

Alexandria (Lexi) Eikelboom
Postdoctoral Teaching Fellow in Theology
John Wesley Honors College
4201 South Washington Street
Marion, Indiana 46953
lexi.eikelboom@indwes.edu

EDUCATION

- 2016 D. Phil., Theology (Modern Doctrine), University of Oxford
Dissertation: *Establishing Rhythm as a Theological Category: Experience, Metaphysics, Salvation*
Committee: Graham Ward (Advisor), Paul Fiddes, David Brown
- 2012 M. St., Theology (Christian Ethics), University of Oxford
With Distinction
- 2011 B.A., Biblical and Theological Studies, Canadian Mennonite University
Honours Track

CURRENT EMPLOYMENT

- 2015 – present Postdoctoral Teaching Fellow, John Wesley Honors College, Indiana Wesleyan University

PUBLICATIONS

Books

Rhythm: A Theological Analysis. Oxford University Press, accepted for publication.

Articles

“Strife or Rhythm? Martin Heidegger and Giorgio Agamben on the Origin of Art.” *Primerjalna knjizevnost*, June 2015.

“Erich Przywara and Giorgio Agamben: Rhythm as a Space for Dialogue between Catholic Metaphysics and Postmodernism,” *The Heythrop Journal* 56 (2): 2014.

“Why Stanley Hauerwas Needs Blaise Pascal: Sin, Anthropology, and Christian Witness.” *Studies in Christian Ethics* 27 (4): 2014.

Book Chapters

“Rhythmic Eschatology: What Poetry Teaches about the Nature of Time,” in *Game Over, Good or Bad News? Eschatology in Question*. Theologische Bibliothek Töpelman series. W. de Gruyter, forthcoming.

“Doing Theology as Self-Deceivers: Lessons from Blaise Pascal and Experimental Psychology” in *Festschrift in Honour of Gerald Gerbrandt*, edited by Harry Huebner and Paul Dyck (Winnipeg, MB: CMU Press), 2016.

“Redeeming Duality: Anthropological Split-ness and Embodied Soteriology” in *The Resounding Soul: Reflections on the Metaphysics and Vivacity of the Human Person*, edited by Eric Austin Lee and Samuel Kimbriel (Wipf&Stock), 2015.

Book Reviews

“Erich Przywara, *Analogia Entis: Metaphysics: Original Structure and Universal Rhythm*, John Betz and David Bentley Hart (trans),” *Reviews in Theology and Religion* 22 (2), 2015: 188-190.

“Dynamized Creation and De-Personalized Creator: Douglas F. Ottatti, *Theology for Liberal Protestants Volume 1: God the Creator*,” *The Expository Times* 126 (6), 2015: 301-302.

Web-based Publications

“Analogy and the Furrows of Imagination.” *Syndicate Theology* Symposium on Erich Przywara’s *Analogia Entis*. January 9, 2017.

“On Woolf Works.” *The Curator*. July 15, 2015. <http://www.curatormagazine.com/lexi-eikelboom/on-woolf-works/>

In Process

Article: “Rhythm in the *Analogia Entis* and Continental Philosophy: A New Way Forward.”

CONFERENCE ACTIVITY

Conferences Organized

2014 “Evil: Interdisciplinary Explorations,” with Kate Kirkpatrick, Oxford, June 27, 2014.

2014 *Bodies: Bridges and Boundaries*, Third Annual Society for the Study of Theology Postgraduate Conference, with Tobias Tan, Samuel Shearn, Ulrich Schmiedel, James Matarrazzo, Oxford, January 6-7, 2014.

2013 *History and Eschatology*, Second Annual Oxford Graduate Theology Society Conference, Oxford, July 5, 2013.

Select Papers Presented

2016 “Rhythm in Continental Philosophy and the *Analogia Entis*.” The Challenge of God: Catholic Philosophy and Continental Philosophy. Loyola University, Chicago, April 16, 2016.

2015 “Rhythmic Eschatology: What Poetry Teaches about the Nature of Time.” Game Over – Good or Bad News? Making Sense of Eschatology, University of Geneva. Geneva, Switzerland, October 22, 2015.

- 2015 "I Got Rhythm: The Role of Rhythm in Somatic Dimensions of Identity and Protest." Bodies of Belief: Somaesthetics of Faith and Protest. Florida Atlantic University, Boca Raton, January 29-31, 2015.
- 2014 "Strife or Rhythm? Martin Heidegger and Giorgio Agamben on the Origin of Art." Poesis of Peace. Kransjka Gora, Slovenia, May 15, 2014.
- 2014 "Rhythm as Theological Communication." Society for the Study of Theology Conference: Speech and Silence. Durham, UK, April 7, 2014.
- 2013 "Eschatology and the Soul-Body Relationship in the Philosophy of Giorgio Agamben." Nottingham Philosophy and Theology Conference: The Soul. Oxford, UK, June 28, 2013.
- 2012 "The Theological Community as Coming Community." Second Annual Postgraduate Society for the Study of Theology Conference: Doing Theology for the Next Generation, Cambridge, UK, December 4, 2012.
- 2012 "Art as an Agent of the Good Life in the Philosophy of Giorgio Agamben," The Good Life: Public, Personal, Private, London, UK, May 19, 2012.

Departmental Presentations

- 2016 "Rhythm and the Doctrine of Creation," Theology Research Seminar, Indiana Wesleyan University, October 20, 2016.
- 2016 Panel Participant, "Art Matters," Indiana Wesleyan University, February 10, 2016.
- 2014 "Rhythm as a Theological Category," Modern Doctrine Seminar, University of Oxford, November 3, 2014.
- 2014 "Flux, Interruption, Hierarchy, Unity: The Role of Rhythm in Three Metaphysical Systems," Graduate Research Day, University of Oxford, June 7, 2014.
- 2013 "Rhythm and the Relationship between Immanence and Transcendence," Wycliffe Graduate Research Seminar and Regents Park Graduate Research Seminar, University of Oxford, November 5, and November 15, 2013.
- 2012 "An Archeology of Rhythm in Continental Post-Hegelian Philosophy," Graduate Research Day, University of Oxford, February 2012.
- 2012 "John Milbank and Giorgio Agamben: Aristotle's *Praxis* and *Poiesis* in Contemporary Thought," Graduate Research Seminar in Christian Ethics, University of Oxford, May 8, 2012.

FUNDING AND SCHOLARSHIPS

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| 2016 | Lilly Endowment Fieldtrip Grant |
| 2013 – 2015 | Henman Scholarship, Regents Park College, University of Oxford |

2015	Oxford Faculty of Theology and Religion Travel Grant (For presentation and attendance at the Somaesthetics conference at Florida Atlantic University)
2015	Regent's Park College Travel Grant (For presentation and attendance at the Somaesthetics conference at Florida Atlantic University)
2014	Society for the Study of Theology Conference Bursary (For presentation and attendance at the 63 rd Annual Conference)
2011	Faculty of Theology and Religion Travel Grant (For presentation and attendance at the first annual Society for the Study of Theology Graduate Conference)
2009	Canadian Mennonite University Academic Excellence Scholarship

TEACHING EXPERIENCE

John Wesley Honors College

What is Beauty? (three sections) (Spring 2016, 2017)
 Foundations of the Christian Tradition (three sections) (Autumn 2016)
 Rhythm and Ethics (Autumn 2016)
 Rhythm in Doctrines of Creation and Trinity (Autumn 2015)
 What is Truth? (Autumn 2015) (Co-taught)

University of Oxford

God, Christ, and Salvation (Hilary Term 2014)

Scholarship and Christianity in Oxford

God, Christ and Salvation (Hilary Term 2015)
 Aesthetics (Michaelmas Term 2013)

The Oxford Programme for Undergraduate Studies

Theological Literature from Kierkegaard to Bonhoeffer (Michaelmas Term 2014)
 Introduction to Metaphysics (Trinity Term 2014)

Sarum College

Single MA lecture and non-accredited day course: Film and Spirituality (Hilary Term 2014)
 Non-accredited weekend course: Photography and Contemplation (Trinity Term 2015)

SERVICE TO PROFESSION

2013 – 2015	Secretary, Grove Books in Ethics Publishing Committee
2014	Peer review work for edited volume from Ashgate

UNIVERSITY SERVICE

Spring 2017 Theology Research Seminar Leadership

August 2016 Aldersgate Prize Selection Committee

March 2016 John Wesley Honors College Faculty Member Search Committee (History)

March 2016 Principium Research Grant Committee

2013 - 2014 President, University of Oxford Graduate Theology Society

2011 Student Representative, Canadian Mennonite University, Theology Faculty Hiring Committee

OTHER EMPLOYMENT

2012 - 2015 Scholarship and Christianity in Oxford, Junior Dean
Employer: Stan Rosenberg, Ph.D.

2008 - 2011 Bethesda Church, Ministry Coordinator
Employer: Rvd. Mark Wilcoxson

RESEARCH LANGUAGES

Dutch
German
French

PROFESSIONAL MEMBERSHIPS

American Academy of Religion

Society for Theology and Continental Philosophy

Christians in the Visual Arts

Canadian Society for the Study of Religion

United Kingdom Higher Education Academy

OTHER TRAINING

2014 Higher Education Academy "Developing, Learning, and Teaching" course, Oxford

2013 MA-level teaching orientation, Sarum College

2013 Oxford Humanities Preparation for Learning and Teaching course

REFERENCES

Graham Ward, Regius Professor of Divinity
Christ Church College, University of Oxford
St Aldate's Street
Oxford OX1 1DP
United Kingdom
graham.ward@theology.ox.ac.uk

Paul Fiddes, Professor of Systematic Theology
Regents Park College, University of Oxford
Pusey Street
Oxford OX1 2LB
United Kingdom
paul.fiddes@theology.ox.ac.uk

David Riggs, JWHC Executive Director and Associate Professor of Humanities
John Wesley Honors College, Indiana Wesleyan University
4201 S. Washington St.
Marion, IN 46953
david.riggs@indwes.edu