

# SPRING 2007 - FORUM EVENTS

1



**IWU Art Exhibit**  
Taylor/Anderson Faculty Show  
January 6-26, 2007  
Credit Value: 1  
Maximum students: unlimited

This is one of two art exhibits that are to be on display this semester in the Beard Art Gallery. Students may view an exhibit and turn in a one-page single-spaced report on their interaction with the material to the JWHC Office to receive a credit for this event.

2



**Q&A: Dr. Mariam Ayad, Egyptologist**  
Honors Center Lounge  
Friday, January 12, 2007  
3:30 PM  
Credit Value: 1  
Maximum students: unlimited



Dr. Mariam Ayad, an Egyptian Christian, will be sharing her testimony of growing up Christian in Cairo, Egypt and the journey that led her to the University of Memphis. Dr. Ayad is Assistant Professor of Art History and Director of the Institute of Egyptian Art and Archaeology at the University of Memphis. She teaches Middle and Late Egyptian Art and History and offers courses in Egyptian literature. In 2006, her team made the largest archaeological find since King Tutankhamun was discovered in 1922. A previously overlooked Egyptian tomb containing 15 mummies who have been untouched and unseen for



3

**DRIVER NEEDED**



**Ballet: Cinderella**  
Presented by the Moscow Festival Ballet  
Emens Auditorium, Ball State University  
Friday, January 19, 2007  
7:30 PM  
Credit Value: 2

The **Moscow Festival Ballet** was founded in 1989 when legendary principal dancer of the Bolshoi Ballet Sergei Radchenko sought to realize his vision of a company which would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet. The company's rendition of the storybook classic, Cinderella, will be performed in three acts, utilizing music, costumes, and the fluidity of the dancers to recreate the tale with which many generations grew up.

4



**JWHC Chess Tournament**  
**Saturday, January 20, 2007**

**Location: Honors Center**

**Time: 7:30 PM**

**Credit Value: 1, 2, or 3**

**Maximum students: unlimited**

All IWU students are invited to engage in a chess tournament throughout January. In this single-elimination match, the top three chess players from the tournament will play simultaneously against the skill and intellect of Professor Ivan Pongracic. Cash prizes will be awarded to those three students who survive to the final round courtesy of the HCSA. For completion of one game, a Forum student will be awarded one credit. If a Forum student makes it to the second round or higher, that student will receive 2 forum credits. If that student beats Professor Pongracic, he or she will be awarded 3 credits along with the cash prize. Further information will be given to students who register or contact Billy in the Honors Office, x2752.

5



**IWU Art Exhibit**

**Beard Art Gallery**

**Exhibit: The art of Ben Zion and Marc Chagall**

**February 2-26, 2007**

**Credit Value: 1**



This is the second of two art exhibits that are to be on display in the Beard Art Gallery. Students may view an exhibit and write a one-page single-spaced report on their interaction with the material to the JWHC Office to receive one credit for this event.

6

**Theater: Shakespeare's "Measure for Measure"**

**Friday, February 2, 2007**

**IWU Student Directed Play**

**7:30 PM, PPAC**

**Credit Value: 2**

**Maximum Students: 15**

*Measure for Measure* is considered a comedy, which is somewhat misleading. Some critics consider it a particularly "dark" play due to its bitterness and cynicism. The play certainly raises important moral issues in its detailed descriptions of Christianity. The structure is based around secret identities and a lot of manipulation.



7

**DRIVER NEEDED**



**Opera: "La Perichole"**  
**Performing Arts Series—Opera Theater**  
**Sunday, February 4, 2007**  
**Taylor University**  
**3:00 PM, Recital Hall**  
**Credit Value: 2**

The story concerns two impoverished Peruvian street-singers, too poor to afford a marriage license, and a lecherous viceroy, Don Andrès de Ribeira, who wishes to make La Périchole his mistress. Highlights include La Périchole's letter song, "O mon cher amant"; her "tipsy" aria, "Ah! quel diner!"; and her third-act aria to Piquillo, "Tu n'es pas beau, tu n'es pas riche."

8

## JWHC FACULTY LECTURE SERIES



**"Constitutional Orders and Fundamental Beliefs in Non-Western Societies."**  
**Dr. Kunle Oyerinde**  
**4:00 PM, February 7, 2007**  
**Beard Arts Center, Room 150**  
**Credit Value: 1**

9



**"Slow Dances with Jesus: Using Contemporary Worship Music Responsibly"**  
**Dr. Tom Bergler**  
**7:00 PM, Thursday, February 8, 2007**  
**Zurcher Auditorium, MCA**  
**Credit Value: 2**  
**Maximum students: 11**  
**Departure Time: 5:30 PM**  
**IWU Faculty: Dr. Constance Cherry**

**DRIVER NEEDED**

Dr. Bergler, recipient of a Ph.D. in history from the University of Notre Dame, serves as assistant director of the Link Institute at Huntington University and edits the Journal of Youth Ministry. His presentation will identify strengths and weaknesses of contemporary praise and worship music by evaluating it in light of biblical teaching on worship and Christian discipleship. Finally, it will suggest steps that individual worshippers, worship leaders and song writers can take to foster a sound, biblically grounded spirituality through singing.

10

## JWHC FACULTY LECTURE SERIES



**“The ‘Sword of the Lord’ or Just Wanting My Own Way? Contemporary Issues of Faith/Violence: Tension in the Life of Martyr James Renwick.”**

**Dr. Michael Buck**

**4:00 PM, February 14, 2007**

**Beard Arts Center, Room 150**

**Credit Value: 1**

**Maximum Students: unlimited**

11



**6th Annual Cranium Challenge!**

**Thursday, February 15, 2007**

**Credit Value: 1**

**Maximum Students: 6**

**Time: 5:00 PM**

Match wits with IWU's faculty in this multi-faceted board game. Two student teams will compete against the IWU pros to win back the JWHC title. Cranium rules can be found at:

[http://www.playcranium.com/cranium\\_games/cranium/howtoplay.htm](http://www.playcranium.com/cranium_games/cranium/howtoplay.htm)

12

## ACTING ON AIDS CONFERENCE

**DRIVER NEEDED**



**WHEN:**  
**February 15-18, 2007**

**WHERE:**  
**Trinity Christian College,  
Deerfield, IL.**

**Credit Value: 4**

**Maximum Students: 6**

**Departure Time: 1:00 PM**

**IWU Faculty: TBA**

# 13

## JWHC FACULTY LECTURE SERIES



**“A Bare Bones Update on Osteoporosis Research at IWU.”**

**Dr. Dan Jones**

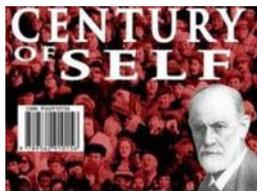
**4:00 PM, February 21, 2007**

**Beard Arts Center, Room 150**

**Credit Value: 1**

**Maximum Students: unlimited**

# 14



**ADAM CURTIS**

**Documentary: Century of Self, Part I**

**Wednesday, February 23, 2007**

**Honors Center**

**Credit Value: 1**

**Maximum Students: unlimited**

**Time: 6:00 PM**

"This series is about how those in power have used Freud's theories to try and control the dangerous crowd in an age of mass democracy." - Adam Curtis. The Century of the Self asks deeper questions about the roots and methods of modern consumerism, representative democracy and its implications. It also questions the modern way we see ourselves, the attitude to fashion and superficiality.

The business and, increasingly, the political world uses PR to read and fulfill our desires, to make their products or speeches as pleasing as possible to us. Curtis raises the question of the intentions and roots of this fact. He cites a Wall Street banker as saying "We must shift America from a needs- to a desires-culture. People must be trained to desire, to want new things, even before the old have been entirely consumed. [...] Man's desires must overshadow his needs."

# 15

**Lecture: “Capitalism for the Common Good”**

**Dr. Jon Gunneman**

**7:00 PM, Tuesday, February 27, 2007**

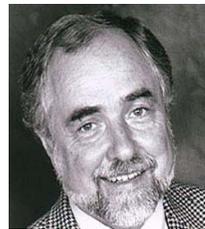
**Clowes Memorial Hall**

**Credit Value: 2**

**Maximum students: 11**

**Departure Time: 5:30 PM**

**IWU Faculty: TBA**



**DRIVER NEEDED**

Within the reality of global capitalism and the ever increasing demand for market-driven profits, is there a place for the classic concept of capitalism as a force for social good? Keynote speaker: Dr. Jon Gunneman, professor of social ethics at the Candler School of Theology, Emory University.

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## JWHC FACULTY LECTURE SERIES



**“La Idea Salvadora: Immigration and Colonization  
Politics in Early Mexico”**

**Dr. David Burden**

**4:00 PM, February 28, 2007**

**Beard Arts Center, Room 150**

**Credit Value: 1**

**Maximum Students: unlimited**

17

**Movie: “Amazing Grace: The William  
Wilberforce Story”**

**Wednesday, February 28, 2007**

**Location and Time: TBA**

**Maximum Students: 15**

**Credit Value: 2**



**DRIVER NEEDED**

“You can choose to look the other way but you can never again say you did not know.” *Amazing Grace* follows Wilberforce's career through his 20's and 30's, when he and his fellow humanitarians made the issue of slavery a talking point, not only in political circles, but also throughout the country. They waged the first modern political campaign, using petitions, boycotts, mass meetings and even badges with slogans to take their message to the country at large.

Wilberforce steered this cause through the corridors of power and ultimately opened the way for the abolition of slavery throughout the British Empire. His success came after decades of fighting, when Parliament finally passed the first anti-slavery bill in 1807.

18



**Lecture: “Behind the Screen: Hollywood  
Insiders on Faith, Film, and Culture.”**

**Ms. Barbara Nicolosi**

**7:00 PM, Tuesday, March 13, 2007**

**Zurcher Auditorium, MCA**

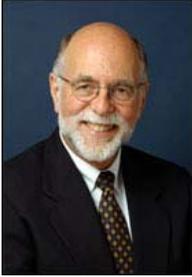
**Maximum Students: 15**

**Departure Time: 5:30 PM**

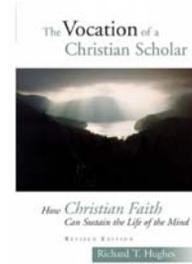
**DRIVER NEEDED**

Ms. Nicolosi is Executive Director of Act One, Inc., an interdenominational training program preparing Christians for professional careers in mainstream film and television. Barbara received an MA in film from Northwestern University in Evanston, Illinois and has written several screenplays currently in production. In addition, she has served as a panelist for the National Endowment for the arts and a consultant on many film and television projects. Barbara recently co-edited a book “Behind the Screen: Hollywood Insiders on Faith, Film and Culture” (Baker Books) and will speak on the subject of Christian faith and the craft of filmmaking.

## ATHENS AND JERUSALEM SEMINAR



Dr. Richard T. Hughes  
Distinguished Professor  
Thursday, March 15  
At 4:00 PM  
Banquet Rooms



Hughes is an accomplished scholar and author on American religion and culture. Prior to coming to Messiah College from his role as distinguished professor of religion at Pepperdine University (Calif.), where he founded and directed the Pepperdine Center for Faith and Learning. Hughes has been a compelling voice in the national dialogue about the significance of Christian higher education for contemporary society, and has published several works including his most recent, "The Vocation of a Christian Scholar: How Christian Faith Can Sustain the Life of the Mind," and "Myths America Lives By," which critically examines the ideologies that have historically shaped the core of American identity.

Hughes holds a doctorate in the history of Christianity from the University of Iowa; a master's degree from Abilene Christian University (Texas); and a bachelor's degree in Bible and history from Harding University (Ark.). He has held teaching positions at Pepperdine University (1971-76, 1988-present); Abilene Christian University (1982-88); and Southwest Missouri State University (1976-82). He has also served in various academic administrative positions including: director of "The Pepperdine Voyage: a Lilly Endowment-funded project on 'the theological exploration of vocation,'" (2001-2005); chair of the department of history at Abilene Christian University (1983-85); and assistant to the president at Abilene Christian University (1982-83).

He has authored numerous books and other publications on the history of American religion and on Christian higher education.

**Credit Values:**

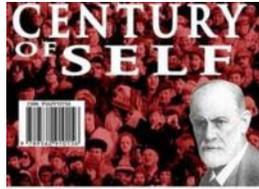
**2 Reading Groups (TBA) & Lecture: 3 credits total**

**Lecture only: 1 credit**

**Please distinguish when requesting confirmation**

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ADAM CURTIS

Documentary: Century of Self, Part II  
Wednesday, March 21, 2007  
Sellers Center  
Credit Value: 1  
Maximum Students: unlimited  
6:00 PM

"This series is about how those in power have used Freud's theories to try and control the dangerous crowd in an age of mass democracy." - Adam Curtis. The Century of the Self asks deeper questions about the roots and methods of modern consumerism, representative democracy and its implications. It also questions the modern way we see ourselves, the attitude to fashion and superficiality. The business and, increasingly, the political world uses PR to read and fulfill our desires, to make their products or speeches as pleasing as possible to us. Curtis raises the question of the intentions and roots of this fact. He cites a Wall Street banker as saying "We must shift America from a needs- to a desires-culture. People must be trained to desire, to want new things, even before the old have been entirely consumed. [...] Man's desires must overshadow his needs."

21

DRIVER NEEDED



Event: Planetarium and Museum of Art  
Ball State University, Muncie, IN  
Thursday, March 22, 2007  
12:30 PM  
Credit Value: 2  
Maximum students: 11  
Departure: 11:30 AM



The Ball State Planetarium is a sky theater that can simulate the night sky at any place on Earth, at any time of the year. Programs presented during the year explore topics such as constellation patterns, planets, galaxies, and black holes. Various audiovisual special effects enhance the presentations.

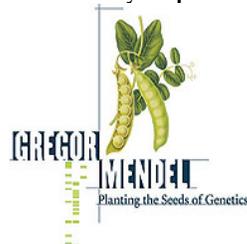
22

DRIVER NEEDED

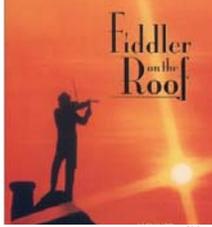


Field Museum of Natural History  
Saturday, March 24, 2007  
Chicago, IL  
Credit Value: 3  
Maximum students: 10  
Departure Time: 6:00 AM  
Faculty Rep: TBA

With a breathtaking view of Chicago's incomparable skyline along expansive Lake Michigan, The Field Museum draws visitors from all over the world with more than 35 world-renowned exhibitions.



23

**Musical: Fiddler on the Roof****PPAC****Saturday, March 31, 2007****7:30 PM****Credit Value: 2****Maximum students: 15***Check in at the box office. Tickets will be held in your name.*

The play is set in the small Jewish shtetl (town) of Anatevka in Tsarist Russia in 1905. The story centers on Tevye, the father of five daughters, and his attempts to maintain his family and religious traditions while the world and civilization around the shtetl change rapidly. These changes manifest themselves chiefly in the strong-willed actions of Tevye's eldest three daughters — each daughter's choice of husband moves progressively further and further away from established village custom.

24

**Palm Sunday Service, St. George Antiochian Orthodox Church**  
 followed by Q&A with Very Reverend Father Nabil Hanna  
 Indianapolis, IN

**Sunday, April 1, 2007****10:00 AM****Credit Value: 2****Maximum students: 11****Departure Time: 8:40 AM****DRIVER NEEDED**

Orthodox worship is a beautiful worship. You will get to experience Palm Sunday at St. George Antiochian Orthodox Church. If this will be your first time at an orthodox church, you may check out this helpful hints provided by one of St. George's own parishioners:

[http://www.stgindy.org/Features/first\\_visit\\_to\\_an\\_orthodox\\_church.htm](http://www.stgindy.org/Features/first_visit_to_an_orthodox_church.htm). Father Nabil will hold a Q&A after the service.

25

**5th Annual Celebration of Scholarship**  
**Location: Student Center Banquet Rooms**

**Time: TBD****Credit Value: 1, 2, 3****Maximum students: unlimited**

Monday, April 10th through Thursday, April 12th of IWU will be presenting their research during the Celebration of Scholarship. Throughout the day, students and professors from various divisions will share their research in both poster and oral presentations. Students will attend three oral presentations to receive one credit (up to three credits total). Students may also choose to review the poster presentations and turn in a two-page, double-spaced paper briefly describing the four posters that they found to be most interesting for a single credit. For further information, please refer to the following website. More information will be posted as it becomes available:  
[http://jwhc.indwes.edu/celebration\\_of\\_scholarship/2006\\_schedule.htm](http://jwhc.indwes.edu/celebration_of_scholarship/2006_schedule.htm)

26



**Faith and Learning Luncheon**  
**Henry West Banquet Hall**  
**Friday, April 13, 2007**  
**12:00 PM**  
**Credit Value: 2**  
**Maximum students: unlimited**

Details to be announced at a later date. John Wilson editor of Culture will be speaking.



27

**“Follow the North Star”**  
**Saturday, April 14, 2007**  
**Conner Prairie**  
**Time: 7:30 PM**  
**Maximum Students: 11**  
**Credit Value: 2**  
**IWU Faculty: Dr. David Bartley**



**DRIVER NEEDED**

Become a fugitive slave on the Underground Railroad. Will you find safety and freedom? Will you be captured by the slave hunters? Every moment is filled with uncertainty. Play the role of runaway and encounter a slave sale and a wide range of people, including a belligerent transplanted Southerner, a reluctantly helpful farm wife, a slave hunter motivated by financial rewards, a Quaker family and a free black family. This glimpse into our shared past will affect you in ways that reading a book or watching a movie about this painful part of America's history cannot. This program takes place outside in all kinds of weather, and participants walk approximately one mile on rough terrain. Keep in mind that the emotional impact is strong. Participants are treated as slaves and are told to keep their eyes down and not to speak unless spoken to. Students will participate in the program. A post-event discussion will be led by Dr. David Bartley.