

JER NELSEN

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BIOGRAPHY

Born in 1987 in Springfield, IL and working in the Indianapolis area. Researching and making work in the intersection of faith, science, and art, namely in theoretical astrophysics.

EDUCATION

- 2017 MFA in Visual Art, Lesley University College of Art and Design, Cambridge, MA
- 2009 BS in Photography, Indiana Wesleyan University, 2009 (Cum Laude)

SELECTED EXHIBITIONS

- 2017 *Group 6 WIP*, University Hall, Lesley University, Cambridge, MA
- Pop-Up*, The Ballroom Gallery, Winona Lake, IN
- Windows x Wormholes*, Williams Galleries at Indiana Wesleyan, Marion, IN (solo)
- Ad Infinitum*, Raizes Gallery, Cambridge, MA (solo)
- Armstrong National 2D Exhibition*, Armstrong University, Savannah, GA (juried)
- 2016 *townies*, 1920 Gallery, Marion, IN
- Boston Young Contemporaries*, Stone Gallery, Boston Univ., Boston, MA (juried)
- The Space Between*, Center Hall Galleries, Marion, IN
- 2015 *un / ceremonial*, Old Master, Marion, IN (two-person)
- Rhyme & Reason*, Old Master, Marion, IN
- Faculty Exhibition*, Beard Art Galleries, Marion, IN
- 2014 *Chasing Light*, Mount Memorial Gallery, Winona Lake, IN (solo)
- Faculty Exhibition*, Beard Art Galleries, Marion, IN
- 2013 *Featured Alumni Exhibition*, 1920 Gallery, Marion, IN
- 2010 *Vistas*, Wesleyan World Headquarters, Fishers, IN (solo)
- 2008 *What Dreams May Come / Exploration*, The Rock Gallery, Springfield, IL (solo)
- Ardelia Williams Juried Show*, Beard Art Galleries, Marion, IN

COLLECTIONS

2014 Anderson Center for the Arts, Anderson, IN

CURATION & JUDGING

2017 Resident Critic, MFA in Visual Art, Lesley University, Cambridge, MA

Juror - Taylor University All-Student Art Exhibition, Upland, IN

2014 Juror - *In [FOCUS]*, Anderson Center for the Arts, Anderson, IN

2013 Curator - *IWU Snapshot*, 1920 Gallery

RESEARCH INTERESTS

Superstring Theory, Quantum Mechanics, Field Theory and their relationship to art

Faith, Wonder, Sublimity

Palladium/Platinum Printing & Alternative Processes

Cartography and Mapmaking

Visual Coding and Interactive Art

EDUCATOR EXPERIENCE

Assistant Professor of Photography, Indiana Wesleyan University, 2016-present

Restructured and updated curriculum to fit current industry needs. Instructed mid- and upper-level undergraduates to in a variety of courses- helped students to pursue internships and professional experience in desired career fields, advised a full load of Photography students.

Adjunct Professor of Photography, Indiana Wesleyan University, 2013-2016

Worked heavily with upper-level undergraduates to build professional photographic portfolios in desired career fields, curated and produced several full-scale exhibitions, assisted in integration of faith and learning, as well as teaching valuable conceptual and technical principles through studio courses.

Instructed students in screen printing and helped to found Examen Printing 2017-present

PROFESSIONAL EXPERIENCE

Freelance Photographer (2006-present)

Johnson & Johnson, Chick-Fil-A, Indiana Wesleyan University, Duke Divinity, 1000 Park Baking Co., The Wesleyan Church, Kosciusko County Visitor's Bureau, Grace Brethren Investment Foundation

Professional Photo Workflow Consultant (2008-2011)

COMMUNITY INVOLVEMENT

College Wesleyan Church / Winona Lake Grace Brethren Church

Examen Printing Screen Printing Instructor for High School Students

WeCare Warsaw

HelpPortrait