

## **Katie Wampler**

4209 Thompson Dr.

Marion, IN 46953

(210) 219-7969

katie.wampler@indwes.edu

## **Education**

### **Registered Rodenburg Teacher**

Michael Howard's Studio in New York City

- The Patsy Rodenburg Master Teacher Certification is a course of study for vocal development over the course of 13 months. Two rigorous months were spent with Rodenburg and other master teachers to develop personal vocal skills and to demonstrate teaching her work. My goals were to work on my personal physicalization, breath, and vocalization as well as the delivering Rodenburg's specific work. (July 2019)

### **Teacher Development Program**

The Actor's Center in Los Angeles

- The program is a two-week intensive (about 100 hours) that trains acting teachers. The student teachers participate in all the activities, exercises, and scenes. The methodology of the six renowned acting teachers are discussed. My personal goals for the program, which are the values of the theatre guild, were to collaborate, community, creative excellence, and voice for the voiceless. (June 2017)
- **Ron Van Lieu**<sup>[SEP]</sup>Chair of Acting Program, Yale School of Drama
- **Slava Dolgachev**<sup>[SEP]</sup>Artistic Director, Moscow New Drama Theatre
- **Sharon Marie Carnicke** USC School of Dramatic Arts
- **Alexandra Billings** Steppenwolfe Theater
- **David Bridel** USC School of Dramatic Arts
- **Hugh O'Gorman** National Co-Chair, The National Alliance of Acting Teachers

### **Teacher Development Program**

The Actor's Center in New York City

- The program is a two-week intensive (about 100 hours) that trains acting teachers. The student teachers participate in all the activities, exercises, and scenes. The methodology of the five renowned acting teachers are discussed. The personal goals that I met were to collaborate, connect, and learn. (June 2014)
- **Ron Van Lieu**<sup>[SEP]</sup>Chair of Acting Program, Yale School of Drama
- **Slava Dolgachev**<sup>[SEP]</sup>Artistic Director, Moscow New Drama Theatre
- **Fay Simpson**<sup>[SEP]</sup>Founder, The Lucid Body
- **Jane Nichols**<sup>[SEP]</sup>Yale School of Drama
- **J. Michael Miller**<sup>[SEP]</sup>Founder/President, The Actors Center

### **Doctor of Philosophy in Fine Arts (Acting/Directing & Arts Administration)**

Texas Tech University (Lubbock, Texas)

- Dissertation: *Devising Beauty: Pedagogy of Devised Theatre*

The Professional Problem Dissertation involves developing a curriculum for a devised theatre course at the university level, using university students to collaboratively create an original performance piece that integrates theatre, music, and art.

- Graduated May 2011 with a GPA of 3.94
- Summer session in Prague studying, attending arts events and museums
- Assistantships from the Department of Theatre and Dance each semester
- Scholarships from the Department of Theatre and Dance each semester

### **Master of Arts in Theatre**

Emerson College (Boston, Massachusetts)

- Thesis: *Fear and Misery Seen Through Viewpoints*  
The thesis examines and compares Bertolt Brecht's theories and Anne Bogart's Viewpoints through the direction of Bertolt Brecht and Margarete Steffin's *Fear and Misery* using exercises that focus on the individual physical Viewpoints, exercises with music, vocal Viewpoints, and composition exercises to develop physically and vocally distinct characters.
- Graduated May 2007 with a GPA of 3.93
- Interned at two theatre companies in Boston – SpeakEasy Stage Company and Publick Theatre

### **Bachelor of Arts in Theatre**

Harding University (Searcy, Arkansas)

- Graduated Summa Cum Laude in May 2003 with a GPA of 3.96
- Semester in England studying, attending plays, touring theatres, and visiting museums
- Minored in Missions

## **University Teaching Experience**

### **Indiana Wesleyan University – Associate Professor**

Beginning Acting

Advanced Acting

Voice & Movement

Musical Theatre

Shakespeare in Performance

Principles of Stage Direction

Principles of Script Analysis

Theatre Management

Devised Theatre

Introduction to Theatre

Theatre History & Dramatic Literature

Scriptwriting

New York City Travel Class

Communication Senior Seminar

Communication Internship

Com Lab – Theatre

Practicum – Theatre

Humanities Fine Arts

Principles of Communication

Speech Communication

### **Lubbock Christian University – Instructor of Record**

Devised Theatre

Introduction to Fine Arts

### **Texas Tech University – Instructor of Record**

Introduction to Acting

House Management

Advanced House Management

### **Acting Experience**

Viola	<i>Twelfth Night</i>	Hoosier Shakes	Marion, IN
Seven Minor Roles	<i>Pericles</i>	Hoosier Shakes	Marion, IN
Gonzalo	<i>The Tempest</i>	Sweet Tea Shakespeare	Fayetteville, NC
Housemaid	<i>The Seagull</i>	Kelvin Players Theatre Co.	Bristol, England

### **Directing Experience**

<i>Scenes by Idris Goodwin</i>	Director	IWU Theatre Guild	Marion, IN
<i>Romeo and Juliet</i>	Director	IWU Theatre Guild	Marion, IN
<i>Once Upon a Mattress</i>	Director	IWU Theatre Guild	Marion, IN

<i>Vintage Hitchcock</i>	Director	IWU Theatre Guild	Marion, IN
<i>Doubt</i>	Director	IWU Theatre Guild	Marion, IN
<i>Pride and Prejudice</i>	Director	IWU Theatre Guild	Marion, IN
<i>Night Mother</i>	Director	IWU Theatre Guild	Marion, IN
<i>The Diary of Anne Frank</i>	Director	IWU Theatre Guild	Marion, IN
<i>You're a Good Man Charlie Brown</i>	Director	IWU Theatre Guild	Marion, IN
<i>Into the Woods</i>	Director	IWU Theatre Guild	Marion, IN
<i>Macbeth</i>	Director	IWU Theatre Guild	Marion, IN
<i>Seven</i>	Director	IWU Theatre Guild	Marion, IN
<i>Freud's Last Session</i>	Director	IWU Theatre Guild	Marion, IN
<i>South Pacific</i>	Director	IWU Theatre Guild	Marion, IN
<i>A Midsummer Night's Dream</i>	Director	IWU Theatre Guild	Marion, IN
<i>Radium Girls</i>	Director	IWU Theatre Guild	Marion, IN
<i>The Crucible</i>	Director	IWU Theatre Guild	Marion, IN
<i>Secret Garden</i>	Director	IWU Theatre Guild	Marion, IN
<i>Pygmalion</i>	Director	IWU Theatre Guild	Marion, IN
<i>My Name is Rachel Corrie</i>	Director	Private Performance	Marion, IN
<i>The Glass Menagerie</i>	Director	IWU Theatre Guild	Marion, IN
<i>Tuesdays With Morrie</i>	Director	IWU Theatre Guild	Marion, IN
<i>Framed Reflections</i>	Collaborator	Lubbock Christian University	Lubbock, TX
<i>Fear and Misery</i>	Director	Emerson College	Boston, MA
<i>Steel Magnolias</i>	Director	Alitheia Theatre Company	Boston, MA
<i>Our Children at Work</i>	Collaborator	Emerson Stage	Boston, MA
<i>For Such a Time as This</i>	Director	Bristol Drama Club	Bristol, England
<i>Dessert Theatre</i>	Director	Lakenheath Drama Club	Lakenheath, England
<i>The Lion Who Wouldn't</i>	Director	Bristol Drama Club	Bristol, England
<i>Fairy Tale Barnyard</i>	Director	Bristol Drama Club	Bristol, England

<i>Puppet Show</i>	Director	Bristol Drama Club	Bristol, England
<i>Towards Zero</i>	Director	Harding University	Searcy, AR
<i>The Flattering Word</i>	Director	Harding University	Searcy, AR
<i>Comedy of Errors</i>	Assistant Director	Texas Tech University	Lubbock, TX
<i>Jitters</i>	Assistant Director	Texas Tech University	Lubbock, TX
<i>Long Christmas Dinner &amp; Pullman Car Hiawatha</i>	Assistant Director	Emerson Stage	Boston, MA
<i>Copenhagen</i>	Assistant Director	Publick Theatre	Boston, MA
<i>Brooklyn Boy</i>	Assistant Director	SpeakEasy Stage Company	Boston, MA

### **Producer/Artistic Director for Student Directed Productions**

<i>Eurydice</i>	Producer	Indiana Wesleyan University	Marion, IN
<i>The 39 Steps</i>	Producer	Indiana Wesleyan University	Marion, IN
<i>The Guys</i>	Producer	Indiana Wesleyan University	Marion, IN
<i>Rocket Man</i>	Producer	Indiana Wesleyan University	Marion, IN
<i>Steel Magnolias</i>	Producer	Indiana Wesleyan University	Marion, IN
<i>The Women of Lockerbie</i>	Producer	Indiana Wesleyan University	Marion, IN

### **Administration Experience**

Research Assistant for Bill Gelber, Ph.D.	Fall 2009-Spring 2010	Texas Tech University
Research Assistant for Prof. Bruce Hermann	Fall 2009	Texas Tech University
Administrative Intern for the Artistic & Marketing Directors	Spring 2006	SpeakEasy Stage Company
House Supervisor	Spring 2008-Spring 2010	Texas Tech University
Box Office Staff	Spring 2008	Texas Tech University
Scene Shop Staff	Fall 2007	Texas Tech University

### **Presentations at a Conference**

- Blackfriars Conference 2017 – Colloquy Session: Pedagogy

- Blackfriars Conference 2013 – Colloquy Session: Pedagogy and the “Renaissance Run”

## **Workshops Presented**

- “Directing” for Attic Theatre
- “Second Circle” for Hoosier Shakes
- “Second Circle” and “Viewpoints” for Sweet Tea Shakespeare
- “Second Circle Body” for Excelsis Players, Summer 2014
- “Viewpoints” for UIL Student Conference, Fall 2008
- “Developing your TEACH Project and Portfolio” on Panel for TEACH Lunch Series, Fall 2009

## **Congress**

- National Alliance of Acting Teachers 2019

## **Panel**

- “Sacred Profanity” at Indiana Wesleyan University

## **Intensive**

- Impro Summer Intensive

## **Conferences Attended**

- Pedagogy of the Good Life 2019
- Blackfriars 2017
- Blackfriars 2015
- Blackfriars 2013
- CCCU New Faculty Institute
- Blackfriars 2011

## **Fellowship**

TEACH Program Fellow (2008-2009)

The TEACH (Teaching Effectiveness and Career Enhancement) Program accepts a select few doctoral students with teaching appointments to help them develop their teaching skills. The Fellows are videotaped and critiqued by their consultants, attend workshops, visit other Fellow’s classes to reflect on their teaching, create a portfolio, and develop a project with the help of a professor.

## **Scholarships**

- Helen DeVitt Jones Scholarship
- College of Visual and Performing Arts Scholarship
- Richard A. Weaver Scholarship

- CH Foundation Scholarship
- Ann Bradshaw Stokes Scholarship

## **Memberships**

- National Alliance of Acting Teachers