

# Curriculum Vitae

## **Troy Brannon Castle, D.M.A.**

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### **Contact Information**

#### **Work**

Indiana Wesleyan University  
College of Arts and Sciences/School of Arts and Humanities  
Division of Music  
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#### **Home**

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[Professional Bio](#)

[LinkedIn Profile](#)

### **Education**

- Doctor of Musical Arts      2014, Shenandoah University, Winchester, VA  
Major: Vocal Pedagogy (3.97 GPA)
- Master of Music              2008, Bob Jones University, Greenville, SC  
Major: Voice Performance (3.52 GPA)
- Bachelor of Arts             2002, Union Bible College, Westfield, IN  
Major: Church Music (Voice Principal), *summa cum laude* (4.0 GPA)
- Additional studies            2004-2006, God's Bible School & College, Cincinnati, OH  
Major: Music Education, Voice Principal (3.99 GPA)

#### Graduate Studies Highlights:

- Dissertation: *Shifting Gears: Formant Tuning Strategies of Elite Operatic Baritones* (2014)  
Recipient of Dean's Graduate Scholar Award recognizing "exceptional aptitude for research and scholarship"
- Voice student in the studios of Janette Ogg, David Parker, & Christopher Gilliam (2006-2012)
- Masterclass participant, Todd Thomas (2007)
- Shenandoah Conservatory Contemporary Commercial Music Vocal Pedagogy Institute:  
Somatic Voicework—the LoVetri Method™, Levels I, II, & III, Jeannette LoVetri (2010)  
Post-certification, Rock/Pop Singing Styles, Carla Bianco (2011)
- Alexander Technique seminar, Dr. Ann Rhodes (2011)
- Lieder seminar, John O'Connor (2011)
- Clinical observation at Blaine Block Institute for Voice Analysis and Rehabilitation, Wendy LeBorgne (2011)
- Clinical observation of Dr. Christopher Chang, Fauquier ENT (2011)

## Experience

### Academic

- 2017-present Associate Professor of Music, Indiana Wesleyan University  
Marion, IN  
Courses taught:  
Mus 125 (Diction for Singers I): Fall 2017  
Applied Voice
- 2012-2017 Associate Professor of Music, Bob Jones University  
Greenville, SC  
Rank: Associate Professor, 2016-17, Assistant Professor, 2012-2016  
Courses taught:  
Vo 400 (Voice Pedagogy I): Fall 2012-2016  
Vo 601 (Advanced Methods of Vocal Technique): Spring 2013, 2015; Fall 2016  
Mu 404 (Voice Literature Survey): Fall 2013, Spring 2016  
Mu 602 (Song Literature): Spring 2015, Spring 2017  
Applied voice (undergraduate and graduate)
- Fall 2015 Adjunct Music Instructor, Greenville Technical College  
Greenville, SC  
Courses taught:  
Mus 105 (Music Appreciation)
- 2009-2012 Voice Instructor (teaching assistant), Shenandoah Conservatory of Shenandoah University  
Winchester, VA  
Applied vocal instruction to university undergraduate students (classical, musical theatre, and other contemporary commercial vocal techniques) concurrent with DMA coursework and residency
- 2006-2008 Voice Instructor (teaching assistant), Bob Jones University  
Greenville, SC  
Applied private and group vocal instruction to university and academy students concurrent with MM coursework

[Teaching Demonstration Video \(voice lesson\)](#)

[Teaching Demonstration Video \(lecture in voice pedagogy class\)](#)

## Awards

- Finalist, Carolyn Bailey & Dominick Argento vocal competition (artist division; National Opera Association, 2017)  
Dean's Graduate Scholar Award (Shenandoah Conservatory, 2015)  
NATSAA 2<sup>nd</sup> alternate (Mid-Atlantic region, 2012)  
NATSAA 2<sup>nd</sup> place winner (Virginia, 2012)  
NATSAA runner up (Virginia, 2010)  
Carol Taussig Opera Fellowship (offered; University of South Carolina, 2009)  
Student Soloist Competition winner (graduate category; Shenandoah Conservatory, 2009)  
Category 18 (advanced college men) winner (South Carolina NATS, 2008)  
Richard S. Veale "Outstanding Honors Recitalist" award (South Carolina NATS, 2008)  
Category 18 (advanced college men) runner up (Mid-Atlantic regional NATS, 2008)  
Grace Levinson Award (awarded to one outstanding vocalist per year; BJU, 2008)  
Recipient of merit scholarship (undergraduate) and two merit teaching assistantships—graduate (2006-08) and post-graduate (2009-12)

## Professional Activities

### Papers, Presentations, & Publications

- 2017–National Association of Teachers of Singing (Mid-Atlantic regional conference); poster paper presentation
- 2016–National Association of Teachers of Singing national conference; poster paper presentation
- 2014–Annual Symposium of The Voice Foundation; Philadelphia, PA (2014); voice pedagogy session

### Certifications & Memberships

- National Association of Teachers of Singing (full member, 2011-present)
- Pan-American Vocology Association (full member, 2016-present)
- Level III certified instructor in Somatic Voicework™—The LoVetri Method (2010-current)
- Post-certification in rock/pop singing styles (2011-current)
- National Association for Music Education (student member, 2004-2006)

### Operatic/Musical Theatre Roles

- Little Women: The Broadway Musical*—Mr. Laurence (Bob Jones University, 2016; 3 performances)
- Roméo et Juliette*—Lord Capulet (GLOW Lyric Theatre, 2016; 2 performances)
- Amahl and the Night Visitors*—Melchior (GLOW Lyric Theatre, 2015; 3 performances)
- Gianni Schicchi*—title role (Shenandoah Conservatory, 2013; 3 performances)
- Il Barbiere di Siviglia*—Bartolo understudy (BJU, 2008)

### Concert & Recital Soloist

Sample work: [It Is Enough](#); [Im wunderschönen Monat Mai](#); [Confutatis](#); [Ah! che zucconi](#); [I'm Glad I'm Not a Tenor](#)

#### *Bob Jones University* (Greenville, SC)

- Collaboration with Dr. Shellie Beeman (4 duets; 2017)
- Solo faculty recital: “I’m Glad I’m Not a Tenor!” (2016)
- Celebration of Song*, featured faculty soloist with BJUSO (2015)
- BJA guest soloist (Handel’s *Messiah*) (2014)
- Mozart *Requiem* bass soloist (2014–2 performances)
- The Pleasure of Your Company*, featured soloist (2014, 2015, 2016)
- Faculty (joint) recital (2013-2014)
- Living Gallery* (2013-2015–7 performances each year)
- Symphonic Wind Band *Songs of Love* concert featured soloist (2013)
- Handel’s *Messiah* bass soloist (2009)
- Academic solo recital (2008)
- Frequent on-campus sacred solo and ensemble performances (2006-2008; 2012-present)

#### *Shenandoah Conservatory of Shenandoah University* (Winchester, VA)

- Collaborative recitalist:
  - Yongsook Baber (2012)
  - Scott Russell (2011)
  - Elizabeth Schoenfelt (2010)
- Voice literature class recital (2009)
- Janette Ogg Research Center dedication soloist (2012)
- University Singers concert: featured ensemble member (with other SU voice faculty; 2011)
- SU convocation soloist (2011)
- Academic solo recital (2011)
- Lieder seminar concert participant (2011)
- Shenandoah Conservatory Symphony Orchestra featured soloist (2010)

#### *Glassy Mountain Chapel* (Inman, SC)

- Service soloist (Christmas Eve, 2016; June 2017)

#### *Fountain Inn Symphony Orchestra* (Fountain Inn, SC)

- Featured soloist (“Dream Big” concert; 2015)

*Samford University Adventures in Music Camp* (Birmingham, AL)  
 Guest soloist (2014–2 performances)

*Shenandoah Valley Masterworks Chorus* (New Market, VA)  
 Bass soloist, Handel's *Chandos Anthem No. 9* (2012–3 performances)

*The Barns of Rose Hill* (Berryville, VA)  
 Joint recitalist (2012)

*Augustana Lutheran Church* (Washington, D.C.)  
 Joint recital (2011)

*Front Royal Oratorio Society* (Front Royal, VA)  
 Bass soloist, Handel's *Messiah* (2011–2 performances)

*Penn View Bible Institute* (Penn's Creek, PA)  
 Featured concert soloist (2011)

*Shenandoah Conservatory Arts Academy Chorale* (Winchester, VA)  
 Bass soloist, Handel's *Messiah* (2010)

*Calvary Episcopal Church* (Front Royal, VA)  
 Service soloist (2009)

*Hobe Sound Bible College* (Hobe Sound, FL)  
 Solo recital (2008); guest baritone soloist, Mendelssohn's *Elijah* (2009)

*God's Bible School & College* (Cincinnati, OH)  
 Baritone soloist, Mendelssohn's *St. Paul* (2006) and *Elijah* (2005)  
 Frequent on-campus sacred solo and ensemble performances (2004-2006)

*Union Bible College* (Westfield, IN)  
 Baritone soloist, Mendelssohn's *St. Paul* (2000)  
 Frequent on-campus sacred solo and ensemble performances (1999-2002)

#### **Conferences, Seminars, and Workshops Attended**

NATS National Conference (2016)  
 NATS Mid-Atlantic Regional Conferences (2011-2017)  
 NATS SC Chapter Conference (2012-2017)  
 Acoustic Vocal Pedagogy & Voice Physiology (full week at Lawrence University; 2015)  
 The Voice Foundation Annual Symposium (2014)  
 SC NATS Fall Workshop (2014)

#### **Other Engagements**

##### Adjudication:

Converse College Young Artist Competition (2016)  
 NATS national student auditions (2016)  
 Mid-Atlantic NATS student auditions (2012-2016)  
 SC NATS student auditions (2013-2016)  
 Buckeye State Christian School Association (2013-2014)  
 AACCS Fine Arts Competition (2007-2008; 2013-2015)  
 BJU Fall Fine Arts Festival (2006-2007; 2012-2014)  
 BJU Voice Contest (2007, 2013, 2014)  
 Shenandoah Conservatory Arts Academy (2010)  
 ACE Student Convention, Heartland District (2003; 2004–music coordinator)

##### Vocal coach:

*Little Women: The Broadway Musical* (Bob Jones University, 2016)

##### Lectures/Workshops:

Valdosta State University—*Shifting Gears: Formant Tuning Strategies of Elite Operatic Baritones* (2017)

Indiana Wesleyan University (2017)—*Shifting Gears*  
Bob Jones University (2014)—*Singing With Freedom*  
Mississippi College (2015)—*Shifting Gears*  
The Wilds Music Conference (2015)—*Singing With Freedom*

Masterclass instructor:

Valdosta State University (2017)  
Indiana Wesleyan University (2017)  
Millikin University (2017)  
Mississippi College (2015)  
The Wilds Music Conference (2015)  
Hobe Sound Bible College (2008)

High school choir director:

Keystone Christian Academy (2011-2012)

### **Choral Participation**

Community:

Rivertree Singers (2013-2015)  
Greenville Chorale (2008-09)

Academic:

BJU Chorale (2007-08; member of ACDA performing choir)  
BJU Chamber Singers (2007-08)  
God's Bible School & College (2004-2005)  
Union Bible College (1999-2002)

## **Student Success**

### **NATS Student Auditions**

National finalist, third place winner—Joseph Bowman (upper college men, classical), 2017

National semifinalists

Elisa Chodan (graduate women, classical), 2017  
Daniel Griffin (graduate men, classical), 2017  
Jason Hamilton (upper college men, classical), 2017  
Joseph Bowman  
Upper college men classical & musical theatre, 2017  
Upper college men classical, 2016

Mid-Atlantic regional qualifiers, classical (\* denotes state chapter category winners)

Daniel Griffin (graduate men), 2017  
Tara Solomon (graduate women), 2016  
Elisa Chodan (graduate women), 2016, \*2017  
Joseph Bowman (upper college men), \*2016, \*2017  
Joel Dupont (upper college men), 2017, 2016; lower college men, 2015  
Jason Hamilton (upper college men), \*2017; lower college men, \*2016  
Nathan Dupont (upper college men), 2014  
Melanie Magdziarz (upper college women), 2014  
Dale Scrivener (lower college men), 2013

Mid-Atlantic regional qualifiers, musical theatre

Joseph Bowman (upper college men), 2016  
Joel Dupont (upper college men), 2016  
Jason Hamilton (upper college men), 2016

**Bob Jones University Voice Contest**

Joseph Bowman, Joel Dupont, Jason Hamilton (finalists); 2017

Jason Hamilton, winner; 2017

Jason Hamilton, finalist; 2016

Andrew Smith, finalist; 2015