



## LITERATURE COMPOSITION

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>Originality</b> Consider: Imagination, subject approach	
	<b>Quality of Idea</b> Consider: Maturity of thought and content	
	<b>Development of Idea</b> Consider: Full effective idea development	
	<b>Order of Development</b> Consider: Effective logical idea arrangement	
	<b>Grammar</b> Consider: Good use of English language	
	<b>Diction</b> Consider: Appropriate word choice, poetic alliteration	
	<b>Spelling</b> Consider: Proper spelling	
	<b>Form of Entry</b> Consider: Prose: Double spaced, numbered pages, margins Poetry: Form consistent with subject & type of poetry	
	<b>Neatness</b> Consider: Neatness consistent with type of entry	
	<b>Christian Message Content</b> Consider: Christian message/emphasis	
	<b>SCORE</b>	
	<b>Exceed Time Limit (-2)</b>	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points