

GREG V. FIEBIG  
952 Gustave Place  
Marion, IN 46952  
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[greg.fiebig@indwes.edu](mailto:greg.fiebig@indwes.edu)

## EDUCATION

- Doctor of Philosophy***, Speech Communication, **University of Missouri**,  
Columbia, Missouri, 2000
- Graduate study***, Alcoholism and Other Drug Dependencies, **University of Utah**, Salt  
Lake  
City, Utah, 1990
- Master of Divinity***, Religious Education, **Midwestern Baptist Theological  
Seminary**, Kansas City, Missouri, 1985
- Master of Arts***, Theatre, **Central Missouri State University**, Warrensburg, Missouri,  
1982
- Bachelor of Arts***, Speech & Sociology, **Southwest Baptist University**, Bolivar, Missouri,  
1977

## VOCATIONAL PURSUITS – Academe

### INDIANA WESLEYAN UNIVERSITY (Marion, IN)

Division Chair, Division of Communication & Theatre, 2014-present

Division includes a full-time professional television station, a full-time student managed radio station, a student newspaper (The Sojourn), a university theatre program, and a local chapter of PRSSA. Responsibilities include: curriculum development, faculty evaluation and development, budgeting, and calendar planning as well as advising students.

Professor of Communication/Theatre, IWU Theatre Technical Director, 2009-present  
Associate Professor of Communication/Theatre, IWU Theatre Technical Director,  
2006-2009

Taught the following courses: Introduction to Theatre; Stagecraft; Lighting Design; Stage Design I & II; Stage Management; Theatre Management; Photojournalism; Public Speaking; Introduction to Human Communication; Communication Theory; Symbols and Imaging; Organizational Communication; Conflict Communication; Senior Seminar I & II; Persuasion, and Interpersonal Communication

Assisted with the development of a theatre curriculum and moving Communication Department from one major with emphases in Human Communication Studies, Journalism, Mass Media, Strategic Communication (Public Relations and Organizational Communication), and Theatre, to five separate majors.

### SOUTHWEST BAPTIST UNIVERSITY (Bolivar, MO)

Associate Professor of Communication Arts, SBU Theatre Director, 2004-2006

Assistant Professor of Communication Arts, SBU Theatre Director, 1999-2004

Taught the following courses: Introduction to Theatre; Introduction to Film; Acting I & II; Stagecraft; Scene Design; Directing; Theatre Management; The Art & Craft of Playwrighting; American Theatre History; Contemporary American Theatre;

Public Speaking; Public Relations; and Costuming & Makeup  
DRURY UNIVERSITY (Springfield, MO)

Adjunct Professor of Communications, Stockton Campus

Taught Interpersonal Communication 2001

UNIVERSITY OF MISSOURI (Columbia), Department of Communication

Teaching Assistant

Taught Fundamentals of Public Speaking, 1993-1999

NORTHWEST MISSOURI STATE UNIVERSITY (Maryville), Communication  
Department

Instructor by Special Appointment

Taught Fundamentals of Oral Communication, 1985-90

CENTRAL MISSOURI STATE UNIVERSITY (Warrensburg, MO), Theatre Department

Graduate Assistant

Taught Theatre in Western Civilization, 1977-78

#### VOCATIONAL PURSUITS – Other

HOOSIER SHAKES, INC. (Marion, IN)

Executive Director

Vision Casting and Constitution of a 501c3 semi-professional summer stock repertory  
theatre company slated for inauguration in May 2016. Involved with fund-raising,  
grant writing, and enlistment of personnel.

CORNERSTONE BAPTIST CHURCH (Columbia, MO)

Senior Pastor

1995-1999

CHRISTIAN CIVIC FOUNDATION (Bridgeton,  
MO) Director of Program Development

Parent, Youth, & Clergy Training in alcohol and Other Substance Abuse Prevention,  
1991-95

LAURA STREET BAPTIST CHURCH (Maryville,  
MO) Youth and Associate Pastor

Youth Ministry, Religious Education & Church Administration, 1984-91

MARLBOROUGH BAPTIST CHURCH (Kansas City, MO)

Minister of Youth

Youth Ministry Coordination, 1983-84

UNIVERSITY OF MISSOURI-KANSAS CITY METRO STUDENT MINISTRIES

(Lee's

Summit, MO)

Campus Ministries' Assistant

College Student Ministry Administration, 1982-83

FIRST BAPTIST CHURCH (Marshall,

MO) Youth Director

Youth Ministry Coordination, 1978-82

#### ACTIVITIES

##### CONFERENCE & RESPONSE PAPERS

Fiebig, G. (2015). *Suit the Action to the Space*, unpublished paper presented at the  
Blackfriars Conference in Staunton, VA, October, 2015.

Fiebig, G. & Perry, M. (2015). *Derrida, Hoosiers, Hospitality, and the LGBTQ  
Community: How a fresh look at Derrida's hospitality could change the face of  
Hoosier hospitality*, unpublished paper presented at the Midwest Popular Culture

- Association Annual Conference in Cincinnati, OH, October 2015.
- Fiebig, G. & Edwards, J.A.C. (2015). *Where's the Hoosier Hospitality: a comparative analysis of the rhetoric surrounding RFRA in Indiana*, unpublished paper presented at the Midwest Popular Culture Association Annual Conference in Cincinnati, OH, October 2015.
- Fiebig, G. & Emmett, K. (2013). *Much Ado About Directing - Working Sans Director: An Ethnography*, unpublished paper presented at the Blackfriars Conference in Staunton, VA, October, 2013.
- Fiebig, G. (2013). *Ren Run as Pedagogy*, colloquy facilitator for a teaching methods colloquy the Blackfriars Conference in Staunton, VA, October, 2013.
- Fiebig, G. & Fiebig, J. (2011). *Shakespeare: The Designer*, unpublished paper presented at the Blackfriars Conference in Staunton, VA, October, 2011.
- Fiebig, G. (2010). *A Response to HOT L BALTIMORE at Indiana Purdue Fort Wayne University*, unpublished Paper written for the Kennedy Center American College Theatre Festival as a respondent.
- Fiebig, G. (2008). *A Response to Children of Eden at Depauw University*, unpublished Paper written for the Kennedy Center American College Theatre Festival as a respondent.
- Fiebig, G. (2007). *A Response to 1940s Radio Hour at Anderson University*, unpublished Paper written for the Kennedy Center American College Theatre Festival as a respondent.
- Fiebig, G. (2007). *Devotional Thoughts on Discernment*, presented at the "The Role of Theatre in the Christian Academy" CCCU Conference in Grand Rapids, MI, July, 2007.
- Fiebig, G. (2007). *A Response to Dorothy C. Bass' thoughts on Hospitality and Discernment in Practicing Our Faith: A Way of Life for a Searching People as they relate to Theatre in Christian Higher Education*, presented at the "The Role of Theatre in the Christian Academy" CCCU Conference in Grand Rapids, MI, July, 2007.
- Fiebig, G. (2007). *A Response to the Royal Cricket of Japan at Huntington University*, unpublished Paper written for the Kennedy Center American College Theatre Festival as a respondent.
- Fiebig, G. (2007). *A Response to The Exonerated at Indiana/Purdue University at Fort Wayne*, unpublished Paper written for the Kennedy Center American College Theatre Festival as a respondent.
- Fiebig, G. (2006). *A Response to Thoroughly Modern Millie at Ball State University*, unpublished Paper written for the Kennedy Center American College Theatre Festival as a respondent.
- Fiebig, G. (2003). *The Character's Characters: How the Cast (and Crew) of a Community Theatre Manage their Emotions*, presented at the Speech Communication Association Annual Meeting in Miami, November 2003.
- Fiebig, G. (1995). *The Process of Emotions in Organizational Communication* (with Dr. Michael Kramer, Ph.D.), UMC, (A Top Three Paper in the Organizational Communication Division for the Speech Communication Association Annual Meeting in San Diego, November 1996) .
- Fiebig, G. (1982). *Development of Medieval Staging Practices: A Transition from Liturgical Dramas through the English Pageant Carts*, Library Paper, CMSU.
- Fiebig, G. (1978). *Off-Broadway Theatre: Struggles and Contributions*, Library Paper, CMSU.

## RECENT CONFERENCES

- Attended and presented at the Blackfriars Conference in Staunton, VA, October, 2015.
- Attended and presented at the Midwest Popular Culture Association Annual Conference in Cincinnati, OH, October, 2015.
- Attended Shakespeare Theatre Association where I participated in a panel presentation and discussion on the integration of professional theatre and academic theatre in Stratford, Ontario, January 2014.
- Attended and presented at the Blackfriars Conference in Staunton, VA, October, 2013.
- Participated in IWU's inaugural Faculty Development Leadership Institute. 2012-13.
- Attended National Communication Association Convention in New Orleans, LA, Fall, 2011.
- Attended the Blackfriars Conference in Staunton, VA, October, 2011.
- Attended Kennedy Center American College Theatre Festival Region III, where I responded to student Barbizon design submissions and coached two Irene Ryan acting semi-finalists, and one finalist in East Lansing, MI, January 2011.
- Attended the 30<sup>th</sup> Annual International Lilly Conference on College Teaching at Miami University in Oxford, OH, November 2010.
- Attended the United States Institute for Theatre Technology in Kansas City, MO, March 2010.
- Attended Kennedy Center American College Theatre Festival Region III, where I led one conference workshop entitled: *Set Design on a Dime* and responded to three student Barbizon design submissions in Saginaw, MI, January, 2010.
- Attended the Blackfriars Conference in Staunton, VA, October, 2009.
- Attended Waldorf College's Study Abroad London Tour related to English Theatre, where I guest lectured on the Covent Garden and Drury Lane Theatres in Summer, 2009.
- Attended Kennedy Center American College Theatre Festival Region III, where I led two conference workshops entitled: *Integrating Theatre and Academics: How to Win Colleagues and Influence Patrons* and *Organic Directing: A Truly Hands Off Approach to Staging a Play* in Saginaw, MI, January, 2009.
- Attended the ActOne Screenwriting Weekend Seminar in Rock Island, IL, Fall, 2008
- Attended National Communication Association Convention in Chicago, IL, Fall, 2007
- Attended the Education Seminar at the Heartland Film Festival in Indianapolis, IN, Fall 2007
- Attended "The Role of Theatre in the Christian Academy" CCCU Conference in Grand Rapids, MI, July 9-14, 2007
- Attended "Cinema Studies Conference," Coalition of Christian Colleges and Universities [CCCU] Conference in Los Angeles, October, 2006

## PUBLICATIONS

- Fiebig, G. (2014). *'Shakespeare's Antony and Cleopatra: UNDONE' Well Done*, The Shakespeare Standard Online (#1 Online Community For Shakespeare Scholarship, Performance, Education, Music & Language). Retrieved 9/15/14 11:00 PM.
- Fiebig, G. (2014). *Review of 116: A Shakespeare Play presented by The Box Collective*, The Shakespeare Standard Online (#1 Online Community For Shakespeare Scholarship, Performance, Education, Music & Language). Retrieved 4/29/14 10:44 PM.
- Akers, R. & Fiebig, G. (2013). *Transforming Act*, Stage Directions Magazine (June issue), p. 28.

- Fiebig, G. (2010). *Review: Myers' The Book of Twelfth Night*, The Shakespeare Standard (#1 Online Community For Shakespeare Scholarship, Performance, Education, Music & Language). <<http://willshak.es/b7yHYr>>.
- Fiebig, G. (2009). *Slaying the Problem of the Dragon: A flying dragon gets his moment of fame in The Magic Flute*, Stage Directions Magazine.
- Fiebig, G. (2000). *The Effect of Affect: The Role of Emotion Feedback in Interpersonal Communication within an Organizational Context*, (Dissertation) UMC.
- Fiebig, G. (1998). *A Framework for the Study of Emotions in Organizational Contexts*, Management Communication Quarterly.

## PRODUCTIONS

### Artistic Director

- The Cherry Orchard* by Anton Chekhov, Sweet Tea Shakespeare, Fayetteville, NC, Summer 2014.
- The Sunset Limited* by Cormac McCarthy, IWU Globe Theatre, Spring, 2015.
- The Taming of the Shrew* by William Shakespeare, Sweet Tea Shakespeare, Fayetteville, NC, Summer 2014.
- Tartuffe* by Moliere, Calvary Theatre Guild, Calvary Baptist Church, NYC, Spring 2014.
- Much Ado about Nothing* by William Shakespeare, IWU Black Box Theatre, Fall 2012.
- The Importance of Being Earnest* by Oscar Wilde, IWU Black Box Theatre, Fall 2011.
- Little Women*, by Jason Howland, Mindi Dickstein, and Allan Knee, IWU Phillippe Performing Arts Center Auditorium, Spring 2011
- Wit* by Margaret Edson, IWU Black Box Theatre, Fall 2008.
- Oleanna*, by David Mamet, MSU-West Plains, January, 2006.
- Everyman*, by Unknown, SBU MainStage Production, Davis-Newport Theatre, Spring 2006
- Little Shop of Horrors*, by Howard Ashman and Alan Menken, Spring 2006.
- Inherit the Wind*, by Jerome Lawrence and Robert E. Lee, SBU MainStage Production, Davis-Newport Theatre, Fall 2004
- Into the Woods*, by James Lapine and Stephen Sondheim, SBU Music-Theatre MainStage Production, Pike Auditorium, Spring 2004
- The Diary of Anne Frank*, by Frances Goodrich and Albert Hackett, SBU MainStage Production, Davis-Newport Theatre, Fall 2003
- A Man for All Seasons* by Robert Bolt, SBU MainStage Production, Davis-Newport Theatre, Spring 2003
- Tartuffe* by Moliere, SBU MainStage Production, Davis-Newport Theatre, Fall 2002
- Hamlet* by William Shakespeare, SBU MainStage Production, Davis-Newport Theatre, Spring 2002
- Rosencrantz and Guildenstern are Dead* by Tom Stoppard, SBU MainStage Production, Davis-Newport Theatre, Spring 2002
- The Complete Works of William Shakespeare, Abridged* by Adam Long, Daniel Singer, and Jess Winfield, SBU MainStage Production, Davis-Newport Theatre, Fall 2001
- All I Really Need to Know I Learned in Kindergarten* by Robert Fulghum, adapted by Ernest Zulia, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2001
- Medea* by Euripides, SBU MainStage Production, Pike Auditorium, Spring 2001
- Children of Eden* by Stephen Schwartz, SBU Musical Theatre Production, Pike Auditorium, Fall 2000
- The Fifteen-Minute Hamlet* by Tom Stoppard, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2000

*The Real Inspector Hound* by Tom Stoppard, SBU Dinner Theatre Production,  
McClelland Dining Facility, Spring 2000

*The Diviners* by James Leonard, SBU MainStage Production, Pike Auditorium, Spring  
2000

*Angel Street* by Patrick Hamilton, SBU MainStage Production, Ingman Studio Theatre,  
Fall 1999

#### Producer

*Talley's Folly* by Lanford Wilson, IWU Black Box Theatre, Spring 2011, Rachel  
Lovejoy Jackson, student director

*Doubt* by John Patrick Shanley, IWU Black Box Theatre, Fall 2010, Ana Menefee,  
student director

*God's Man in Texas* by David Rambo, SBU Student Showcase Production, Davis-  
Newport Theatre, Fall 2005, Olivia Spires, student director

*Proof* by David Auburn, SBU Student Showcase Production, Davis-Newport Theatre,  
Fall 2005, Candace Orrino, student director

*Barefoot in the Park* by Neil Simon, SBU Student Showcase Production, Davis-Newport  
Theatre, Spring 2005, Ryan Akers, student director

*Rocket Man* by Steven Dietz, SBU Student Showcase Production, Davis-Newport  
Theatre, Winterfest 2005, Darci Hobbs, student director

*All in the Timing* by David Ives, SBU Student Showcase Production, Davis-Newport  
Theatre, Fall 2004, Mark Miller, student director

*Wit* by Margaret Edson, SBU Student Showcase Production, Davis-Newport Theatre,  
Spring 2004, Amy Davison, student director

*God's Favorite* by Neil Simon, SBU Student Showcase Production, Davis-Newport  
Theatre, Spring 2004, Elizabeth Clevenger, student director

*The Complete History of America, Abridged* by Adam Long, Reed Martin, and Austin  
Tichenor, SBU Student Showcase Production, Davis-Newport Theatre, Winterfest  
2004, Patrick Bodenhausen, student director

*The Boys Next Door* by Tom Griffin, SBU Student Showcase Production, Davis-Newport  
Theatre, Fall 2003, Bill Jefferson, student director

*Catacombs* by Paul McCusker, SBU Student Showcase Production, Davis-Newport  
Theatre, Spring 2003, Aaron Close, student director

*The Zoo Story* by Edward Albee, SBU Student Showcase Production, Davis-Newport  
Theatre, Spring 2003, Joe Gilgour, student director

*The Importance of Being Earnest* by Oscar Wilde, SBU Student Showcase Production,  
Pike Auditorium, Fall 2002, Andrew Keller, student director

*Godspell* by Stephen Schwartz, SBU Student Showcase Production, Davis-Newport  
Theatre, Spring 2002, Jim Ludden, student director

*Crimes of the Heart* by Beth Henley, SBU Student Showcase Production, Davis-Newport  
Theatre, Fall 2001, Crystal Jones, student director

*Art* by Yasmina Reza, SBU Student Showcase Production, Ingman Studio Theatre,  
Spring 2001, Josh Weaver, student director

*Dracula* by Stephen Dietz, SBU Student Showcase Production, Ingman Studio Theatre,  
Fall 2000, Scott Skinner, student director

#### Scene Design

*No Exit*, by Jean-Paul Sartre, IWU Blackbox Theatre, Spring 2014

*One Flew Over the Cuckoo's Nest*, by Dale Wasserman, Justice Theatre Project, Raleigh,  
NC, Fall 2013

*Pygmalion*, by George Bernard Shaw, IWU Blackbox Theatre, Fall 2012

*The Mikado*, by Arthur Sullivan and libretto by W. S. Gilbert, IWU Phillippe Performing

Arts Center Auditorium, Spring 2012

*Race to Renew*, by Sarah Fowler and George E. Buss, Jr., Minnetrista Theatre Preserves (Muncie, IN), Summer 2010

*Where Fortunes Lie*, by Todd Syswerda, IWU Phillippe Performing Arts Center Auditorium, Spring 2010

*The Curious Savage*, by John Patrick, IWU Blackbox Theatre, Fall 2009.

*The Magic Flute*, by Wolfgang Amadeus Mozart, IWU Phillippe Performing Arts Center Auditorium, Spring 2009, in collaboration with EB Campbell

*The Diviners*, by James Leornard, Jr., IWU Blackbox Theatre, Spring 2009

*Julius Caesar*, by Shakespeare, Waldorf College Theatre, Fall 2008 in collaboration with Jeremy Fiebig

*Sunday in the Park with George*, by Stephen Sondheim and James Lapine, IWU Phillippe Performing Arts Center Auditorium, Spring 2007

*Rhinoceros*, by Eugene Ionesco, IWU Blackbox Theatre, Fall 2007

*Fiddler on the Roof*, by Jerry Bock, Sheldon Harnick, and Joseph Stein, IWU Phillippe Performing Arts Center Auditorium, Spring 2007

*Measure for Measure*, by Shakespeare, IWU Blackbox Theatre, Spring 2007 in collaboration with Jeremy Fiebig

*Antigone*, by Sophocles, IWU Blackbox Theatre, Fall 2006

*The Miracle Worker*, by William Gibson, IWU Blackbox Theatre, Fall 2006, in collaboration with Melissa Mowat and Michael Paxton

*Rocket Man* by Steven Dietz, SBU Student Showcase Production, Davis-Newport Theatre, January 2005, in collaboration with Darci Hobbs, student director

*Into the Woods* by James Lapine and Stephen Sondheim, SBU Music-Theatre MainStage Production, Pike Auditorium, Spring 2004, in collaboration with Jeremy Fiebig

*The Diary of Anne Frank* by Frances Goodrich and Albert Hackett, SBU MainStage Production, Davis-Newport Theatre, Fall 2003, in collaboration with Kevin Stidham

*Tartuffe* by Moliere, SBU MainStage Production, Davis-Newport Theatre, Fall 2002

*Rosencrantz and Guildenstern are Dead* by Tom Stoppard, SBU MainStage Production, Davis-Newport Theatre, Spring 2002

*The Complete Works of William Shakespeare, Abridged* by Adam Long, Daniel Singer, and Jess Winfield, SBU MainStage Production, Davis-Newport Theatre, Fall 2001

*All I Really Need to Know I Learned in Kindergarten* by by Robert Fulghum, adapted by Ernest Zulia, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2001

*The Fifteen-Minute Hamlet* by Tom Stoppard, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2000

*The Real Inspector Hound* by Tom Stoppard, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2000

*The Diviners* by James Leonard, SBU MainStage Production, Pike Auditorium, Spring 2000

*Angel Street* by Patrick Hamilton, SBU MainStage Production, Ingman Studio Theatre, Fall 1999

#### Acting

Adam, Sir Oliver Martext, Page Two, & Hymen in *As You Like It* by William Shakespeare, Renaissance Rehearsal Production, Blackfriars Theatre, Fall 2015, Blackfriars Conference, company-directed

Sigmund Freud in *Freud's Last Session* by Mark St. Germain, IWU Black Box Theatre, Fall 2015, Dr. Katie Wampler, director

Don John and Watchman in *Much Ado about Nothing* by William Shakespeare, IWU

Black Box Theatre, Fall 2012, self-directed  
 Dr. Harvey Kelekian in *Wit* by Margaret Edson, SBU Student Showcase Production,  
 Davis-Newport Theatre, Spring 2004, Amy Davison, student director

## SERVICE

Teaching Fellow, School of Arts and Humanities, Indiana Wesleyan University, 2016  
 University Diversity Statement Creation Committee, Indiana Wesleyan University, 2015  
 Academic Policies Committee, College of Arts and Sciences, Indiana Wesleyan  
 University, 2014-present  
 Vision Taskforce committee, co-chair, School of Arts and Humanities, Indiana Wesleyan  
 University, 2013  
 Documentary Features Screening Committee, Heartland Film Festival, 2013  
 Rank and Promotion Committee, Indiana Wesleyan University, 2011-13  
 Academic Affairs Council, Indiana Wesleyan University, 2010-12, 2014-present  
 Co-Chair, Subcommittee for Student Learning Outcomes for General Education and  
 Committee, 2010.  
 Shorts Preview Committee, Heartland Film Festival, 2010-2012  
 Worship Committee, College Wesleyan Church, 2009-present  
 Ad Hoc GlobeFest World Changers' Film Festival Committee, Coordinator, Indiana  
 Wesleyan University, 2007-present  
 Student Outreach Committee, Heartland Film Festival, Indianapolis, 2007-2009  
 Media Policy Committee, Chair, Indiana Wesleyan University, 2007-09  
 Movie Review Committee, Indiana Wesleyan University, 2006-2009  
 Education Outreach Committee, Heartland Film Festival, 2006-09  
 Senior Musician Jury, Southwest Baptist University, 2004-2006  
 Faculty Senate Representative, Southwest Baptist University, 2003-2005  
 Senior Commencement Speaker Jury, Southwest Baptist University, 2002-2005  
 Faculty Welfare and Development Committee, Southwest Baptist University, 2003-04  
 Educational Technology Council, Southwest Baptist University, 2000-2003  
 Polk County Community Theatre Association, Board of Directors, 2000  
 Special Activities Committee, Southwest Baptist University, 1999-2001  
 Collegiate Ministries Council, UMC Collegiate Ministries, 1998-99  
 Camp Cedarcrest Board of Directors, Board of Directors, 1995-98  
 Missouri Baptist Religious Education Association, Regional Vice-President, 1989-91  
 Christian Civic Foundation, Board of Directors, 1985-1991  
 Drug Alcohol Tobacco Education, Board of Directors, 1985-1991  
 Maryville R-II High School, Volunteer HI-STEP (High Schoolers Teaching Elementary  
 Programs) Coordinator, 1990-1991  
 Grand Oaks Baptist Assembly, Board of Directors, 1988-1990  
 Eppley Treatment Center, Volunteer Chaplain, 1988-1990  
 Missouri Baptist Convention, Conference Leader for Regional and State Leadership  
 Training  
 Events, 1985-1993  
 Midwestern Baptist Theological Seminary, Student Coordinating Council, 1983-84

## PROFESSIONAL ORGANIZATIONS

United States Institute for Theatre  
 Technology National Communication  
 Association Christians in Theatre Arts  
 National Eagle Scout Association



## HONORS

Who's Who in Religion, 1991 & 1992

Who's Who in American Christian Leadership, 1990

Who's Who Among Students in American Colleges and Universities, 1984

## MAJOR & MINOR GRADUATE STUDIES

Speech Communication

Communications in Organizations

Mass Communication Theory

Seminar in Organizational Communication

Seminar in Interpersonal Communication

Seminar in Speech Education

Seminar in Rhetorical Theory

Rhetorical Criticism

Seminar in Communication Theory

### Research Tools

Seminar in Quantitative Methods

Seminar in Qualitative Methods

Introduction to Graduate Studies in Communication

Ethnographic Research in Education

Seminar in Qualitative Methods in Sociology

### Theatre

Literature and History of the Theatre II & III

Seminar in Theatre History

Introduction to Graduate Studies in Theatre

Advanced Acting

Advanced Technical Theatre

Seminar in Theatre

Advanced Oral Interpretation of Literature

Development of American Theatre History

Readings in Theatre

### Miscellaneous

Seminar in Alcohol & Other Drug Dependencies

The Family

Communication and the Diffusion of Information

## REFERENCES

References available on request.