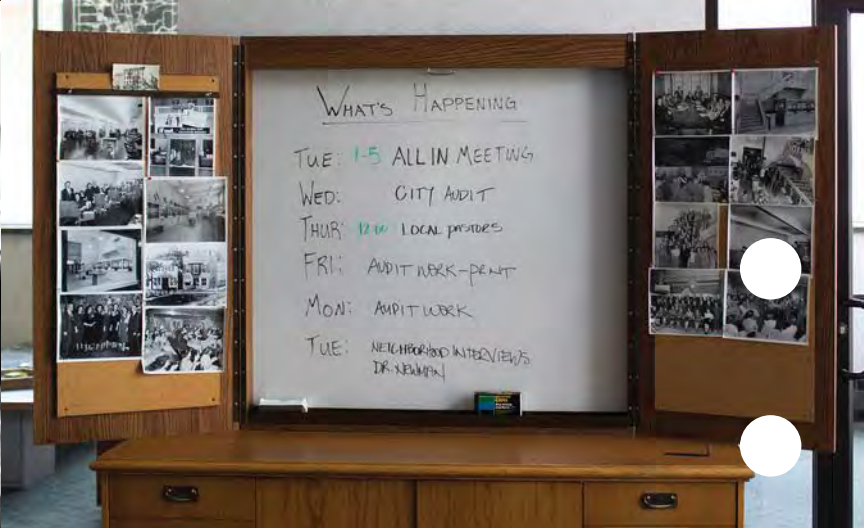


OUR MARION COMMUNITY

Marion Design Co., an asset to our community, fosters outreach opportunities for students and faculty by providing an atmosphere of collaboration between the local government, area organizations, and Indiana Wesleyan University. Graphic Design, Photography, and Design for Social Impact majors have directly impacted the city's revitalization efforts through their volunteer and service learning.

Some of our local partners include the following: Main Street Marion, LarksSong, Community School of the Arts, the Community Foundation, the Refinery, the City of Marion, College Wesleyan Church, the Grant County Economic Growth Council.

The list keeps growing so check back to see what else is happening.





DIVISION OF ART + DESIGN

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AREAS OF STUDY

Design for Social Impact	16
Illustration	22
Photography	28
Graphic Design	34
Pre Art Therapy	40
Media Design	46
Art Education	52
Studio Arts	58
• Ceramics	60
• Drawing	64
• Painting	68
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AREAS OF STUDY

DESIGN FOR SOCIAL IMPACT

Design has the power to not only bring solutions to societal issues but also to activate a desire in others to implement those solutions. ***Our process is hands-on and active, based in serving the needs of people and organizations.*** We recognize the need to balance ecological, social, and economic values in the crafting of innovative solutions. The classes largely focus on real problems working with real people, so you'll have more than just hypothetical experience under your belt.

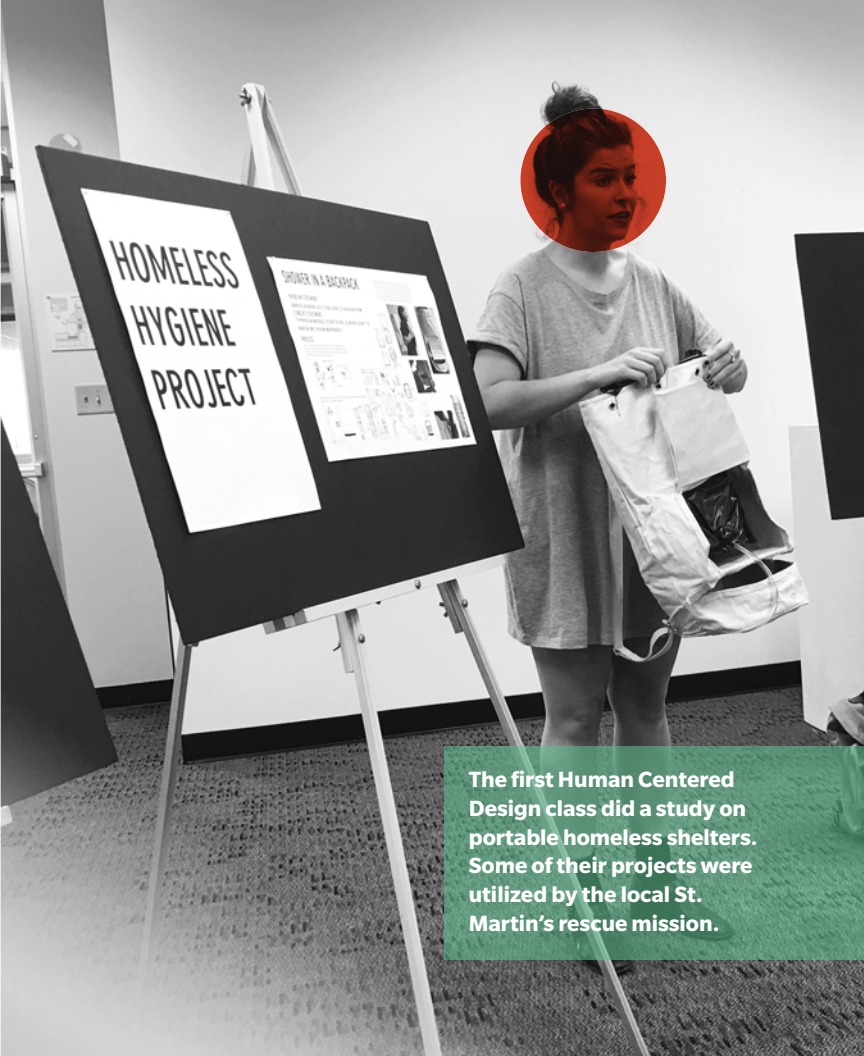
Design for Social Impact is the first of its kind for most undergraduate colleges in the U.S. It prepares you to become leaders of social change through strategic design thinking, organizational learning, and active community engagement.







Trip to NYC



The first Human Centered Design class did a study on portable homeless shelters. Some of their projects were utilized by the local St. Martin's rescue mission.

CLASSES:

FRESHMAN

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 324	Design II: Three-Dimensional Design	3
ART 201	Human Centered Design	3

SOPHOMORE

ART 205	Social Innovation	3
ART 286	Critical Theory in Art	3
ART 240	Place Making Design	3
ART 301	Structures	3
ART 379	Color Theory	3

JUNIOR

ART 265	Sustainable Design	3
ART 340	Grant Writing and Fundraising	3
ART 261	Survey of Western Art History I	3
ART 262	Survey of Western Art History II	3
ART 365	Design & Community Development	3

SENIOR

ART 471	Senior Project I	3
ART 472	Senior Project II	3

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.



This was a collaboration working with the local organization, Lark's Song, for their Day of Aliveness event.

FACULTY



Wendy Puffer, M.F.A

Assistant Professor of Design
Co-Founder Marion Design Co.

Prof. Puffer is an NCIDQ registered interior designer. She is passionate about teaching students the importance of faith integration, design thinking, and human centered design.

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wendypuffer.com
(765) 677 - 2594



Herb V. Peterson, M.F.A.

Associate Professor of Design
Co-Founder Marion Design Co.

Prof. Peterson is a multi-disciplinary designer and artist, who has worked as a Creative Director with companies big and small. His interests span a wide gamut from conceptual art, design processes, visual communication, typography, and design for social impact.

herb.peterson@indwes.edu

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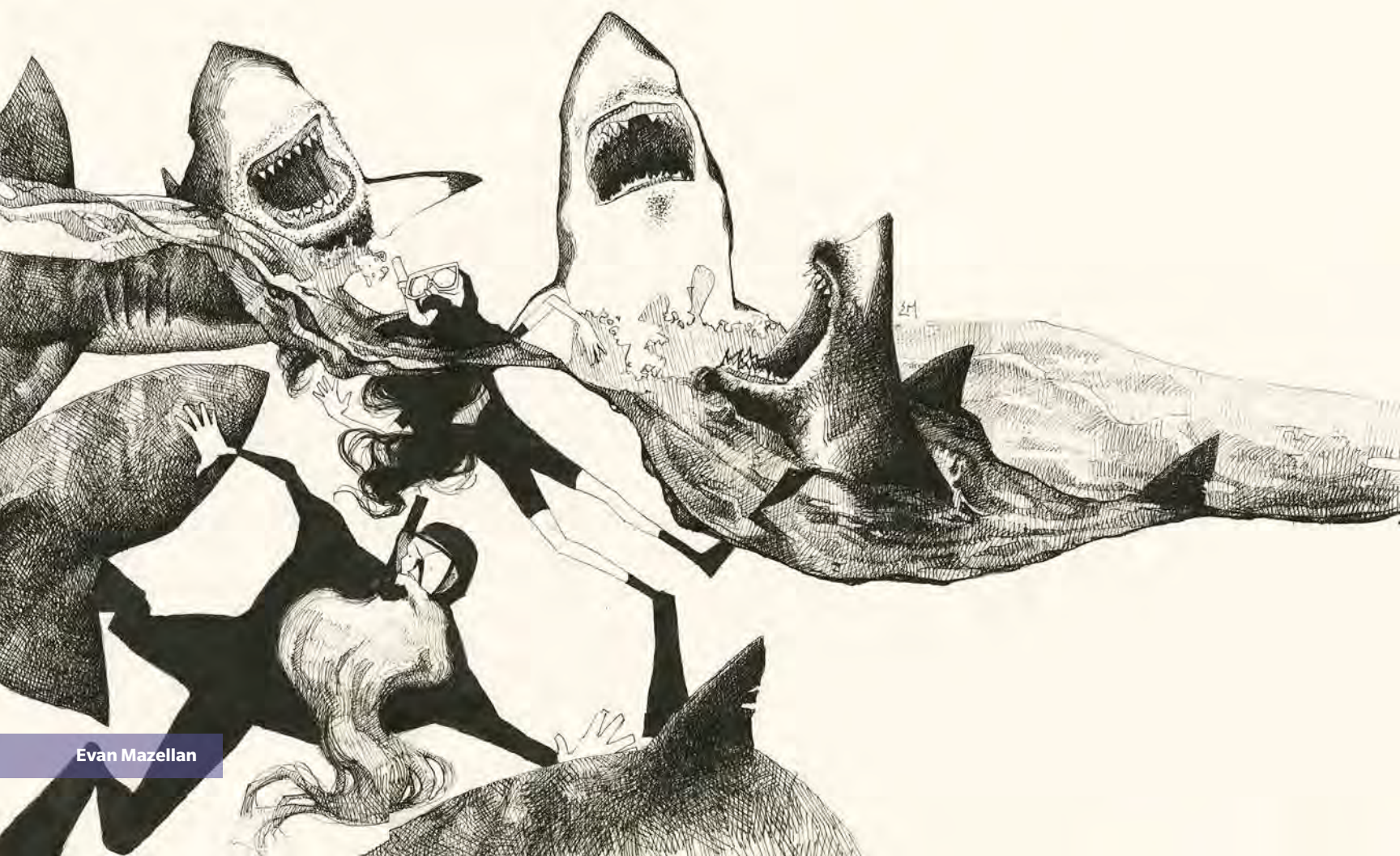
ILLUSTRATION

Our Illustration program is focused on artistic collaboration and the creative process. You begin by **refining your drawing and painting skills while infusing imagery with the visual narrative.** The drawing and composition courses guide students in this program to master the core fundamentals of design and to focus on the connections between imagination, art and business.

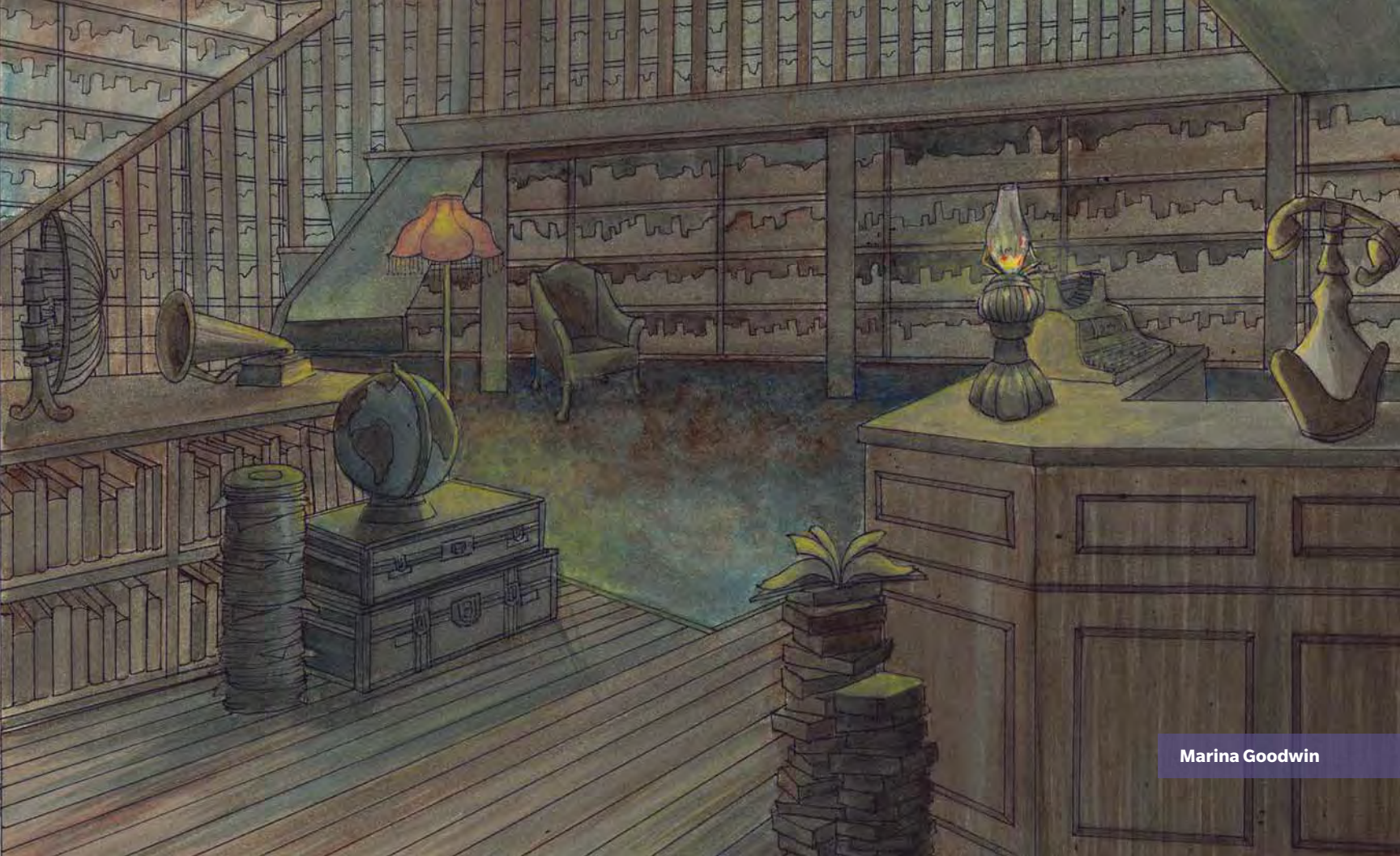
Your studies and projects you will undertake are a part of a curriculum that strives to equip you with the skills and courage required to face the challenges of a career in the marketplace. All in all, your time spent in the illustration major will **cultivate your signature style as you embrace various mediums, methods and materials to diversify and strengthen your professional portfolio.**







Evan Mazellan



FACULTY



Ron Mazellan, M.F.A.

Professor of Art | Division Chair

Prof. Mazellan has been a professional illustrator for more than thirty years. His work has enriched such books as *New York Times Bestsellers, You Can Be A Friend* by Tony and Lauren Dungy. He teaches with passion and rigor as the means to instill character, confidence, and competency as the gateway to a successful career in the arts.

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Rod Crossman, M.F.A.

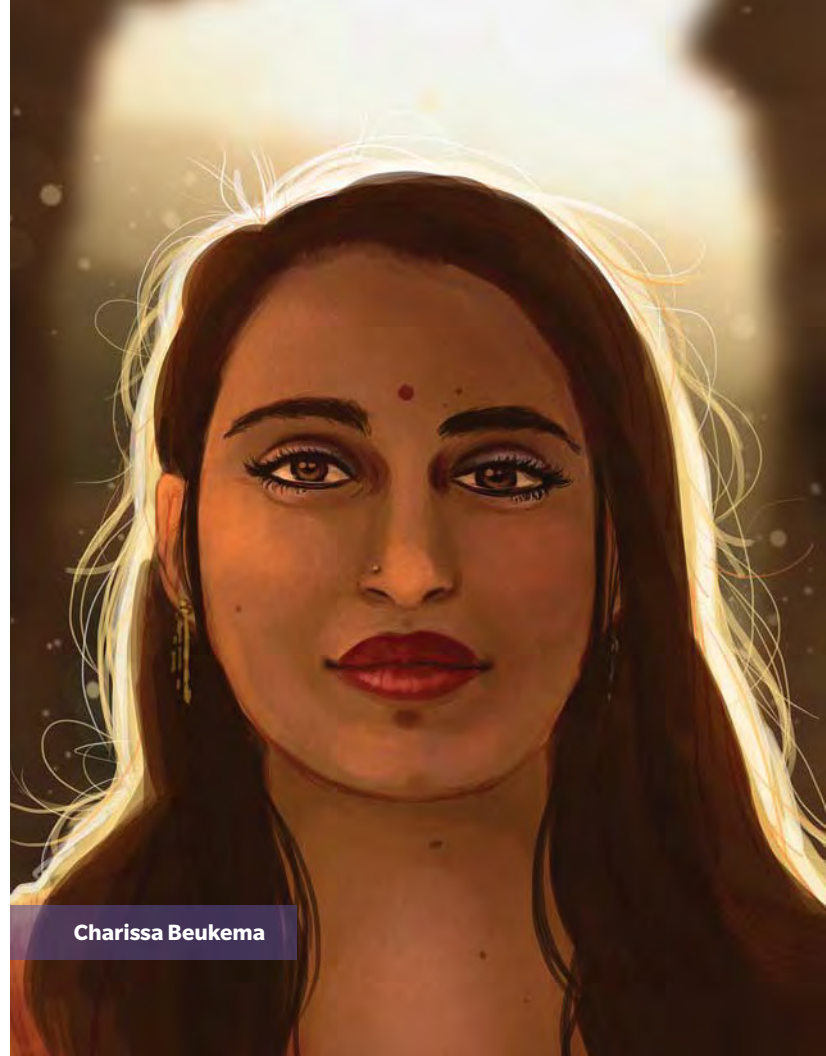
Artist in Residence
Professor of Art

Prof. Crossman's major interest is centered in helping young artists and designers find a way to blur the lines between their art and life to help the world be a better place. His art focuses on a pastiche of painting, print-making, installation and object making which is focused on intercessory social design.

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Charissa Beukema

CLASSES:

FRESHMAN

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 324	Design II: Three-Dimensional Design	3
ART 245	Composition & Storyboarding I	3

SOPHOMORE

ART 238	Digital Imagery	3
ART 331	Representational Painting	3
ART 379	Color Theory	3
ART 380	History of American Illustration	3

JUNIOR

ART 273	Intro to Computer Graphics	3
ART 374	Illustration I	3
ART 436	Computer Illustration	3
ART 474	Illustration II	3
ART 381-7	Art History or ART 476	3

SENIOR

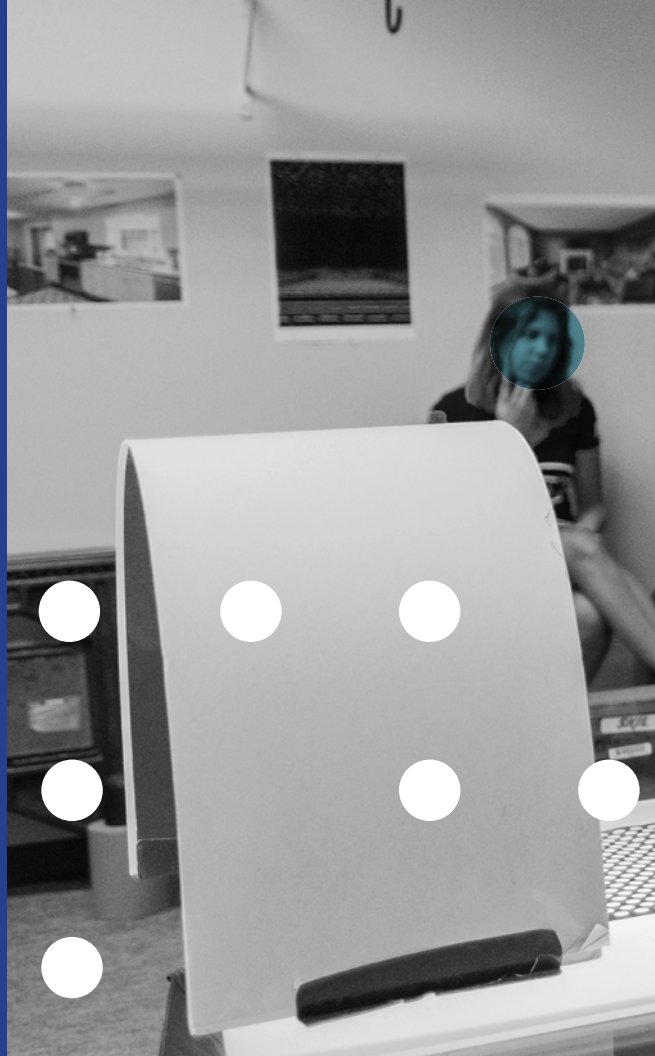
ART 477	Thematic Illustration III	3
ART 381-7	Art History or ART 476	3
ART 491	Senior Seminar & Portfolio	3
ART 490	Senior Exhibit	0-2

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.

PHOTO GRAPHY

Photography is both a language and a skill. We value empathy, innovative solution-making, and joy. We believe these values translate to unique, high-quality work completed with enthusiasm and pride.

Our program teaches students to see and produce images through invaluable studio experience rooted in a wide range of **industry-standard professional approaches and traditional photographic processes**. With the state-of-the-art equipment available to us, film darkrooms, lighting studios, commercial printing, film processing and alternative process equipment, we are prepared for any job in the commercial and fine art fields.







Michael Matti



Ethen Smith



Lauren Dafoe

CLASSES:

FRESHMAN

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 238	Digital Imagery	3
ART 324	<i>Pick one:</i> Design II (or)	3
ART 241	Ceramics I (or)	3
ART 251	Sculpture I (or)	3

SOPHOMORE

ART 205	History of Photography	3
ART 286	Digital Photography	3
ART 379	Color Theory	3
ART 286	Critical Theory in Art	3
ART 314	Documentary Photography	3

JUNIOR

ART 266	Printmaking	3
ART 435	Photo Illustration	3
ART 336	Contemporary Photo	3
ART 458	Fine Art Photo	3
ART 381-7	Art History	3

SENIOR

ART 381-7	Art History	3
ART 424	Product Photography	3
ART 490	Senior Exhibit	0-2

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.



Miranda Razo

FACULTY



Jer Nelsen, M.F.A.

Assistant Professor of Photography

Prof. Nelsen brings contemporary, alternative and historical photographic methods into his classes. His recent research is in concepts of faith and infinity, with a special interest in the way that art can help theorize about string theory, quantum mechanics, and field theory.

jer.nelsen@indwes.edu

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(217) 553 - 1008

GRAPHIC DESIGN

We believe in the power of human experience and the fact that graphic design is not just pretty posters, websites, logos, and brands. Through a **rigorous and comprehensive study of design process, semiotics, image and form, collaboration, design thinking, and lots of design research** you will be stretched to think critically and engage empathetically. You will be taught to use industry tools on and off the computer to inspire you in knowing what it means to create for others. Come here as a creative and leave here as a leader who can empower innovation and positive change.

Good design comes from a balance between mystery and clarity in an effort to attract and serve the end user. It must **embody solution and be a catalyst to equip the always changing needs of our world.**







Summer Fisher - Amy Tews
Jordyn Scheske - Heidi Kolberg

SECONDARY VARIATIONS

Along with the full color version, the logo can also be used in a single color, both in black and white. On rare occasions, the logo can be used without the text as a badge or stamp.

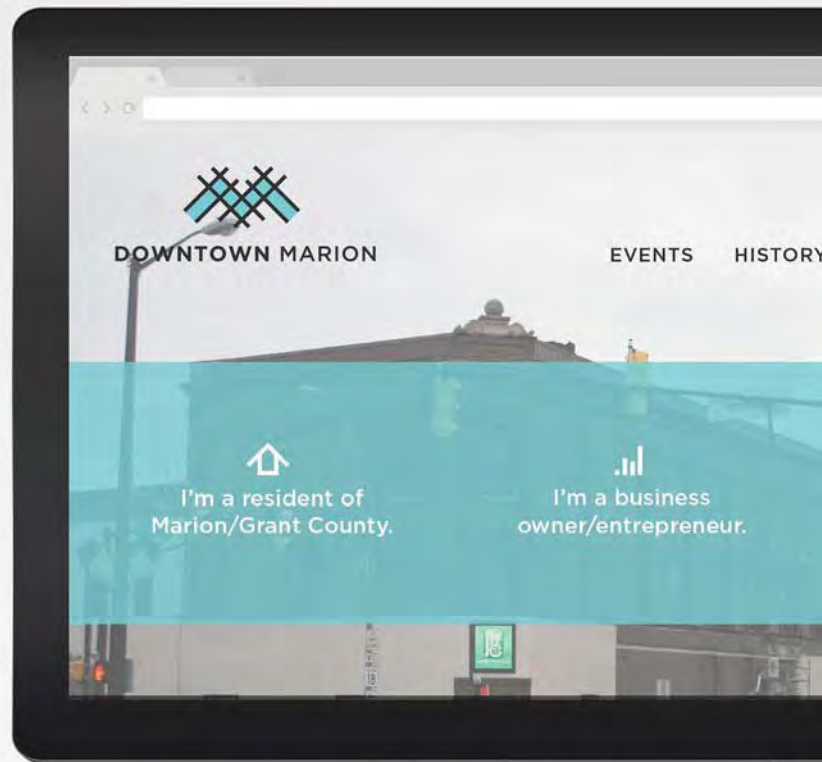


DOWNTOWN MARION



DOWNTOWN MARION

16 | DOWNTOWN MARION



Michael Overbeck - Olivia Thomson
Nate Sweeny - Amanda Serino

FACULTY



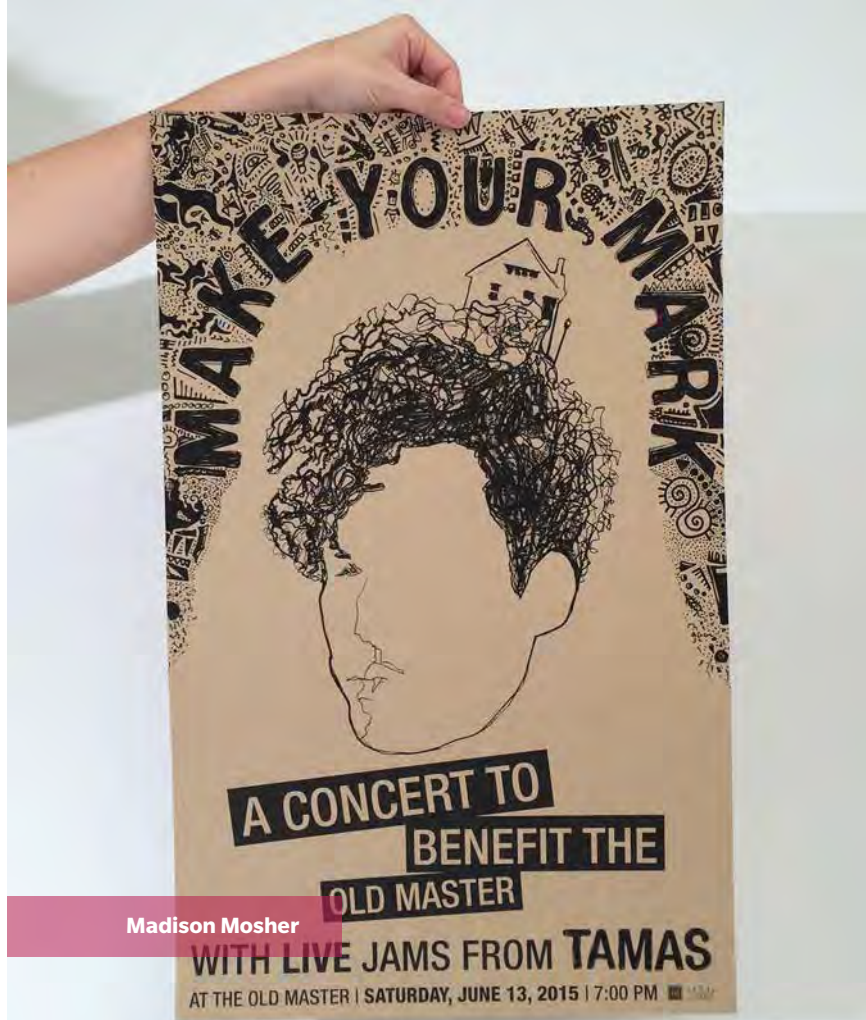
Herb Vincent Peterson, M.F.A.

Associate Professor of Design
Co-Founder Marion Design Co.
Director of The Foundry

Prof. Peterson is a multidisciplinary designer and artist, who has worked as a Creative Director with companies big and small. His interests span a wide gamut from conceptual art, design processes, visual communication, typography, and design for social impact.

herb.peterson@indwes.edu

herbpeterson.com
(765) 677 - 2451



Madison Mosher

CLASSES:

FRESHMAN

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 221	Drawing II	3
ART 324	Design II: Three-Dimensional Design	3
ART 273	Intro to Computer Design	3

SOPHOMORE

ART 238	Digital Imagery	3
ART 375	Typography	3
ART 381-7	Art History or ART 476	3
ART 280	Visual Communication Design	3
ART 379	Color Theory	3

JUNIOR

ART 434	Digital Photography	3
ART 281	Commercial Layout and Design	3
ART 381-7	Art History or ART 476	3
ART 260	Web Design I	3
ART 436	Graphic Design Research	3

SENIOR

ART 473	Advanced Design: Identity and Brand	3
ART 490	Senior Exhibit	0-2
ART 491	Senior Seminar and Portfolio	3

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.

PRE ART THERAPY

We all know the inherent tranquility that comes from creating something of your own. **Art making not only informs but soothes and mends the soul.** The ability to give peace of mind comes at the cost of knowing turmoil. But, without such things, our stories would be quite bland.

Pre-Art Therapy is an exciting and ambitious combination of **Art and Psychology** that prepares you for the world of counseling. By combining a thorough exploration of art making and the knowledge of how we think and act, Pre-Art Therapy offers an experience like no other major. You will learn what it means to **walk beside people** while using what you know about art to improve their lives.







Claire Toon



As part of an Art Therapy exercise, students painted masks and interpreted each other's underlying feelings.



Matthew Allen

MATTHEW ALLEN

CLASSES:

FRESHMAN

PSY 150	General Psychology	3
ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
PSY 152	General Psychology II	3
PSY 291	Urban Encounter Helping Profession	3
ART 224	Drawing II	3
ART 324	Design II: Three-Dimensional Design	3

SOPHOMORE

ART 210	Intro - Art Therapy	3
ART 250	Developmental Psychology	3
ART 290	Sophomore Seminar	3
ART 241	Ceramics I	3
ART 331	Representational Painting	3
PSY 370	Personality Theory	3
ART 251	Sculpture I	3
ART 381-7	Art History or PSY 210	3

JUNIOR

PSY 366	Abnormal Psychology	3
ART 343	Ceramics II	3
PSY 355	Research Methods	3
PSY 390	PSY Seminar	3
PSY 385	Practicum Option	3
ART 332	Abstract Painting	
ART 391-7	Art History or PSY 210	

SENIOR

	Theories of Counseling	3
ART 490	PSY Elective	3
	PSY 251 or PSY 252	
	Practicum Option	
	ART: Senior Exit Assessment	

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.



Kaylin Gandy

FACULTY



Daniel Hall, M.A.

Assistant Professor of Art

Professor Hall is a dedicated educator to his students and has a passion to share his love for the arts with everyone he meets. His work reflects ancient techniques with 24k gold on wood panels and addresses the way art can serve the church today.

daniel.hall@indwes.edu

(765) 677 - 2949

MEDIA DESIGN

Because of a growing dependence on technology and digital design, the **career opportunities for media designers are ever-expanding**, including interactive multimedia, web design, 3-D modeling, animation, motion graphics, audio, video, and imaging.

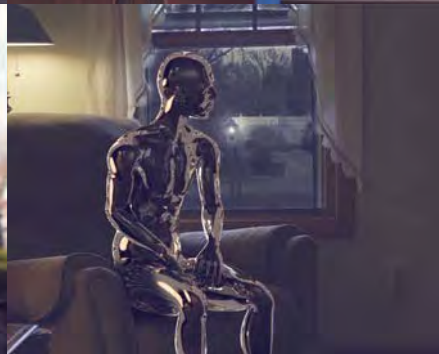
The foundation of Media Design is in **creative problem solving** and a process that is thoroughly researched and extremely rewarding. In working with your professors to **develop new worlds**, this skill will take you to working in videogame design, animated movies, or even UI/UX design. Be on the battlefield for our society's next big thing and embark on a journey to understand and build the future of the screen.







Josh Westbrook





Hannah Guerin



Jizelle Miller

FACULTY



Carl Rudy, M.F.A.

Adjunct Professor of
Media Design

Prof. Rudy has experience in diverse industries and locations, providing web development, identity/branding work, interactive displays, and other creative services. His teaching is dynamic, fresh, and gears his students toward modern and competitive work standards.

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Herb V. Peterson, M.F.A.

Associate Professor of Design
Co-Founder Marion Design Co.

Prof. Peterson is a multidisciplinary designer and artist, who has worked as a Creative Director with companies big and small. His interests span a wide gamut from conceptual art, design processes, visual communication, typography, and design for social impact.

herb.peterson@indwes.edu

herbpeterson.com
(765) 677 - 2451



Madison Mosher

CLASSES:

FRESHMAN

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 324	Design II: Three-Dimensional Design	3
ART 273	Intro to Computer Graphics	3

SOPHOMORE

ART 238	Digital Imagery	3
ART 375	Motion Graphics	3
CIS 122	Intro to Web Programming or	3
CIS 250	Internet Programming	3
ART 381	Art History I	3
ART 260	Web Design I	3
ART 321	3D Modeling and Animation I	3

JUNIOR

ART 375	Computer Technology	3
ART 379	Color Theory	3
ART 382	Art History II	3
ART 434	Digital Photography	3

SENIOR

ART 421	3D Modeling and Animation II	3
ART 460	Web Design II	3
ART 465	Interactive Design	3
ART 490	Senior Exhibit	0-2

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.

ART EDUCATION

Art inspires everything we do, whether it is conscious or not. Education gives us the ability to do almost anything. Combine them in the field of art education and inspire your future students with the ability to create their reality.

As an Art Education major, you will be instructed beyond what is required by state and national standards through interactive classroom environments. Your classes will combine art technique with Indiana Wesleyan University's highly rated education program. Through empathy and strategy, you will learn the necessary skills to **enlighten and inspire generations to come about the vital role art plays in our world.**







The Art Education majors volunteered with a local family art night at one of our many elementary schools.



CLASSES:

FRESHMAN

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 224	Drawing II	3
ART 324	Design II: Three-Dimensional Design	3
EDU 130	American Education	3
EDU 296	Observation and Participation	3

SOPHOMORE

ART 238	Digital Imagery	3
ART 381-7	Art History	3
EDU 240	Educational Psychology	3
ART 251	Sculpture I	3
ART 273	Intro to Computer Graphics	3
EDU 250	Principles of Teaching	3

JUNIOR

ART 331	Representational Painting	3
PSY 276	Psych - Exceptional Learner	3
EDU 324	Literacy in Diverse Classrooms	3
EDU 382VA	Secondary Art Methods	3
EDU 382C	Secondary Art Practicum	3
ART 266	Printmaking I	
ART 371	Art for Elementary Teachers	
ART 371P	Elementary Art Practicum	

SENIOR

ART 241	Ceramics I	3
EDU 492	Student Teaching (K-12)	15
EDU 495	Student Teaching Seminar	1

Note: This is an overview of the scheduled Division of Art + Design and Education classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.



FACULTY



Rod Crossman, M.F.A.

Artist in Residence | Professor of Art

Prof. Crossman's major interest is in helping young artists and designers find a way to blur the lines between their art and life to help the world be a better place. His art focuses on a pastiche of painting, printmaking, and installation which is focused on intercessory social design.

rod.crossman@indwes.edu

rodcrossman.com

(765) 677 - 2714

STUDIO ARTS

Art is about capturing an idea through physical forms. Studio Art majors will be enrolled in a wide variety of courses in order to experiment and ***understand the advantages and limitations of diverse mediums and materials.***

Under the Studio Arts Major, choose one the following five concentrations:

CERAMICS
DRAWING
PAINTING
PRINTMAKING
SCULPTURE





CERAMICS

Our program is designed to equip you with the skill and knowledge to build a diverse and professional portfolio. As a student in ceramics, ***you will experiment with the design of form, function, and aesthetics; as well as gain valuable experience with glaze chemistry and different firing techniques.***

Our ceramic studios are professionally equipped with a clay mixing room, glaze mixing room, 15 Brent Wheels, 2 Skutt Electric kilns, a Bailey Gas Reduction kiln, and a Soda Kiln. The most recent addition to the program is our new Manabigama Wood Kiln. Take advantage of all of these resources to expand your horizons.





FACULTY



Nick Roudebush, M.F.A.

Adjunct Professor of Art

Prof. Roudebush's professional research focuses on atmospheric firing techniques. He has constructed a Soda Kiln and brand new Wood kiln. When not on campus, he works on his family farm and also operates Roudebush Pottery studio out of the barn he built.

nick.roudebush@indwes.edu
roudebushpottery.com



Alec Hoogland



CLASSES:

FOUNDATIONS (21 HOURS)

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 324	Design II: Three-Dimensional Design	3
ART 286	Critical Theory in Art	3
ART 381	Art History I	3
ART 382	Art History II	3
ART 387	Modern Art	3

CERAMICS CONCENTRATION

ART 241	Ceramics I	3
ART 343	Ceramics II	3
ART 441	Ceramics IV	3
ART 490	Senior Exhibit	0-2

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.

DRAWING

The world of drawing is vast. ***From working in pastels and oils to creating imagery in chalk and charcoal,*** the drawing concentration explores one of the most elemental techniques of art. This program is built on the historically sound methods of representational and abstract figure, but encourages the discovery of the complex through the use of basic fine art principles.

As a drawing student you will utilize the many studios, state-of-the-art equipment and practices that our other programs enjoy, but your edge into the professional world as an artist will be fully enhanced. ***With the ability to represent the world accurately, your skills will equip you for the artistic diversity our world demands.***





CLASSES:

FOUNDATIONS (21 HOURS)

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 324	Design II: Three-Dimensional Design	3
ART 286	Critical Theory in Art	3
ART 381	Art History I	3
ART 382	Art History II	3
ART 387	Modern Art	3

DRAWING CONCENTRATION

ART 221	Drawing II	3
ART 266	Printmaking I	3
ART 366	Printmaking II	3
ART 490	Senior Exhibit	0-2

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.



Rebecca McMillan



Claire Toon

FACULTY



Daniel Hall, M.A.

Assistant Professor of Art

Professor Hall is a dedicated educator to his students and has a passion to share his love for all arts with everyone he meets. His background in sculpture allows him to beautifully merge the two-dimensional and three-dimensional realms to create bass-relief drawings.

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(765) 677 - 2949

PAINTING

In the archetypal concept of painting, we see a window into another world and immediately begin a conversation. ***The power of the artist exists in that moment of connection with a viewer when the conversation starts.*** Strengthen your skills. Push yourself beyond one medium. Break out of your comfort zone by experimenting with representational or abstract styles. Try out oils and acrylics. Add texture.

As a painting major, push back at the accepted expectations of painting. Find yourself surrounded by others who do the same. ***In our faculty, discover mentors who will inspire you to create work beyond the bounds of the classical paradigm.***





FACULTY



Will Carpenter, M.F.A.

Professor of Art

Prof. Carpenter is a passionate painter and educator. The theme of many of his paintings and drawings centers around depicting suburban landscapes so that they subtly reveal the presence of God.

will.carpenter@indwes.edu

willcarpenterart.com

(765) 677 -1758



Brooke Wagner



Matthew Allen

CLASSES:

FOUNDATIONS (21 HOURS)

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 324	Design II: Three-Dimensional Design	3
ART 286	Critical Theory in Art	3
ART 381	Art History I	3
ART 382	Art History II	3
ART 387	Modern Art	3

PAINTING CONCENTRATION

ART 331	Representational Painting	3
ART 332	Abstract Painting	3
ART 346	Painting from Life	3
ART 431	Contemporary Painting Techniques	3

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.

PRINT MAKING

It is not just about putting ink on paper or making a cool poster. It is about discovering how to combine the new and the old. Harness skills and processes that were invented thousands of years ago to craft a vision of your creation today. Invest your time, creativity, and labor into turning out the most stunning images you have ever made - all with your own two hands. Embrace the true definition of what it means to print.

Through learning methods like **woodcut**, **engraving**, **intaglio**, **metal plate lithography**, and others, our printmaking concentration will expose you to the rich history of an ancient technique.





CLASSES:

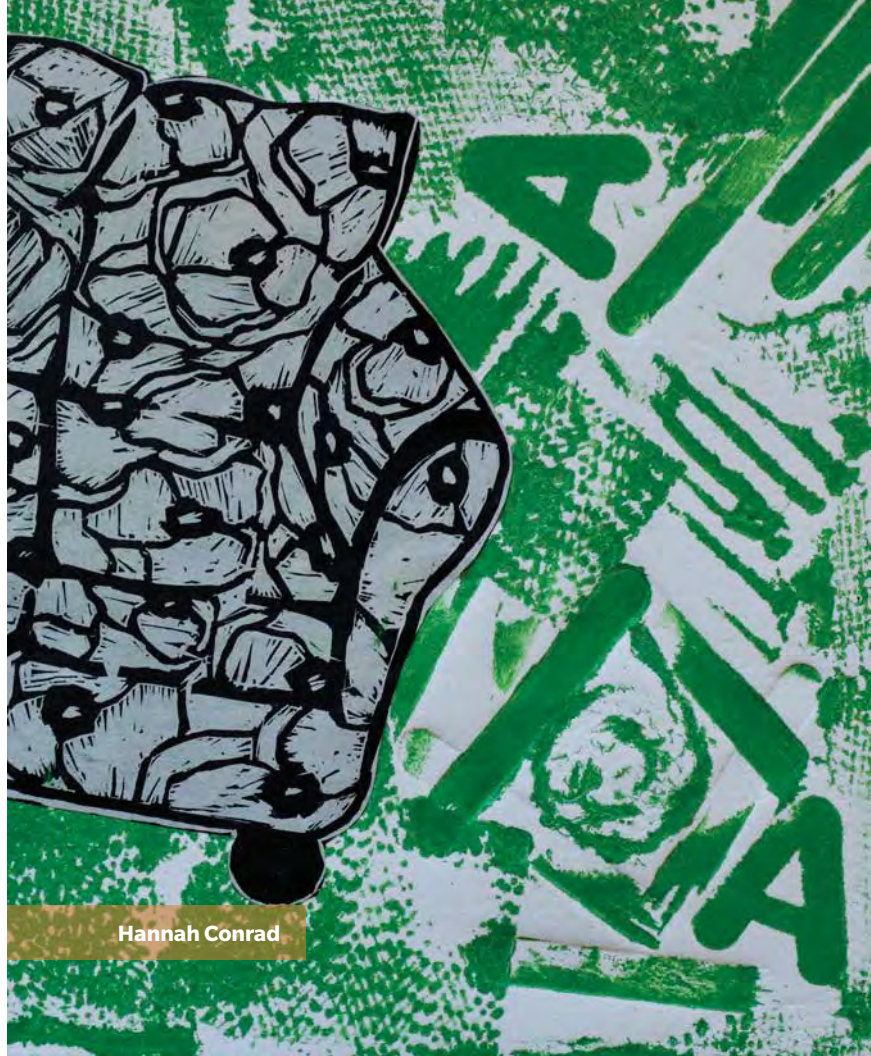
FOUNDATIONS (21 HOURS)

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 324	Design II: Three-Dimensional Design	3
ART 286	Critical Theory in Art	3
ART 381	Art History I	3
ART 382	Art History II	3
ART 387	Modern Art	3

PRINTMAKING CONCENTRATION

ART 221	Drawing II	3
ART 266	Printmaking I	3
ART 366	Printmaking II	3
ART 490	Senior Exhibit	0-2

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.



Hannah Conrad



Karina Aisina

FACULTY



Rod Crossman, M.F.A.

Artist in Residence | Professor of Art

Prof. Crossman's major interest is in helping young artists and designers find a way to blur the lines between their art and life to help the world a better place. His art focuses on a pastiche of painting, printmaking, and installation which is focused on intercessory social design.

rod.crossman@indwes.edu

rodcrossman.com

(765) 677 - 2714

SCULPTURE

Medium forms so much of what we do. In all forms of work, we begin to learn the possibilities and limitations of what we can achieve based on the attributes offered by even the simplest material.

Exploration in sculpture means the opportunity to work with a complete range of materials. From the simple beauty of foam to the intricacy of cast bronze, our in depth program reveals form in a way never thought to have existed.

By studying sculpture, you enter into a world of tactile interaction. Not only will you learn **invaluable skills that range in complexity from plaster molds to welding and bronze casting, but you will also master the ability to instill your contemporary practice with art theory.**





FACULTY



Henrik Soderstrom, M.F.A.

Associate Professor of Art
Co-Director of Art Galleries

Prof. Soderstrom is an artist, designer, and idea enthusiast. He has worked with amazing individuals in Yo-Yo Ma's Silk Road Project and designed the set for their production of *Leyli & Majnun*. His classes are filled with openminded teaching, excitement, and a zeal for discovery.

henrik.soderstrom@indwes.edu
henriksoderstrom.com
(765) 677 - 2719



Erin Sweigard



Kaylin Gandy

CLASSES:

FOUNDATIONS (21 HOURS)

ART 121	Drawing I	3
ART 224	Design I: Two-Dimensional Design	3
ART 324	Design II: Three-Dimensional Design	3
ART 286	Critical Theory in Art	3
ART 381	Art History I	3
ART 382	Art History II	3
ART 387	Modern Art	3

SCULPTURE CONCENTRATION

ART 228	Metalsmithing I	3
ART 251	Sculpture I	3
ART 351	Sculpture II	3
ART 490	Senior Exhibit	0-2

Note: This is an overview of the scheduled Division of Art + Design classes. The full four year course plan with entire 124 credit guide and general education class requirements comes separately.

ART MINORS

Add an additional 18 credit hours to develop your passion for multiple media within the arts. By **choosing to minor in an area of study, you will create a depth to your major** that will enhance your skill sets and range of knowledge. We have fine-tuned the following studies into comprehensive minors:

ART HISTORY

GRAPHIC DESIGN

PHOTOGRAPHY

ILLUSTRATION

MEDIA DESIGN

STUDIO ARTS

DESIGN FOR SOCIAL IMPACT (Coming Soon)

DESIGN THINKING CERTIFICATION (Coming Soon)





ART HISTORY

We look to our past to make sense of our present. Choosing art history as a minor gives you the opportunity to look into the whole story of artists who started by observing and learning. What they ended up doing, however, revolutionized not only art, but the history of the world.

Art history is a **study of the aesthetic and philosophical theory** focused on those creators who started it all. You will participate in a conversation about the meaning and purpose of art, while developing a thorough understanding of how art helps cultures express themselves. You will also be encouraged to join class trips to various museums. Why? Because the preservation of art relies on its experience. The Sistine Chapel in a book is a far cry from the stunning ceiling you walk under in the Vatican.



Your classes will take educational trips to spaces like the Indianapolis Museum of Art and the Art Institute of Chicago.

CLASSES:

REQUIRED COURSES (3 CREDITS)

MUS180 Humanities Fine Arts 3

CHOOSE HISTORY COURSES (18 CREDITS)

ART 381 Art History I 3

ART 382 Art History II 3

ART 383 Early Renaissance 3

ART 384 High Renaissance 3

ART 385 Baroque Art 3

ART 386 Nineteenth Century Art 3

ART 387 Modern Art 3

ART 476 Art Enrichment 3

CHOOSE ANY ONE COURSE (3 CREDITS)

HST 201 World Civilization to 1500 3

HST 202 World Civilization after 1500 3

HST 395 Renaissance and Reformation 3

FACULTY

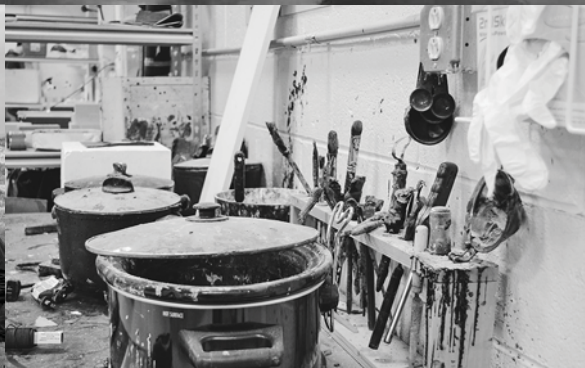


Anne Greeley, DPhil

Assistant Professor of Art History
Co-Director of Art Galleries

Prof. Greeley is a specialist in modern French and Italian painting with her most recent studies from Oxford. Her research centers on problems of metaphysics, religion, and intermediality in the art of the early twentieth-century.

anne.greeley@indwes.edu
(765) 677 -1785





**WHERE IT
HAPPENS**



Find a studio space in Center Hall to add to the creative conversation that is happening.



OUR STUDIOS

Community, gathering, and proximity infuse meaningful art + design practices. Those ideas take shape within **Center Hall, a building on our campus which houses 40 studio spaces available for all of our students.**

Utilize this resource to let your creative instincts flow. Rework pieces. Solve problems. Get informal, in-process critiques from faculty members who happen along. Gain feedback from fellow students. Break up a creative block by joking around with your neighbor. Brainstorm project ideas. Collaborate with others. Play music. Activate your practice by making things happen within a shared creative environment. And above all, do these things imbued with an air of gratitude. **A locus of such creativity is a privilege normally provided for graduate art + design programs and is therefore a true asset.**



Prof. Soderstrom is just one of our faculty who emphasizes working alongside students in his professional practice.

OUR FACILITIES

Something is happening nearly all of the time between the 2 buildings that house our state-of-the-art facilities.

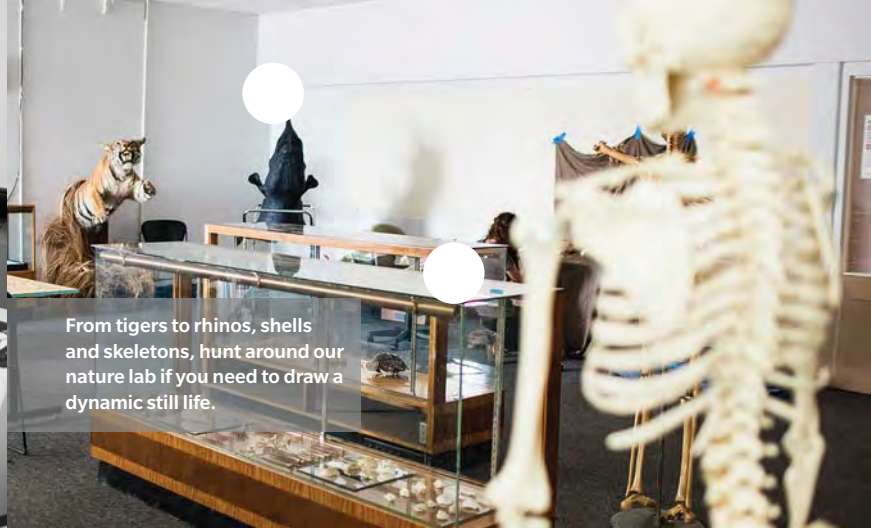
Beard Arts Center contains a full ceramics studio with 3 different types of kilns; the Foundry, where our Graphic Design majors work with community clientele; design studios; the photography studio with a cyc wall, product studio, and darkrooms. It also has 3 regularly updated computer labs complete with industry standard Apple desktops, Adobe Creative Suite and other software, high-end Phaser laser printers, Epson scanners, and Epson small and large format printers.

Center Hall hosts all of the Foundations courses in brand new drawing classrooms and has full access to the sculpture gym for 3 dimensional design. It is also outfitted with 2 woodshops, the nature lab, and our stained glass studio. Our dedicated faculty and staff work continuously to ensure technology and resources are up to date.



The Foundry is a community based design studio enabling our Graphic Design students to work with actual clients.





From tigers to rhinos, shells and skeletons, hunt around our nature lab if you need to draw a dynamic still life.



Our Mac labs are updated with the newest Apple models every two years and outfitted with high-quality EPSON wide format printers.



Amanda Dyer
*Administrative
Coordinator*



David Dyer
*Mac Lab
Manager*



Andrew Kondrat
*Facility and Safety
Manager for Beard
Arts Center*



Erin Sweigard
*Facility and Safety
Manager for
Center Hall*

OUR HEROES

Need something important? Do not let your questions go unanswered! Working in tandem with the faculty, our staff members - our heroes - will be there for you. ***They help your creative ideas and project plans become reality. They keep you safe. They keep you informed. They point you in the right direction when you are veering off course.*** Maybe they even offer a different perspective when your answers just do not seem to be solving the problem. They help it all happen smoothly.

So, if you ever need an art or design scholarship form go to Amanda. Ask David for help with printing. And find Andrew or Erin when you need some supplies or have building questions.

OUR ALUMNI

Graduates of the IWU Division of Art + Design epitomize the values instilled and honed in us during our college years. ***They live all around the world, work in the careers of their dreams, and utilize the skill sets gifted to them by God.*** Collectively, they have earned the titles of ceramicist, educator, cartoonist, art director, travel photographer, and designer. Highlighted to the right are just a few professionals who formerly walked our halls. ***We are proud to have commissioned so many talented individuals throughout the decades and eagerly await celebrating your contribution of good to the world.***



LORELEI VERLEE, '72
As the founder of Creative Women of the World, Lorelei enables women in poverty to start small businesses selling their own handmade crafts.



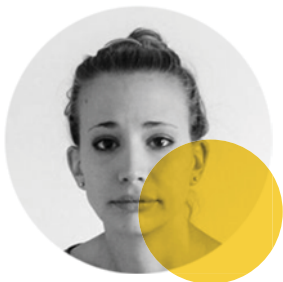
ERIC REAVES, '88
After teaching high school art, Eric art-directed for Disney, Nintendo, and Warner Bros. In 2009, he began drawing the comic strip, *Hi and Lois*.





DEVIN GOEBEL, '14

Beginning with an internship at the world-renowned Hatch Show Print, Devin's passion for printmaking earned him a full-time position after graduation.



MAGGIE HUBBARD, '13

Maggie's artwork has been shown in exhibitions across the U.S. and focuses on bringing significance to the mundane aspects of life.



CHRISTIAN BARRENO, '13

After starting his photography and cinematography business, Imaging by Christian, his list of clients includes Southwest Airlines and Epic Assemblies.



DANIELLE EVANS, '09

Creating unique type pieces for clients such as Target, TAZO, and Purina have won Danielle numerous Creative Best awards for poster design and illustration.





JACKSON

STAFF

1

PHILIPPIANS 25



OUR HOME

As a part of Indiana Wesleyan University, we are rooted to a strong family of believers and creators.

Indiana Wesleyan University is an evangelical Christian comprehensive university of The Wesleyan Church. The University was founded in 1920 as Marion College and is committed to liberal arts and professional education.

Being a community of visual artists and designers while also claiming an identity in Christ allows us to participate in a truly activating paradox. As artisans, we attribute credibility and worth to things we see. We evaluate the quality of our work by how we perceive it visually. At the same time, we claim an identity in our Savior that requires us to hope in things that are unseen. We are asked to attribute credibility and value in something without seeing it. ***In all of this, God reveals Himself to us through what we create: doing the impossible, helping us craft what we see from that which we do not see, and guiding us to make change happen.***

FAQS:

So...will I be able to find a job?

Whether it be in design, illustration, education, photography, media, or studio arts, many internship and job opportunities will be available to you. ***Our professionally active faculty will assist you during your time here to best prepare you for the art + design job market upon graduation.*** As a student at IWU, work to expand your talents and portfolio by listening to the suggestions of faculty and staff, always put forth your best effort, and apply to internships and jobs that interest you while still in school. Our faculty and staff will do their utmost to help you step forward into your career and start you on a successful path.







OUR INVITATION

Alright! You have seen a glimpse of what goes on around here. Now, help us discover your passion and future vision. Let's meet while you experience campus life at one of our visit days or on a private visit!

The typical IWU visit day includes meeting your future professors, having lunch (our treat!), touring our facilities and campus, receiving portfolio feedback, and experiencing one of our many art or design classes.

If you are ready to make things happen, go to indwes.edu/art to schedule a visit, request more information, or complete your application.

4201 S. WASHINGTON ST.
MARION, IN 46953
866 - 468 - 6498



COLOPHON

Creative Direction and Design
Foundry and Co.

DESIGN TEAM

Sarah Collicot
Summer Fisher
Micah Hamsher
Graham McClanahan
Heidi Peterson (Copy)

FACULTY SUPPORT

Herb Vincent Peterson
Jer Nelsen



DESIGNED USING

Body with Slate Standard Book
Headline with Neutraface 2 Display

