



## OBJECT LESSON

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>Poise</b> Consider: Posture, control of the body, platform presence	
	<b>Originality</b> Consider: Imagination in the use of props, choreography, ideas, objects	
	<b>Use of Space</b> Consider: Effective use of gesture, movement, props	
	<b>Communication of Message</b> Consider: Effective object usage	
	<b>Use of Voice</b> Consider: Appropriate tone, articulation, accent	
	<b>Projection</b> Consider: Appropriate volume	
	<b>Object Development</b> Consider: Appropriate object and development	
	<b>Appearance</b> Consider: Complimentary, appropriate, non-distracting attire	
	<b>Degree of Difficulty</b> Consider: Performer's maturity and abilities	
	<b>Christian Message Content</b> Consider: Christian message/emphasis	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points