



HNR100: Honors College Forum Spring 2008

Welcome to the Spring 2008 edition of Honors College Forum! As always, there are a number of activities from which to choose.

Requirements

In order to complete Forum, each student will:

- Participate in the **Plenary Event**
- Complete *at least* **eight credits** of **Electives**.

Participation and Attendance Policies

Plenary Event: Full participation in this event is mandatory for all Forum students. If a student cannot attend part of the event, he or she must send an email to honors.forum@indwes.edu at least two weeks in advance. Further information concerning this semester's plenary event is listed below.

Elective Offerings: Participation in eight credits of electives is required. The credit value of each event is listed in the syllabus. Students may register for more than eight credits of electives, depending upon availability.

Skips: Students are not allowed any skips for off-campus and ticketed on-campus electives. If a student skips such an event during the semester, he or she will receive a "No Credit" mark for the course. A university excused absence from the Academic Affairs office will not count as a skip.

Cancellations:

- You may cancel your reservation up to two weeks before the date of the event, provided that you have a justifiable reason for canceling.

- You may also cancel within the two weeks leading up to the event if you find another Honors Forum student to take your place. If no student is found, then your absence will count as a skip, and you will not receive credit for Forum.

How to Reserve and Confirm Elective Events

Reservations: At the top of the Forum section of the JWHC webpage there is a link that says “Reservations”. Click on that link, and type in all of the Forum events, on-campus and off-campus, that you would like to attend this semester. Within 3 days, we will work to reply to the reservation requests. All reservations are taken on a first come, first serve basis. **If you are willing to drive the IWU van for any of the off-campus events, please let us know in the comments box of the reservation form. Drivers will be given priority for reserving events. If a driver cannot be found for a certain event, it will be cancelled, and students will be responsible for finding other elective credits.**

Confirmations: In order to receive credit for any elective that you have attended, you must confirm your attendance online. At the top of the Forum section of the JWHC webpage, there is a link that says “Confirmations”. Click on that link, and enter the number for the event which you attended. **All confirmations must be made within one week after the date of the event. If you fail to confirm within one week of the event, you will be required to write a two page reflection paper before receiving credit for the event.**

Please Note: Reservations for elective events will not be accepted prior to Monday, January 21 at 12:00pm. Any reservation made before that time will not be accepted.

Additional Information

Contacting the Office: Please send all Forum related e-mails to honors.forum@indwes.edu. You may leave a message for Billy Greenman, Program Assistant for Academic Planning, concerning anything that is Forum related at ext. 1441.

Plenary Event Information

Selected Readings from Flannery O'Connor (This text can be found in the IWU bookstore under HNR 100)

- Read the following short stories and attend reading groups. (Details on reading groups coming later this semester)

REQUIRED READING LIST FROM FLANNERY O'CONNOR:

<i>A Good Man is Hard to Find</i>	(pages 117-133)
<i>The Life you Save May Be Your Own</i>	(pages 145-156)
<i>Good Country People</i>	(pages 271-291)
<i>Revelation</i>	(pages 488-509)
<i>Parker's Back</i>	(pages 510-530)



- Attend panel discussion on Wednesday, March 19th. (Details on panel discussion coming later this semester)

Flannery (Mary) O'Connor was a young woman with a morbid curiosity. This curiosity is what helped her become such a greater writer during her time.

She was born in Savannah, Georgia on March 25, 1925. She lived a very happy life with two wonderful parents who worked very hard for everything they had. Her father was a realtor owner and later worked for Dixie Construction Company. Several years later he took a job as a real estate appraiser for the Federal Housing Administration in Atlanta. Flannery's mother stayed at home in order to give her the best at home life possible.

Flannery lived the majority of her life in Milledgeville, Georgia on the family's farm. She went to grammar school at St. Vincent and Sacred Heart Parochial, but didn't enjoy school much until her high school years. After high school (1942-45), she went to Georgia State College for Women. Flannery was an intelligent student and was enrolled in an accelerated three year program. During those years she involved herself in many activities. These activities focused mainly around her passion, writing. She was part of the yearbook, newspaper, and editor of the English literary magazine at the college. She graduated in 1945 with a bachelor's of arts in social science. O'Connor decided to further extend her education by going to the University of Iowa. There she began to attend writer's workshops and wrote the first of her short stories. While at the university, she wrote her first novel, Wise Blood. This novel took five years to complete, but she was very pleased with the finished product.

In December of 1950 her life changed dramatically. She suffered her first attack from lupus, the disease that her father had died from years before. She was forced to return home to Milledgeville to get help from her mother. Even though she was ill, she continued to write three hours a day and occasionally lectured to colleges in the South about writing. Her life was cut short due to the disease; she died on August 3, 1964, of lupus at the age of 39. Today she is honored as distinguished graduate from Georgia State as well as a wonderful author.

*****ALL FORUM STUDENTS ARE REQUIRED BOTH TO ATTEND THE READING GROUPS AS WELL AS THE PANEL DISCUSSION ON MARCH 19TH. STUDENTS WILL ALSO BE REQUIRED TO SIGN THAT THEY READ THE ENTIRE BOOK BASED ON THEIR INTEGRITY. SIGN-UP SHEETS FOR THE DISCUSSION GROUPS WILL BE CIRCULATED IN THE NEAR FUTURE.*****

Elective Event Offerings

1. **Art Gallery Opening: William Morningstar**
Monday, January 28, 4:00pm – 6:00pm
IWU, Beard Arts Center
Maximum Number of Students: Unlimited
Credit Value: 1

2. **JWHC Chess Tournament**
Begins Friday, February 1
Indiana Wesleyan University
Credit Value: 1, 2, or 3

All IWU students are invited to engage in a chess tournament throughout February. In this single-elimination match, the top three chess players will receive cash card prizes provided by the Honors College Student Association (1st prize: \$75, 2nd prize:\$50, 3rd prize: \$25). For completion of one game, a Forum student will be awarded one credit. If a Forum student makes it to the second round or higher, that student will receive 2 forum credits. If a student places in the tournament, he or she will be awarded 3 credits along with the cash prize. Further information will be given to students who register or contact Billy in the Honors Office, x1441.

3. **Opera Theatre**
The Pirates of Penzance
Saturday, February 2, 8:00pm
Taylor University, Butz Carruth Recital Hall
Maximum Number of Students: 12
Credit Value: 2
*****DRIVER NEEDED*****

In spite of being apprenticed to a Pirate King as a child, Frederic has led a very sheltered life. So when he arrives in Penzance with his boisterous shipmates, there are a few surprises in store for him! It all ends happily, but not before he's dodged the Old Bill, fallen in love and made some rather inconvenient discoveries.

4. **JWHC Faculty Lecture Series**
“Warum? Live and Music of Robert Schumann”
Dr. Phoenix Park-Kim
Wednesday, February 6, 4:00pm
IWU Phillipe Performing Arts Center, Baker Recital Hall
Maximum Number of Students: Unlimited
Credit Value: 1

Robert Schumann (1810-1856) was born of a musical mother and a writer and publisher father who had encouraged education for their children through literature and music. Indeed, Schumann’s interest and talents both in words and music persisted throughout his lifetime. He would often use “tonal analogues” between words and music. Poetic subtlety permeates his harmonic language, especially in his art songs and piano music.

After a long battle with the objecting father-in-law, Schumann finally married Clara who was an accomplished virtuoso pianist. However blissful married life did not last long. In 1844 Schumann experienced a nervous breakdown and developed manic depression and schizophrenia, which eventually led him to a suicide attempt. He was committed to the asylum where he died two and a half years later. Schumann's experiences of suffering and painful emotional turmoil achieve transcendence into sublime beauty in his music. This is a musical presentation of Schumann's search for the answer to his open-ended question "Warum"? (why?)

5. ***The Power of One***
Saturday, February 9, 2:00pm
Indiana Repertory Theatre
Maximum Number of Students: 12
Credit Value: 2
*****DRIVER NEEDED*****

The fascinating lives of Rosa Parks, Madame C.J. Walker, and Harriet Tubman come to life in an exploration of African American women who each made significant contributions to her community and our country. In her own way, each one changed the world she lived in through her actions and beliefs, leaving a legacy for all who came after her.

6. **JWHC Faculty Lecture Series**
"Adolescent Religious Doubting: Controversy, Confusion, and Purposefulness"
Dr. Keith Puffer
Wednesday, February 13, 4:00pm
IWU New Academic Building, Room 143
Credit Value: 1

Over the past thirty years, a broad base of knowledge about religious doubting has accumulated. Yet, this cognitive phenomenon remains a controversial and confusing topic among many Christians. Typically misunderstood as unbelief, doubt is often characterized as dangerous if not outright prohibited by Scripture. This presentation examines some of the controversy and confusion surrounding religious doubt and suggests purposefulness of doubt for adolescents within the church community.

7. **Spring Musical**
Sunday in the Park with George
Thursday, February 21, 7:30pm
IWU Phillippe Performing Arts Center
Maximum Number of Students: 15
Credit Value: 1

One of the most acclaimed musicals of our time, this moving study of the enigmatic painter Georges Seurat depicts the personal examination of life through art and the artist. Through music, song, and painting, the story follows the inarticulate Seurat as he fights a losing battle to maintain relationships as he creates his painting "A Sunday Afternoon on the Island of La Grande Jatte" amid the scorn of the artistic community. The second act takes place 100 years later, introducing us to his American descendant, also an artist, burned out and uncertain of the path he must take.

8. Art Gallery Opening: Senior Exhibits
Monday, February 25, 4:00pm – 6:00pm
IWU, Beard Arts Center
Maximum Number of Students: Unlimited
Credit Value: 1

9. “Atheism Resurgent”
Tuesday, February 26, 7:00pm
Butler University, Clowes Memorial Hall
Maximum Number of Students: 12
Credit Value: 2
*****DRIVER NEEDED*****

This four-part seminar series brings scholars, religious leaders and other experts from across the nation and around the world to Butler for discussions about the intersection of religion and major issues of our time. Sessions will explore secularism and religion in global perspective, including western and eastern Europe, Turkey, India and atheism worldwide.

10. Palm Sunday at St. George Antiochian Orthodox Church
Sunday, March 16, 10:00am
Indianapolis, IN
Maximum Number of Students: 11
Credit Value: 2
*****DRIVER NEEDED*****

Orthodox worship is a beautiful worship. You will get to experience Palm Sunday at St. George Antiochian Orthodox Church. Father Nabil will hold a Q&A after the service. If this will be your first time at an orthodox church, you may check out this helpful hints provided by one of St. George's own parishioners: http://www.stgindy.org/Features/first_visit_to_an_orthodox_churc.htm.

11. Art Gallery Opening: Senior Exhibits
Monday, March 17, 4:00pm – 6:00pm
IWU, Beard Arts Center
Maximum Number of Students: Unlimited
Credit Value: 1

12. Athens & Jerusalem Reading Groups
Time and Date: TBD
Locations: TBD
Maximum Number of Students: Unlimited
Credit Value: 3

Students and faculty who participate will read Mark Noll's *The Scandal of the Evangelical Mind* (1995, InterVarsity Press). In this book evangelicals' anti-intellectualism is no laughing matter. "The scandal of the evangelical mind," he laments, "is that there is not much of an evangelical mind." Since the evangelical movement's birth in the transatlantic revivals of the early eighteenth century, it has brought millions to deep and lasting Christian faith. Even today, polls tell us, a solid majority of the folk who regularly attend and participate in the life of local churches are evangelical in belief and behavior. But in the process, Noll argues,

they have paid a terrible price, for they have "abandoned the universities, the arts, and other realms of 'high' culture."

13. Athens & Jerusalem Seminar

Speaker: Mark Noll, Author of *The Scandal of the Evangelical Mind*

Thursday, March 27, 4:00pm

IWU Student Center, Globe Theatre

Maximum Number of Students: Unlimited

Credit Value: 1

Mark Noll is currently at Notre Dame in the history department. Questions at the intersection of, on the one hand, religion, and, on the other, politics or intellectual life, are the ones that have always interested him most. He spent 27 years at Wheaton College as a member of the history and theology departments before coming to Notre Dame. He teaches seminars and more specialized courses on themes in American religious and cultural history and more general courses on the recent world history of Christianity, the history of Canada.

14. Art Gallery Opening: Senior Exhibits

Monday, March 31, 4:00pm – 6:00pm

IWU, Beard Arts Center

Credit Value: 1

15. Wind Ensemble Concert

Tuesday, April 1, 7:30pm

IWU Phillippe Performing Arts Center

Maximum Number of Students: 15

Credit Value: 1

Under the direction of Professor Michael Flanagin and associate conductor Dr. Chris Lessly, the Wind Ensemble will perform a variety of concert band and wind ensemble pieces.

16. 6th Annual Celebration of Scholarship

Wednesday, April 2 – Friday, April 4

IWU Student Center

Maximum Number of Students: Unlimited

Credit Value: 1, 2, or 3

The best and brightest of IWU will be presenting their research during the 6th Annual Celebration of Scholarship. Throughout the day, students and professors from various divisions will share their research in both poster and oral presentations. Students may attend two oral presentations to receive one credit (up to three credits total). Students may also choose to review the poster presentations and turn in a two-page, double-spaced paper briefly describing the four posters that they found to be most interesting for a single credit.

17. Division of Religion & Philosophy Colloquium

Speaker: Dr. Randy Maddox of Duke Divinity School

Thursday, April 3, 11:00am – 1:00pm

IWU Student Center Banquet Rooms

Maximum Number of Students: Unlimited

Credit Value: 1

Randy L. Maddox is Professor of Theology and Wesleyan Studies at the Divinity School of Duke University. He is a recognized authority on both John Wesley's theology and the theological developments in later Methodism. Dr. Maddox has had a life-long interest in the dialogue between science and religion. He has offered courses on this topic for several years, and was a recipient of the Templeton Science and Religion course award in 1997. He was also a participant and subsequent Advisory Board member for the John Templeton Oxford Seminars on Science and Christianity.

18. Jazz Ensemble Concert

Thursday, April 3, 7:30pm

IWU Phillippe Performing Arts Center

Maximum Number of Students: 15

Credit Value: 1

Join the Jazz Band and the Jazz Combo as they perform a variety of "toe tapping" favorites from swing to show tunes.

19. Fourth Annual Faith & Learning Luncheon

Speaker: John W. Wright of Point Loma Nazarene University

Friday, April 4, 12:00pm

IWU Student Center, Banquet Rooms

Maximum Number of Students: Unlimited

Credit Value: 1

The speaker for this year's *Faith and Learning Luncheon* will be John W. Wright. Dr. Wright received his Ph.D. in theology from the University of Notre Dame. He is currently professor of Theology and Christian Scripture at Point Loma Nazarene University and a pastor at the Church of the Nazarene in Mic-City, San Diego, California. He also serves in the Society of Biblical Literature as the Co-chair for the "Literature and History of the Persian Period group."

Dr. Wright's most recent book is *Telling God's Story* (InterVarsity Press, 2007). This book examines the tendency within American homiletics to emphasize "personal salvation" and the "mission of the nation-state." He proposes that perhaps God's complete narrative has been usurped by this type of emphasis, and he presents a preaching model that immerses the congregation in Biblical texts so that they can become the living embodiment of the Gospel in the world. Dr. Wright is also the co-editor (with Michael L. Budde) of *Conflicting Allegiances: The Church-Based University in a Liberal Democratic Society* (Brazos Press, 2004).

20. Student Directed Play

Details TBA

Saturday, April 5, 2:00pm

IWU Black Box Theatre

Maximum Number of Students: 15

Credit Value: 1

21. Follow the North Star

Friday, April 11, 7:30pm

Connor Prairie

Maximum Number of Students: 10

Credit Value: 2

*****DRIVER NEEDED*****

Become a fugitive slave on the Underground Railroad. Will you find safety and freedom? Will you be captured by the slave hunters? Every moment is filled with uncertainty. Play the role of runaway and encounter a slave sale and a wide range of people, including a belligerent transplanted Southerner, a reluctantly helpful farm wife, a slave hunter motivated by financial rewards, a Quaker family and a free black family. This glimpse into our shared past will affect you in ways that reading a book or watching a movie about this painful part of America's history cannot. This program takes place outside in all kinds of weather, and participants walk approximately one mile on rough terrain. Keep in mind that the emotional impact is strong. Participants are treated as slaves and are told to keep their eyes down and not to speak unless spoken to. Students will participate in the program.

22. Art Gallery Opening: Ardelia Williams Juried Student Exhibitions

Monday, April 14, 4:00pm – 6:00pm

IWU, Beard Arts Center

Maximum Number of Students: Unlimited

Credit Value: 1

23. Heart of Indiana Children's Choir

Tuesday, April 15, 7:30pm

IWU Phillippe Performing Arts Center

Maximum Number of Students: 15

Credit Value: 1

The Heart of Indiana Children's Choir, under the direction of Dr. Chris Ann Lessly, performs a collection of sacred and secular choral literature from various time periods.

24. University Chorale Concert

Saturday, April 19, 7:30pm

IWU Phillippe Performing Arts Center

Maximum Number of Students: 15

Credit Value: 1

Indiana Wesleyan's own University Chorale, under the direction of Dr. Todd Guy, strives to present the finest level of performance and ministry in choral music. The Choral seeks to worship the Lord Jesus Christ through a diverse repertoire of music, including sacred classics, hymns, spirituals, and contemporary compositions. You won't want to miss their final concert of the year!