

# MARCUS DOYLE

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765.677.2711

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An award winning photographer and highly dynamic professor specializing in undergraduate and graduate level courses. A results driven teacher who never ceases to expand his own knowledge and ideas from twenty five years experience and a committed service in the form of education.

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## GOALS

To utilize creative, professional and educational expertise in the development of people, ideas, and creative services.

To contribute to the field of visual and verbal communications, and intellectual interaction.

To offer value and service to the community at large while continuing my creative and educational development.

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## EDUCATION & QUALIFICATIONS

London College of Communication, UK

### MA PHOTOGRAPHY 2012

Lancaster University, UK

### BA PHOTOGRAPHY 1995

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## KEY AREAS OF FOCUS

Fine Art Photography

Commercial Photography

Photo Journalism

Photography History

Photography Theory

Digital Photography

Traditional Darkroom. BW & Color

Alternative Processes, Wet Plate & Platinum Printing.

Advanced Photoshop/ Light Room. High End Retouching.

Gallery Design

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## PROFESSIONAL EXPERIENCE - ACADEMIC

### ASSOCIATE PROFESSOR, PHOTOGRAPHY. 2016 - 2021

AZUSA PACIFIC UNIVERSITY, CA

High level university with esteemed Fine Arts program.

Undergraduate through Doctorate level.

### RESPONSIBILITIES:

Planning and implementation of new academic programs on main campus.

Develop and teach on-line courses for the Art Programs.

Direct student recruitment and advising.

Maintaining quality in all art programs by evaluating faculty, students and facilities, and planning for improvement.

Participate in the planning and execution of campus events related to the Art Programs.

Teaching 3 courses per semester.

Supervise the purchasing of all instructional supplies and materials.

Prepare annual schedules for all photography based programs.

Initiate and maintain community contacts that help strengthen the programs and assist with student transfer and employment.

Participate in Student Learning Outcomes Committee projects.

Update existing Art Program course outlines.

Direct all art gallery exhibits.

Organise field trips and on location tutorials

### **ASSOCIATE PROFESSOR - PHOTOGRAPHY. 2011 – 2016**

CANTERBURY CHRISTCHURCH UNIVERSITY, UK

High level, long established university with esteemed degree program in photography and fine art.

#### RESPONSIBILITIES:

Taught courses in applied photography and advertising photography.

Assisted in developing new Applied Photography Program curriculum.

Assisted in developing series of Summer Photography Workshops.

### **ADJUNCT ASSOCIATE PROFESSOR - PHOTOGRAPHY. 2010 – 2015**

ROEHAMPTON UNIVERSITY, UK

High level university with esteemed degree program in applied photography.

#### RESPONSIBILITIES:

Teaching courses in Fine Art & Documentary Photography theory and practice.

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### **PROFESSIONAL EXPERIENCE - COMMERCIAL PHOTOGRAPHY**

#### **SDP PHOTO LLC – DIRECTOR - 1995 - PRESENT**

Commercial assignments in Landscape, Travel, People and Advertising.

Developed marketing plans and designed promotional materials to generate sales from existing clients and develop new client base.

Promotion and creative services.

#### **VIEWFINDER WORKSHOPS LTD - OWNER - 2000 - 2018**

HIGH END BESPOKE PHOTOGRAPHY WORKSHOPS

One of a kind group led photographic workshops specializing in landscape and travel photography

around the globe including; USA, CUBA, AFRICA, THAILAND, JAPAN, EUROPE.

**THE FIBER BASE LTD, UK - OWNER - 1996 – 2012**

**COMMERCIAL PHOTOGRAPHY PRINTING**

High end printing and processing traditional darkroom working with professional photographers.

Film Processing BW & Color. Hand Printing BW & Color.

Clients including; Richard Averdon, Mario Testino, Don McCullin, David Bailey, Terry O'Neill, Lord Snowden, Eve Arnold

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**PHOTOGRAPHY SKILLS**

Large format and medium format analog cameras

Large format camera building and modification.

Master B & W Printer

Digital photography

History of photography

**COMPUTER/TECHNOLOGY SKILLS**

Adobe Creative Cloud Suite

Photoshop, Illustrator and InDesign, Lightroom

Microsoft Word and PowerPoint Black Board Instructional Management software

Collaborate Live and Zoom on-line synchronous software

Apple and PC operating systems

**LEADERSHIP:**

Able to direct others to accomplish objectives. Strong decision maker and problem solver.

**MANAGEMENT:**

Direct overall operation of business, including budget preparation, employee and staffing needs, and accounts receivable and payable.

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**PROFESSIONAL EXPERIENCE - FINE ART PHOTOGRAPHY**

EXHIBITIONS - MONOGRAPHS – PROJECTS

**PUBLISHED BOOKS**

2014 Virtual Water

2012 The Flowery Room

2010 By Coastal

2008 Thursdays by The Sea

2006 Urban Safari

2004 Night Vision

2002 The Nude

## **SELECTED SOLO EXHIBITIONS**

### **2017**

Big Bugs, British Science Museum, London, UK

Vehicular Landscape, Margaret Street Gallery, London, UK

### **2016**

Vehicular Landscape, The Photographers Gallery, CA

### **2015**

Virtual Water, Royal Photographic Society, London, UK

### **2014**

Thursdays by The Sea, Royal Photographic Society, London, UK Scarcity and Waste, Somerset House, London, UK

### **2013**

Thursdays by The Sea, The Photographers Gallery, CA Thursdays by The Sea, Hamburg Kennedy, NY

### **2012**

Thursdays by The Sea, Margaret Street Gallery, London, UK

Nocturnal Memories, Museum of Modern Art, Croatia

The Flowery Room, Diemar Noble Gallery, London, UK

The Flowery Room, Tullie House Museum, Cumbria, UK

### **2011**

By Coastal, Diemar Noble Gallery, London, UK

By Coastal, The Photographers gallery, CA

New Works, Gallery 10G, New York

### **2010**

The House Martin and The Cinema, Diemar Noble Gallery, London, UK

10-Year Retrospect, Museum of Modern Art, Croatia

### **2009**

North Shores, Getty Gallery, London, UK

North Shores, The Photographers Gallery, CA

### **2008**

Selected Works, Contemporary Works, NY

### **2005**

Night Vision, Contemporary Works Gallery, NY

Night Vision, The Photographers Gallery, CA

Landscapes, France DeJune Gallery, Belgium

## **2004**

American Landscapes, The Photographers Gallery, CA

American Landscapes, Contemporary Works Gallery, CA

American Landscapes, Contemporary Works Gallery,

NY New Works, Inside Space Gallery, London, UK

## **2003**

Dumped, Inside Space Gallery, London, UK

## **SELECTED GROUP EXHIBITIONS**

### **2012**

BST, Diemar Noble Gallery, London, UK

### **2011**

Let There Be Light. The Photographers gallery, CA Seascapes. Contemporary Works, NY Urban Landscapes. Gallery 10G, NY

### **2010**

Painting With Light. Candlestar Gallery, London, UK

### **2004**

Ghost. Inside Space Gallery, London, UK

### **2003**

Night. Focus Gallery, London, UK

## **MAJOR PROJECTS**

FRIDAYS RAINSHADOW (current)

A photography documentation looking at the Mojave Desert.

THURSDAYS BY THE SEA

A photographic documentation of The Salton Sea.

VIRTUAL WATER

A documentation of the California drought.

BY COASTAL

A photographic study of the British Coastline.

## **COLLECTIONS**

National Museum of Photography, UK

Tate Modern, UK

Tullie House Museum, UK  
San Diego Museum of Art  
Museum of Modern Art, Croatia  
Photographic Museum of Humanity

## **RESIDENCES**

**2010**

Artist in Residence Museum of Modern Art Rijeka, Croatia

**2013**

Artist in Residence Museum of Fine art Rovinji, Croatia

## **SELECTED BURSARIES, GRANTS & AWARDS**

**2014**

Royal Photographic Society Environmental Bursary

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## **MEMBERSHIPS**

Royal Photographic Society  
Association of Photographers  
College Arts Association  
LFI Gallery Member  
Artist Collecting Society

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## **REPRESENTATION**

Getty Images  
Contemporary Works  
The Photographers Gallery  
Millennium Images

