

Brian Maxwell, Ph.D.

4201 S. Washington Street, Marion, IN 46953
765-677-2493

Education

Doctor of Philosophy, Educational Theatre, 2000

New York University, New York, NY

Dissertation: *The Bloomsburg Theatre Ensemble, 1978-1998: Searching for a Community's Voice*

Study Abroad: Edinburgh, Scotland (Outreach Theatre)

Study Abroad: London, England (Educational Theatre)

Master of Ministry, Ministry, 1994

Baptist Bible Seminary, South Abington Twp., PA

Master of Arts, Theatre, 1986

Bowling Green State University, Bowling Green, OH

Graduate Assistant: Speech Communication courses, costume/scene shops

Summer Stock: Huron Playhouse, Huron, OH

Bachelor of Arts, Speech Communication, 1985

Cornerstone University, Grand Rapids, MI

Specialization in Theatre

Minor in Music

Bachelor of Science, Secondary Education, 1985

Calvin College, Grand Rapids, MI

Michigan State Certification

Administrative and Teaching Experience

Indiana Wesleyan University, Marion, IN, 2018-present

Professor; Dean, School of Arts & Humanities

- Serve the Divisions of Art + Design, Communication and Theatre, Modern Language and Literature, and Music
- Co-chair Academic Policies Committee, 2018-present
- Multicultural Enrichment Council, 2018-present
- Campus Police Parking Ticket Task Force, Fall 2018

Undergraduate course:

COM-100 Principles of Communication

Clarks Summit University, South Abington Twp., PA, 1986-2018

Chair, Department of English and Communications

Director, Master of Arts in Literature degree program

- Oversee faculty course assignments, academic advising and department budget
- Teach primary communication courses, including Speech, Group Communication, Mass Communication, Oral Interpretation, and Internship Seminar
- Develop curriculum for Communications degree program with majors in Media, Theatre and Writing and for Master of Arts in Literature degree program.
- Serve as Chair and Second Reader for Master of Arts thesis committees

- Serve as undergraduate and graduate academic advisor
- Advise and mentor Teaching Assistants and Graduate Assistants
- Supervise student internships and creative projects
- Maintain a working knowledge of the Moodle and Schoology learning management systems
- Devise and lead field trips to New York City, Philadelphia, Stratford and Shaw festivals in Ontario, Canada, London, England and South Africa

Undergraduate courses:

CM402 Communications Internship
 CM404 Senior Project
 CM411 Internship Seminar
 DR201 Introduction to Acting
 DR302 Introduction to Theatre
 DR306 Directing
 DR340 Theatre Practicum
 DR341 Musical Theatre Practicum
 DR342 Stagecraft
 DR345 Drama in Performance*
 DR403 Drama for Worship
 DR406 Educational and Devised Theatre**
 EN103 Honors English Composition
 EN122 Writing across the Disciplines
 EN336 Introduction to Journalism
 LI210 Writing about Literature
 LI222 American Literature II.
 LI303 Studies in Dramatic Literature
 LI331 Selected Works of Shakespeare
 ME412 Live Presentation Technology
 SP100 Speech Communication
 SP301 Oral Interpretation
 SP305 Group Communication
 SP306 Mass Media

Graduate courses:

ED546 Educational Theatre
 EN507 Advanced Expository and Criticism
 LI518 Dramatic Genre,
 LI525 Readings in Modern American Thought
 LI530 The American Novel

*Taught course in London, England (2004, 2008)

**Co-developed curriculum for course taught in Capetown, South Africa (2018)

Directing Experience

Clarks Summit University, South Abington Twp., PA
 Director, Theatre, 1986-2016

Date Production:

2016 *The Importance of Being Earnest*

Date Production:

2015 *Steel Magnolias*
 2015 *A Christmas Carol*
 2015 Irish One-Acts:
 Spreading the News
 Riders to the Sea
 An Irish Engagement
 2014 *Cinderella*
 2014 *Harvey*
 2013 *The Miracle Worker*
 2013 *Something's Afoot*
 2012 *The Tempest*
 2012 *A Shayna Maidel*
 2011 *The Boy's Next Door*
 2011 *Charley's Aunt*
 2010 *The Sound of Music*
 2010 *Arsenic and Old Lace*
 2009 *The Women of Lockerbie*
 2009 *Over the River and Through the Woods*
 2008 *Jane Eyre, the Musical*
 2008 *Lettice and Lovage*
 2007 *And Then They Came For Me: Remembering the World of Anne Frank*
 2007 *The Man Who Came to Dinner*
 2006 *Little Women, the Broadway Musical*
 2006 *Rebecca*
 2005 *The Good Doctor*
 2005 *Our Town*
 2004 *You're a Good Man, Charlie Brown (revised)*
 2004 *The Trip to Bountiful*
 2003 *Marvin's Room*
 2003 *The Taming of the Shrew*
 2002 Wilder One-Acts:
 The Long Christmas Dinner
 The Happy Journey to Trenton and Camden
 Pullman Car, Hiawatha
 2002 *Lost in Yonkers*
 2001 *Pride and Prejudice, adapted by Christina Calvit*
 2001 *The Comedy of Errors*
 2000 *Voices of the Civil War, original production*
 2000 *The Boys Next Door*
 1999 *The Secret Garden*
 1999 *Shadowlands*
 1998 *The Importance of Being Earnest*
 1998 *Arms and the Man*
 1997 Two One Acts:
 Spread Your Garment over Me
 A Sleep of Prisoners
 1997 *The Heiress*

<u>Date</u>	<u>Production:</u>
1996	Three One Acts: <i>The Marriage Proposal</i> <i>The Imaginary Cuckold</i> <i>Visitor from Forest Hills</i>
1996	<i>The Matchmaker</i>
1995	<i>The Glass Menagerie</i>
1995	<i>Twelfth Night</i>
1994	<i>Our Town</i>
1994	<i>You Can't Take it With You</i>
1993	<i>Antigone</i> by Jean Anouilh
1993	<i>Charley's Aunt</i>
1992	<i>The Miracle Worker</i>
1992	<i>The Miser</i>
1991	<i>The Little Foxes</i>
1991	<i>A Midsummer Night's Dream</i>
1990	<i>The Diary of Anne Frank</i>
1990	<i>The Crucible</i>
1989	<i>The Curious Savage</i>
1989	<i>The Women</i>
1988	<i>The Elephant Man</i>
1988	<i>Pygmalion</i>
1987	<i>The Hiding Place</i>
1987	<i>A Man Called Peter</i>

Summit Christian Academy, Clarks Summit, PA

<u>Date</u>	<u>Production:</u>
2002	<i>People Like Us</i>
2003	<i>The Ride of Your Life</i>
2004	<i>The Happy Journey to Trenton and Camden</i>
2005	<i>The Importance of Being Earnest</i>

Professional Presentations, Workshops and Master Classes

International Conference on Holocaust Education at Yad Vashem, Jerusalem, Israel
Workshop: Theatre and Collaboration, 2008

Montrose Writer's Conference, Montrose, PA
Workshop: Educational Theatre, 2014
Keynote address: Celebrating your God-given Creativity, 1996
Workshop: Creative Expression of Scripture, 1995
Workshop: Improvisation for Writers, 1995
Workshop: Writing for Creative Ministry, 1995

Dallas Correctional Facility, Dallas, PA
Master Class: Acting

LYFE Women's Conference, Clarks Summit University
Workshop: How to Share Your Personal Testimony, 2015
Workshop: Worship, 2004
Workshop: Educational Theatre
Workshop: Celebrating Your God-given Creativity, 1996

Evangelical Baptist Church, Capetown, South Africa
Master class: Educational Theatre and Performance, 1993
Master class: Drama Ministry for Alcoholics Support, 1993

Additional Experience

Freelance Editor of Speech course, 2016
Ashworth College, Norcross, GA

Worship Leader, 1995-2017
Heritage Baptist Church, Clarks Summit, PA
Skills: Piano and Vocal

Private Piano Instruction, 1990-2000
Clarks Summit, PA

Honors and Professional Associations

Best of the Abington Journal Award: 2018 Best College Professor
Presented by the Abington Journal, Clarks Summit, PA

Happie Award: 2017 Best Teacher/Professor
Presented by Happening's Magazine, Clarks Summit, PA

Christians in Theatre Arts (CITA)
Regional Representative and Trustee, 1988-1995

Who's Who in the World
2008

Who's Who Among America's Teachers
1999, 2003, 2005, 2006, 2007, 2011