

Dr. Paul S. Allison  
Professor of English and Writing  
Indiana Wesleyan University  
Marion, IN 46953  
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### **Education**

Ph.D., English	Binghamton University, 1995
	<u>Major Area:</u> Creative Writing: Fiction
	<u>Minor Areas:</u> Short Story Survey and Theory American Romance Nineteenth-Century English Novel
M.F.A., Creative Writing	University of Pittsburgh, 1989
B.A., English/Writing (summa cum laude)	Indiana Wesleyan University, 1986

### **Professional Experience**

2005-present	Professor of English Indiana Wesleyan University
2000-2005	Associate Professor of English Indiana Wesleyan University
1995-2000	Assistant Professor of English Indiana Wesleyan University
1993-1995	Administrative Faculty, College of Adult and Professional Studies Assistant Director of Student Services Indiana Wesleyan University
1990-1993	Graduate Assistant (taught Creative Writing/Literature & Composition) Binghamton University
1988-1990	Graduate Assistant (Academic Advisor) University of Pittsburgh

### **Courses Taught**

ENG 120	English Composition
ENG 180	Humanities World Literature
ENG 180H	Honors World Literature (John Wesley Honors College)
ENG 373	American Fiction
WRI 234	Advanced Writing
WRI 234H	Honors Advanced Writing (John Wesley Honors College)
WRI 235	Creative Writing
WRI 354	Writing Fiction (Short Story)

WRI 355 Prose Style  
WRI 456 Fiction (Novel)

### **Courses Developed**

ENG 236 British Gothic/Romantic Novel  
ENG 242 Literature and Ideas (Short Story Cycle)  
ENG 290 European Novel  
ENG 479 Post-20<sup>th</sup> Century American Literature (Retellings)  
ENG 481 English Capstone  
WRI 350 The Autobiographical Impulse

### **Courses Developed by Special Appointment**

#### **Division of Modern Language and Literature**

WRI 481 Writing Capstone

#### **College of Arts and Sciences**

ENG/HST/PHL 180X: "Who Killed Mother Russia?"

### **Awards**

Sabbatical awarded for Spring, 2011.

Hinds Fellowship, Indiana Wesleyan University, 2003-2004.

Newhouse Award, Binghamton University, competitive, given to an incoming graduate student in English with the most distinctive portfolio, 1990.

### **Publications**

#### **Poetry**

"Another Dream," *The Penwood Review*, Spring 2001.

"Breath-Holding," *The Penwood Review*, Spring 2001.

"Fishing," *The Flying Island*, Spring 2000.

#### **Non-Fiction**

"Tricks of the Past: The Progress of Time in the Stories of Alice Munro," *Prairie Journal of Canadian Literature*, No. 15, 1990.

"Finding a Plain Sense of Things" in *The Writing Room: Keys to the Craft of Fiction and Poetry* by Eve Shelnutt, Longstreet Press, 1989.

#### **Fiction**

"More," *Short Stories BiMonthly*, May 2000.

"A Plain Sense of Things" in *The Writing Room: Keys to the Craft of Fiction and Poetry* by Eve Shelnutt, Longstreet Press, 1989.

**Submitted Stories, 2012-2013**

“The Hill”

"Back"

"Trick"

"Waltzing"

"Black Bridge"

"Brother's Keeper"

"Wolf/Man"

“The Station”

“Memory Game”

**Submitted Story Collection, 2013**

*Man at the Movies and Other Stories*, Ohio University Press.

**Submitted Novel, 2012-13**

*Fire and Flood*, various.

**Professional Service****University Appointed Committees/Task Forces**

Member, Task Force on Humanities Core, 2011-2012.

Member, Committee on General Education Humanities Core, May 2011.

Member, Task Force on Faculty Rank and Promotion, 2007-2008.

Member, Task Force on Committees, 2005-2006.

**College of Arts and Sciences Committees**

Faculty Representative, Movie Review Committee, 2011-2012.

Chair, Nominating Committee, 2004-2009.

Faculty Representative, Movie Review Committee, 2002-2005.

John Wesley Honors College Committee, 2001-2005.

Faculty Secretary, 1997-99.

**Divisional Committees**

English Program Review Committee, 2011-2013

Member, Data Collection Committee, 2011-2013

Member, Search Committee for Chair, Summer 2011

Member, Search Committee for Eng Ed./Reading, Spring 2012

Senior Portfolio Review Committee, Spring 2012

Co-Chair of the Midwest Regional Meeting of the Conference on Christianity and Literature: "Certainty and Doubt: Quests and Questions in Literature of Faith," Indiana Wesleyan University, March 18-20, 2004.

### **Student Clubs/Activities**

Faculty Advisor, English & Writing Club, 2005-present

Panel Participant for *Globefest*, World Changers Film Festival, Indiana Wesleyan, Fall 2008, Fall 2009.

### **Conferences**

#### **Presentations**

"Scholarship of the Novel," a presentation of original novel, *Fire and Flood*, at the Indiana Wesleyan University Faculty Luncheon, Marion, Indiana, February 16, 2012.

"Wolf Man," story read at Art & Soul, "The Divine Comedies: Humor, Harmony and Redemption," Baylor University, Waco, Texas, April 7-9, 2005.

"Teaching Gothic Literature at a Christian University," paper presented at Art & Soul, The International Festival of Religion and the Arts, Baylor University, Waco, Texas, March 20-23 2003.

"Good Gothic? Or Why Reading Dracula Won't Make You a Vampire," paper presented to the Indiana College English Association conference, Taylor University, Upland, Indiana, October 22, 1999.

#### **Conference Attendance**

Attended AWP Conference & Bookfair in Chicago, IL, March 1-3, 2012.

Attended Festival of Faith and Writing, Calvin College, April 19-21, 2012.

Attended AWP Conference & Bookfair in Washington, DC, February 3-5, 2011.

Attended 11<sup>th</sup> International Conference on the Short Story in English, "The Border as Fiction" in Toronto, Canada, June 16-19, 2010.

Attended The 17<sup>th</sup> Annual Clement S. Stacy Undergraduate Research Conference, Purdue University Calumet, April 3-4, 2010. (Accompanied student presenter, Michael Kaiser.)

Attended 24<sup>th</sup> Annual National Undergraduate Literature Conference, Weber State University, April 2-4, 2009. (Accompanied student presenter, Travis Matteson.)

Attended the Association of Literary Scholars and Critics Conference in Philadelphia, PA, October 24-26, 2008.

Attended the Festival of Faith & Writing Conference, Calvin College, April 17-19, 2008.

Attended the Ninth Annual Conference of the Association of Literary Scholars and Critics, Atlanta, Georgia, October 24-26, 2003.

Attended the Festival of Faith & Writing Conference, Calvin College, April 18-20, 2002.

Attended The Ministry of Writing Colloquium at Earlham School of Religion, October 30, 1999.

Attended the Indiana English College Association conference at Taylor University, October 22, 1999.

Attended the Association of Literary Scholars and Critics conference in Toronto, Ontario, October 2-4, 1998.

### **Projects:**

#### **Workshop**

Member of English Faculty Writing Workshop, 2001-present

#### **Creative Writing**

“The Fourth Year,” a creative nonfiction piece, in progress.

“Happy Families,” a short short story.

“Between,” a piece of flash nonfiction.

*In Search of Karen Anderson*, film script, in progress.

#### **Scholarly Writing**

“Closure as Meaning-Making in the Short Story,” in progress.

“Repetition as Suspense in the Short Story Cycle,” in progress.

“*Pastures of Heaven*, Novel or Story Collection?” in progress.

### **Professional Associations**

Member, Indiana College English Association

Member, Association of Literary Scholars and Critics

Member, Society for the Study of Short Story

Member, Association of Writers and Writing Programs