



## KEYBOARD ENSEMBLE

Judge's Number \_\_\_\_\_

Entry Name \_\_\_\_\_

**Place one of these numbers in each box below, then total carefully.**

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	<b>General Effectiveness</b> Consider: Beauty, tone/touch-control	
	<b>Technique</b> Consider: Hand position, pedaling, dampening, good attacks, clean releases, legato, staccato	
	<b>Rhythm</b> Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	<b>Interpretation</b> Consider: Dynamics, tempo, accents, style, phrasing, expression, finesse and articulation	
	<b>Accuracy</b> Consider: Number of stops	
	<b>Balance of Melody and Accompaniment</b> Consider: Melody line, accompaniment, balance	
	<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms	
	<b>Balance and Blend</b> Consider: Likeness of qualities, awareness of ensemble	
	<b>Degree of Difficulty</b> Consider: Appropriateness, level	
	<b>Christian Message Content</b> Consider: Sacred or classical in content	
	<b>SCORE</b>	
	Exceed Time Limit (-2)	
	<b>Final Score</b>	

Rating \_\_\_\_\_

### RATING COMPUTATION TABLE

- Superior = 45-50 points
- Excellent = 40-44 points
- Good = 35-39 points
- Fair = 30-34 points