

H. Michael Buck
Department of English
Indiana Wesleyan University
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Education

B.S. Ed., Taylor University, Upland, Indiana, August, 1972
M.A. English, Wright State University, Dayton, Ohio, July, 1979
Ph.D. English, Miami University, Oxford, Ohio, August, 1987

Major Area:

Nineteenth-Century British Literature and
Sir Walter Scott

Minor Areas:

Rhetoric and Composition
Eighteenth-Century British Literature
Twentieth-Century British and American
Literature
American Literature to 1900

Administrative and Teaching Experience

1989- 2008 Indiana Wesleyan University, Marion, Indiana.
1996- 2008 Professor of English Literature
1989- 2006 **Professor of English and Chair, Division of Modern
Languages and Literature:**
prepare and control divisional budget, recommend
faculty continuations and promotions, coordinate
divisional curriculum and academic advising, control
divisional catalog material, supervise curriculum and
instruction in university learning center, serve as
liaison between division and Academic Affairs Council.
Professor of English: teach upper-division
British literature and general education literature

1986-89 Taylor University, Upland, Indiana. Assistant
Professor of English. Taught Expository Writing,
British and American literature courses.

1983-86 Teaching Fellowship at Miami University, Oxford, Ohio.
Taught writing/literature two courses per semester.

1976-83 Dayton Christian School, Dayton, Ohio. Taught English
grades nine through twelve. Department Chair:
prepared and administered budget; designed,
implemented, and supervised language curriculum

Publications:

Chapter of Unpublished Manuscript of *"The Life and Love of James Renwick, Last Soldier of the Covenant,"* October 2008, in Peace in Our Time, publication of Northeast Conference on Christianity and Literature at Regis College in Weston, MA, "Making Peace in Our Time," October 26-28, 2007

"Browning, Shelley, and John Stuart Mill: The Dialectic of Theism and Aestheticism in Pauline and "Fra Lippo Lippi." Studies in Browning and His Circle. Vol. 23 (March 2000).

Rev. of Victorian Poets and Romantic Poems: Intertextuality and Ideology, by Anthony Harrison. South Atlantic Review, Vol 57, No.3 (September 1992).

"A Message in Her Madness: Socio-Political Bias in Scott's Portrayal of Mad Clara Mowbray of St. Ronan's Well." Studies in Scottish Literature, Vol. 24 (1990). Ed. G. Ross Roy. Columbia: Univ. of So. Carolina Press.

"Final Free Modifiers: Preferred Stylistic Trait?" Language and Style, Vol. 19 No. 2 (1986). Statistical analysis of style preference faculty questionnaire

Papers Presented/Professional Activity

Work in Progress/Submission Planned:

Bibliographic articles being composed—with Dr. Peter Garside, University of Edinburgh—on recently found original, hand-written letters to and by Sir Walter Scott. Target submission month June 2010.

Presentations:

"Birthing the Historical Novel: New Connection Between Jane Austen and Walter Scott's Waverley," presented at 17th Annual Eighteenth and Nineteenth-Century British Women's Writers Conference: Fresh Threads of Connection, Iowa City, Iowa, April 2-5, 2009.

Selected Reading of Unpublished Manuscript of *The Life and Love of James Renwick, Last Soldier of the Covenant*, Northeast Conference on Christianity and Literature at Regis College in Weston, MA,, Making Peace in Our Time, October 26-28, 2007

Selected Reading of Unpublished Manuscript of *The Life and Love of James Renwick, Last Soldier of the Covenant*, October 12, 2007, Indiana College English Association at Indian Wesleyan University: Mystery and Awe: Living, Writing, and Teaching Words.

Selected Reading of Unpublished Manuscript of *The Life and Love of James Renwick, Last Soldier of the Covenant*, February 2007, John Wesley Honors College Forum, Indiana Wesleyan University.

"James Renwick, Covenanter: Connecting Armed Defense and Martyrdom to Contemporary Religion, Security and Violence," critical paper

presented at Northeast Conference on Christianity and Literature, St. Francis College, Brooklyn, N.Y., "Faith and Violence: Jihad and Holy War," October 21-22, 2006.

Excerpt of historical novel in progress, presented at Mid-West Scholars' Conference, I.W.U. Indianapolis, April 2005.

Co-Director and Co-Program Chair of "Certainty and Doubt: Quests and Questions in Literature of Faith," Midwest Regional Meeting of the Conference on Christianity and Literature, Indiana Wesleyan University, March 18-20, 2004.

"The *Bride's* Lucy Ashton: Romantic Vision, Walter Scott, and the Reform Movement, presented at Scotland, Ireland, and the Romantic Aesthetic," University of Aberdeen, 5-7 July, 2002

"Reading with God's Eyes: Literature as Reform of Culture, presented at The Gift of Story: Narrating Hope in Film and Literature, Azusa Pacific University, March 14-17, 2002.

The Critical Treatment of Hamlet's Ophelia: Foundations for a Dialectic in Visual Arts and Cinema, presented at Shakespeare 2001: New Reading of the Page, New Meanings from the Stage, Texas Tech University, Lubbock, February 15-17, 2001.

"Political Economy, Walter Scott, and the Resolution of *Redgauntlet*," presented at Scott, Scotland and Romanticism: The Sixth Meeting of the International Scott Conference, University of Oregon, Eugene, 21-25 July, 2000.

"Elspeth Mucklebucket in Scott's The Antiquary: Community, Isolation, and Madness," paper presented at the International Conference on Walter Scott, Aberdeen, Scotland, August 1995.

"The Well Made Situation: John Everett Millais Responds to Literary Texts in A Huguenot, Mariana, and Ophelia," presented to The Pre-Raphaelite Brotherhood and Their Circle, Baylor University, April, 1994.

"Browning's Pauline: Christian Theism or the Specter of Shelley?" paper presented at South Central Conference on Christianity and Literature, Shreveport, Louisiana, February 1992.

"The Importance of the Magnum Variants in Establishing a Standard Edition of Walter Scott's Waverley," paper presented at The International Conference on Walter Scott and His Influence, University of Edinburgh, Edinburgh, Scotland, August 12-17, Summer 1991.

Chaired poetry/fiction session and read poetry at South Central Conference on Christianity and Literature, New Orleans, February, 1990, hosted by Univ. of Southwestern Louisiana.

Professional Activity at Indiana Wesleyan

Served on Divisional Chairs Council, Academic Affairs Council 2007-2008, 1990-2006, Recent General Education Revision Committee 2004-06, and President's Task Force on Academic Restructuring 2000.

Attended Shakespeare and the Tradition of Faith, Wheaton College, June 2003

Organized and Led Student/Literary Study Classes to Scotland, England, and France; May 1997--May 2008.

Supervised Writing of Assessment plans for North Central for English, English Ed., Writing, Communications, and Spanish majors (1995-98)

Conducted Portfolio Review of Division of Modern Languages and Literature for NCATE (1994).

Doctoral Award

Sinclair Alumni Memorial Scholarship for 1983-85 at Miami University, competitive, granted to one doctoral fellow.

Associations

Member, Association for Scottish Literary Studies

Member, Modern Language Association

Member, College Wesleyan Church, Marion, Indiana

References

Dr. Mary Brown, Divisional Chair and Professor of English, Indiana Wesleyan Univ. (765) 677-2722 office or (765) 643-6340 home.

Rev. Steve Deneff, College Wesleyan Church, Marion, In. 46953.
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