



SMALL OR LARGE INSTRUMENTAL ENSEMBLE

Judge's Number _____

Entry Name _____

Place one of these numbers in each box below, then total carefully.

- 5 — Outstanding in nearly every detail.
- 4 — Minor defects.
- 3 — Lacking finesse and/or interpretation.

- 2 — Basic weaknesses.
- 1 — Unsatisfactory.

	JUDGING CRITERIA	COMMENTS
	Tone Quality Consider: Resonance, control, clarity, focus, consistency, warmth, breath control	
	Intonation Consider: Pitch accuracy	
	Rhythm Consider: Accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	Technique (facility/accuracy) Consider: Artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
	Interpretation, Musicianship Consider: Style, phrasing, tempo, dynamics, emotional involvement	
	Bowing - Strings Articulation - Winds	
	Other Performance Factors Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms	
	Balance, Blend Consider: Likeness of qualities, awareness of ensemble, accompaniment	
	Degree of Difficulty Consider: Range, appropriateness, level	
	Christian Message Content Consider: Sacred or classical in content	
	SCORE	
	Exceed Time Limit (-2)	
	Final Score	

Rating _____

RATING COMPUTATION TABLE

Superior	= 45-50 points
Excellent	= 40-44 points
Good	= 35-39 points
Fair	= 30-34 points