

## **Katie Wampler**

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## **Education**

### **Teacher Development Program**

The Actor's Center in New York City

- The program is a two-week intensive (about 100 hours) that trains acting teachers. The student teachers participate in all the activities, exercises, and scenes. The methodology of the five renowned acting teachers are discussed. The personal goals that I met were to collaborate, connect, and learn. (June 2014)
- **Ron Van Lieu** Chair of Acting Program, Yale School of Drama
- **Slava Dolgachev** Artistic Director, Moscow New Drama Theatre
- **Fay Simpson** Founder, The Lucid Body
- **Jane Nichols** Yale School of Drama
- **J. Michael Miller** Founder/President, The Actors Center

### **Doctor of Philosophy in Fine Arts (Acting/Directing & Arts Administration)**

Texas Tech University (Lubbock, Texas)

- Dissertation: *Devising Beauty: Pedagogy of Devised Theatre*  
The Professional Problem Dissertation involves developing a curriculum for a devised theatre course at the university level, using university students to collaboratively create an original performance piece that integrates theatre, music, and art.
- Graduated May 2011 with a GPA of 3.94
- Summer session in Prague studying, attending arts events and museums
- Assistantships from the Department of Theatre and Dance each semester
- Scholarships from the Department of Theatre and Dance each semester

### **Master of Arts in Theatre**

Emerson College (Boston, Massachusetts)

- Thesis: *Fear and Misery Seen Through Viewpoints*  
The thesis examines and compares Bertolt Brecht's theories and Anne Bogart's Viewpoints through the direction of Bertolt Brecht and Margarete Steffin's *Fear and Misery* using exercises that focus on the individual physical Viewpoints, exercises with music, vocal Viewpoints, and composition exercises to develop physically and vocally distinct characters.
- Graduated May 2007 with a GPA of 3.93
- Interned at two theatre companies in Boston – SpeakEasy Stage Company and Publick Theatre

### **Bachelor of Arts in Theatre**

Harding University (Searcy, Arkansas)

- Graduated Summa Cum Laude in May 2003 with a GPA of 3.96
- Semester in England studying, attending plays, touring theatres, and visiting museums

- Minored in Missions

## University Teaching Experience

### Indiana Wesleyan University – Assistant Professor

Beginning Acting	(Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2015)
Advanced Acting	(Spring 2012, Spring 2014, Spring 2016)
Voice & Movement	(Spring 2013, Spring 2015)
Musical Theatre	(Fall 2014)
Shakespeare in Performance	(Spring 2013)
Principles of Stage Direction	(Fall 2012, Fall 2014)
Principles of Script Analysis	(Spring 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016)
Theatre Management	(Fall 2013, Fall 2015)
Introduction to Theatre	(Fall 2011)
Theatre History & Dramatic Literature	(May 2012, Fall 2012)
Scriptwriting	(Fall 2011)
New York City Travel Class	(May 2014)
Communication Senior Seminar	(Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014)
Communication Internship	(Summer 2012, Summer 2013, Fall 2013, Summer 2014, Summer 2015, Summer 2016)
Com Lab – Theatre	(Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016)
Humanities Fine Arts	(Spring 2014, Spring 2015, Fall 2015, Spring 2016)
Principles of Communication	(Fall 2013)
Speech Communication	(Spring 2013)

### Lubbock Christian University – Instructor of Record

Devised Theatre	(Fall 2009)
Introduction to Fine Arts	(Fall 2008, Spring 2011)

## **Texas Tech University – Instructor of Record**

Introduction to Acting	(Fall 2007, Spring 2008, Fall 2008, Spring 2009)
House Management	(Fall 2009, Spring 2010)
Advanced House Management	(Fall 2009, Spring 2010)

## **Harding University – Assistant Teacher**

Stage Combat	(Spring 2003)
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## **Teaching Experience**

Teacher	Storytelling (2 <sup>nd</sup> and 3 <sup>rd</sup> grade)	Lubbock, TX
Teacher	Creative Dramatics (4 year olds)	Lubbock, TX
Teacher	Creative Dramatics (4-12 year olds)	Boston, MA
Teacher	Creative Dramatics (High School)	Middletown, MD
Teacher	Creative Dramatics (4-18 year olds)	Lakenheath, England
Teacher	Drama Class: Design & Prod. (5-12 year olds)	Bristol England
Teacher	Drama Class: Puppets (5-12 year olds)	Bristol England
Teacher	Drama Class: Acting (5-12 year olds)	Bristol England
Teacher	Creative Dramatics (5-12 year olds)	Corpus Christi, TX

## **Directing Experience**

<i>Seven</i>	Director	IWU Theatre Guild	Marion, IN
<i>Freud's Last Session</i>	Director	IWU Theatre Guild	Marion, IN
<i>South Pacific</i>	Director	IWU Theatre Guild	Marion, IN
<i>A Midsummer Night's Dream</i>	Director	IWU Theatre Guild	Marion, IN
<i>Radium Girls</i>	Director	IWU Theatre Guild	Marion, IN
<i>The Crucible</i>	Director	IWU Theatre Guild	Marion, IN
<i>Secret Garden</i>	Director	IWU Theatre Guild	Marion, IN
<i>Pygmalion</i>	Director	IWU Theatre Guild	Marion, IN
<i>My Name is Rachel Corrie</i>	Director	Private Performance	Marion, IN

<i>The Glass Menagerie</i>	Director	IWU Theatre Guild	Marion, IN
<i>Tuesdays With Morrie</i>	Director	IWU Theatre Guild	Marion, IN
<i>Framed Reflections</i>	Collaborator	Lubbock Christian University	Lubbock, TX
<i>Fear and Misery</i>	Director	Emerson College	Boston, MA
<i>Steel Magnolias</i>	Director	Alitheia Theatre Company	Boston, MA
<i>Our Children at Work</i>	Collaborator	Emerson Stage	Boston, MA
<i>For Such a Time as This</i>	Director	Bristol Drama Club	Bristol, England
<i>Dessert Theatre</i>	Director	Lakenheath Drama Club	Lakenheath, England
<i>The Lion Who Wouldn't</i>	Director	Bristol Drama Club	Bristol, England
<i>Fairy Tale Barnyard</i>	Director	Bristol Drama Club	Bristol, England
<i>Puppet Show</i>	Director	Bristol Drama Club	Bristol, England
<i>Towards Zero</i>	Director	Harding University	Searcy, AR
<i>The Flattering Word</i>	Director	Harding University	Searcy, AR
<i>Comedy of Errors</i>	Assistant Director	Texas Tech University	Lubbock, TX
<i>Jitters</i>	Assistant Director	Texas Tech University	Lubbock, TX
<i>Long Christmas Dinner &amp; Pullman Car Hiawatha</i>	Assistant Director	Emerson Stage	Boston, MA
<i>Copenhagen</i>	Assistant Director	Publick Theatre	Boston, MA
<i>Brooklyn Boy</i>	Assistant Director	SpeakEasy Stage Company	Boston, MA
<i>Phaedra</i>	Assistant Director	Harding University	Searcy, AR
<i>And the Fullness Thereof</i>	Assistant Director	Harding University	Searcy, AR
<i>We've Come Back for a Little Look Around</i>	Assistant Director	Harding University	Searcy, AR

### **Producer/Artistic Director for Student Directed Productions**

<i>The Guys</i>	Producer	Indiana Wesleyan University	Marion, IN
<i>Rocket Man</i>	Producer	Indiana Wesleyan University	Marion, IN
<i>Steel Magnolias</i>	Producer	Indiana Wesleyan University	Marion, IN
<i>The Women of Lockerbie</i>	Producer	Indiana Wesleyan University	Marion, IN

## Administration Experience

Research Assistant for Bill Gelber, Ph.D.	Fall 2009-Spring 2010	Texas Tech University
Research Assistant for Prof. Bruce Hermann	Fall 2009	Texas Tech University
Administrative Intern for the Artistic & Marketing Directors	Spring 2006	SpeakEasy Stage Company
House Supervisor	Spring 2008-Spring 2010	Texas Tech University
Box Office Staff	Spring 2008	Texas Tech University
Scene Shop Staff	Fall 2007	Texas Tech University

## Acting Experience

Viola	<i>Twelfth Night</i>	Hoosier Shakes	Marion, IN
Seven Minor Roles	<i>Pericles</i>	Hoosier Shakes	Marion, IN
Gonzalo	<i>The Tempest</i>	Sweet Tea Shakespeare	Fayetteville, NC
Housemaid	<i>The Seagull</i>	Kelvin Players Theatre Co.	Bristol, England
Woman	<i>Hard Candy</i>	Harding University	Searcy, AR
Nina Groves	<i>And the Fullness Thereof</i>	Harding University	Searcy, AR
Chorus	<i>Oedipus the King</i>	Harding University	Searcy, AR

## Technical Theatre Experience

Four <i>Showcases</i>	Stage Manager	Youth Performing Arts Camp	Middletown, MD
<i>Faustus</i>	Stage Manager	Portway Players	Bristol, England
<i>On the Verge</i>	Stage Manager	Harding University	Searcy, AR
<i>The Taming of the Shrew</i>	Stage Manager	Harding University	Searcy, AR
<i>Tell Tale Heart</i>	House Manager	Harding University	Searcy, AR
<i>In the Mind</i>	House Manager	Harding University	Searcy, AR
<i>The Seagull</i>	Prop Master	Kelvin Players Theatre Co.	Bristol, England
<i>On the Verge</i>	Prop Master	Harding University	Searcy, AR
<i>The Importance of Being Earnest</i>	Prop Master	Harding University	Searcy, AR

<i>The Bald Soprano</i>	Makeup	Harding University	Searcy, AR
<i>Man of La Mancha</i>	Makeup	Harding University	Searcy AR
<i>We've Come Back for a Little Look Around</i>	Makeup	Harding University	Searcy, AR

## Conferences Attended

- Blackfriars 2013
- CCCU New Faculty Institute
- Blackfriars 2011

## Presentations at a Conference

- Blackfriars Conference 2013 – Colloquy Session: Pedagogy and the “Renaissance Run”

## Workshops Led

- “Second Circle” for Hoosier Shakes
- “Second Circle” and “Viewpoints for Sweet Tea Shakespeare
- “Second Circle Body” for Excelsis Players, Summer 2014
- “Viewpoints” for UIL Student Conference, Fall 2008
- “Developing your TEACH Project and Portfolio” on Panel for TEACH Lunch Series, Fall 2009

## Panel

- “Sacred Profanity” at Indiana Wesleyan University

## Fellowship

TEACH Program Fellow (2008-2009)

The TEACH (Teaching Effectiveness and Career Enhancement) Program accepts a select few doctoral students with teaching appointments to help them develop their teaching skills. The Fellows are videotaped and critiqued by their consultants, attend workshops, visit other Fellow’s classes to reflect on their teaching, create a portfolio, and develop a project with the help of a professor.

## Scholarships

- Helen DeVitt Jones Scholarship
- College of Visual and Performing Arts Scholarship
- Richard A. Weaver Scholarship
- CH Foundation Scholarship
- Ann Bradshaw Stokes Scholarship

## Memberships

- Craftsman of Dionysus
- Alpha Psi Omega & Campus Players, President
- Omicron Delta Kappa Society, Inc. The National Leadership Honor Society
- Alpha Chi National College Honor Scholarship Society
- Phi Eta Sigma National Honors Society

## **Awards**

- National Dean's List
- All American Scholars
- NCCAA National Collegiate Communication Arts Award
- Freshman Dramatist of the Year