

CURRICULUM VITA
MARC C. WOOLDRIDGE

EDUCATION

Ph.D. Music Theory: State University of New York at Buffalo, September 1992.

Dissertation: "Rhythmic Implications of Recent Diatonic Theory: A Study of Scott Joplin's Ragtime Piano Works."

Advisors: John Clough and Charles Smith

M.A. Music Theory: State University of New York at Buffalo, February 1990.

Thesis: "Indeterminate Music: A Classification System"

Advisor: John Clough

M.F.A. Percussion Performance: State University of New York at Buffalo, May 1983.

Major Teachers: Jan Williams, Lynn Harbold

B.M. Percussion Performance: Indiana University, Bloomington, Indiana, August 1981.

Major Teachers: George Gaber, Richard Johnson

TEACHING EXPERIENCE

2007-Present Professor, Indiana Wesleyan University

- applied percussion, percussion ensemble, percussion techniques
- written music theory—all levels
- Form and Analysis
- applied composition and piano
- Freshman Seminar group discussion facilitator

1992-2007 Associate Professor, Northwestern College

- music theory and aural skills
- composition and piano (class and private)
- applied percussion, percussion ensemble, percussion methods
- Freshman Seminar
- Irish music and culture study abroad course

1988-1992 Adjunct Instructor, Buffalo State College

- applied percussion, percussion ensemble

1983-1986 Teaching Assistant, State University of New York at Buffalo.

- research assistant to Professor John Clough
- aural theory lab instructor

PERFORMANCES/CLINICS (including upcoming events)

- 7th Annual Leigh Howard Stevens Marimba Seminar, July 2013, Indiana Wesleyan University
- Percussive Arts Society's Day of Percussion, April 13, 2013, Indiana State University
- Christian Fellowship of Art Music Composers National Conference, March 2013, Mississippi College in Jackson, MS
- Indiana Music Educators Annual Conference, January 19, 2013, marimba concerto soloist with the IWU Wind Ensemble, Fort Wayne, IN
- Indiana Wesleyan University Wind Ensemble Concert, marimba concerto soloist, January 18, 2013
- Indiana Percussion Association Clinic Day, December 1, 2012, Fishers HS.
- Performances as Principal Percussionist with Marion Philharmonic Orchestra, Sept-July 2012
- Indiana Day of Percussion, April 14, 2012 Indiana Wesleyan University, Marion, IN
- Africa Network Conference, September 16, 2011, Indianapolis, IN
- Leigh Stevens Marimba Seminar, Carmel High School, Carmel, IN July 18-22, 2011
- Indiana Day of Percussion, Ball State University, March 26, 2011
- 41st Annual Ball State New Music Festival, February 26, 2011
- McCutcheon HS, Lafayette, IN, January 27, 2011
- Indiana Music Educators Conference, January 21, 2011
- Indiana State University, December 5, 2010
- Christian Fellowship of Art Music Composers Conference, Indiana Wesleyan University, October 15-16, 2010
- Leigh Stevens Marimba Seminar, Carmel High School, Carmel, IN July 12-15, 2010
- Percussive Arts Society's Day of Percussion, Carmel High School, Carmel, IN, May 15, 2010
- Edgewood High School, Edgewood, IN, April 17, 2010
- Lakeview Christian School, Marion, IN, March 30, 2010.
- Indiana Percussion Festival, Vincennes University, Vincennes, IN, March 29, 2010
- Howard County Music Festival, Eastern High School, Greenville, IN, March 10-11, 2010
- Indiana Percussion Association Percussion Competition, Exhibition Performance, Norwell HS, February 20, 2010.
- Marion HS, Marion, IN, February 16, 2010
- Clark College, Dubuque, IA, October 10, 2009
- Iowa Composers Forum, New Music Festival, Cedar Rapids, IA May 15, 2009
- Christian Fellowship of Art Music Composers 2008 New Music Festival, Indiana Wesleyan University, October 10-11, 2008
- Indiana Wesleyan University, November 3, December 4, 2007
- Saint Ambrose University, Davenport, IA, November 4, 2007
- Unity HS, Orange City, IA, May 7-11, 2007
- Iowa Days of Percussion, Northwestern College, March 22-23, 2007, Orange City, IA.
- St. Martin's Church, Philadelphia, PA, February 3, 2007
- Eastern College, Philadelphia, PA, February 2, 2007
- Valley Forge Christian College, Valley Forge, PA, February 1, 2007
- Northwestern College, November 10, 2006, World Premiere of Concerto for Marimba and Wind Ensemble by David Gillingham
- Composers in Community: A Festival of New Music, Northwestern College, September 30, 2006
- MOC-FV High School, Orange City, IA, May 9, 2006

- University of Illinois—Chicago April 21, 2006
- University of South Dakota, Vermillion, SD January 21, 2006
- Northwestern College, Orange City, IA January 20, 2006
- Spaulding HS, Granville, IA, January 12, 2006
- MOC-FV High School, Orange City, IA, December 19, 2005
- Iowa Composers Forum Festival at Simpson College, Indianola, IA, October 21-22, 2005
- Truman State University, October 20, 2005
- Orange City Elementary School, May 13, 2005
- Sioux City West High School, IA, May 12, 2005
- Houghton College, NY April 23, 2005
- Indiana Wesleyan College, April 18 & 19, 2005
- Percussive Arts Society--Iowa Chapter, Days of Percussion, Central College, April 9, 2005
- Percussive Arts Society—Minnesota Chapter, Days of Percussion, Concordia College, Moorhead, MN, April 1-2, 2005
- Buena Vista University, Storm Lake, IA, March 13, 2005
- Oak Park and River Forest High School, IL, March 11, 2005
- University of Texas at San Antonio, February 24, 26, 2005
- Iowa Composer Concert, Coe College, February 6, 2005
- Western Washington University, November 19, 2004
- Northwestern College, Orange City, IA, November 12, 2004
- Connections: A Cedar Rapids Festival of New Music, presented by the Iowa Composer's Forum, Coe College, November 6, 2004.
- Electronic Music Midwest, Lewis University, Romeoville, IL, September 18, 2004
- Iowa College Foundation Technology Conference, Buena Vista State University, June 7 & 8, 2004
- Le Mars Arts Center, May 11, 2004
- Presbyterian United Church of Christ, Le Mars, Iowa, April 30, 2004
- Iowa State University, Iowa Percussive Arts Society Conference, April 23-24, 2004
- State University of South Dakota, South Dakota Percussive Arts Society Conference, March 5, 2004
- Gustavus Adolphus College, MN, February 29, 2004
- Taylor University, Upland, IN. February 7, 2004
- Northwestern College, Orange City, IA, January 23, 2004
- 9 Performances at Nursing Homes, December 11-July 20, 2003-4
- University of Wisconsin—Steven's Point, WI. October 9, 2003
- 12 K-12 school performances, October 30-April 1, 2003-4
- Northwestern College, Roseville, MN. April 22, 2003
- Central College, Pella, IA. April 8, 2003 (also 3 K-12 schools in Pella)
- Percussive Arts Society, Iowa Chapter, Day of Percussion. April 3-4, 2003. Northwestern College, Orange City, IA
- Concordia College, Moorhead. Concordia, MN. March 10, 2003
- Northwestern College, Orange City, IA. November 7, 2002; February 17, 2003
- Onondaga Community College. Syracuse, NY. October 18, 2002
- Albright-Knox Art Gallery/Buffalo Academy for the Visual and Performing Arts. Buffalo, NY. October 15-17 (included two performances)
- Houghton College, Houghton, NY. October 14, 2002
- College Music Society International Conference, University of Limerick, Limerick Ireland , July 9, 2001

- Day of Percussion, Percussive Arts Society, South Dakota Chapter, University of South Dakota, April 28, 2001
- Iowa State University, Mary Ellen-Tye Recital Hall, January 14, 2000

OTHER PROFESSIONAL PERFORMING/DIRECTING ACTIVITIES

- 2009-Present Principal Percussionist Marion Symphony Orchestra
 2009-Present Percussionist Anderson Symphony, Kokomo Symphony, Kokomo Park Band
 2008-Present Affiliate Artist, Encore Mallets
 1999-2007 Percussionist and Assistant Principal Timpanist, Sioux City Symphony Orchestra
 1993-1999 Timpanist, Northwest Iowa Symphony Orchestra
 1992-1997 Timpanist, Sioux County Oratorio
 1989-1992 Percussionist (on the substitute/extra list), Buffalo Philharmonic Orchestra
 1982-1991 Performer, and Executive Director, Maelström Percussion Ensemble (400+ performances including 40 for Lincoln Center Institute for the Arts in Education)

COMPOSITIONS

- Chase for vibemarimba solo 2008
South Dakota Rhythm, for percussion ensemble and film, 2005
Celebration for flute and percussion ensemble, 2003
Diamond Hill for marimba duo, 2001 rev. 2005 (published by Honey Rock Publishing)
Biblical Dances for marimba solo, 1995.
Dreamscape for percussion trio and film, 1990.
Breathing for percussion trio and film, 1990.
Indian Counterpoint for percussion ensemble (any number of players), 1989.
Ace for percussion trio and film, 1989 (revised 1996)
Sculpture Garden for piano solo and film, 1989.
Kaleidoscope for percussion trio and film, 1988
Hoedown for percussion trio, 1986.
Beams for percussion duo, dancer and I-Beam sculpture, 1985.
Improvisations on a Spoken Text for percussion solo and tape, 1983.
Quintet for String Quartet and five dancers, 1978.

WORKS COMMISSIONED AND PREMIERED

- Liturgical Music for Percussion by David Gillingham, 2009
Concerto for Marimba and Wind Ensemble by David Gillingham, 2006
Prayer Cycle by Mark Hijleh, 2006
Voices of the Wind by Greg Sanders, 2006
Road to Damascus by Frank Felice, 2006
In Dust and Ashes ... by Ralph Kendrick, 2006
No Hands But Yours by Scott Robinson, 2006
Absurdist Blues by Robert Martin, 2005
Portals by Bruce Hamilton, 2004
The Life of King David: Concerto for Marimba and Band by Russell Peterson, 2004
Going to Vermont by David Heuser, 2003

ACADEMIC CONFERENCES HOSTED (includes upcoming)

- Christian Fellowship of Art Music Composers, Festival of New Music, Indiana Wesleyan University, October, 2014
- Leigh Howard Stevens Indiana Marimba Seminar, Indiana Wesleyan University, July, 2013
- Leigh Howard Stevens Indiana Marimba Seminar, Indiana Wesleyan University, July 16-20, 2012
- Indiana Day of Percussion, Indiana Wesleyan University, April 14, 2012
- Leigh Howard Stevens Indiana Marimba Seminar, Indiana Wesleyan University, July 18-22, 2011
- Christian Fellowship of Art Music Composers, 2010 Festival of New Music, Indiana Wesleyan University, October 15-16, 2010.
- Christian Fellowship of Art Music Composers, 2008 Festival of New Music, Indiana Wesleyan University, October 10-11, 2008.
- Iowa Percussive Arts Society, 2007 Days of Percussion, Northwestern College, IA, March 22-23, 2007
- Iowa Composers Forum and Christian Fellowship of Art Music Composers, 2006 Festival of New Music, Northwestern College, IA, September 29-Oct. 1, 2006
- Iowa Percussive Arts Society, 2003 Days of Percussion, Northwestern College, IA, April 3-4, 2003.

AWARDS AND HONORS

- 2010 IWU Percussion Ensemble received 2nd Place in International contest at the Percussive Arts Society's International Convention in Indianapolis
- 2004-present Listed as *Recommended Artist* in the-Mid American Artists Alliance's Heartland Arts Fund Artist Catalog
http://www.maaa.org/haf/artists/pa_soloists5.html
- 2002-present Listed as *Recommended Artist* on the Iowa Arts Council's Iowa Artists on Tour Roster, Arts-in-Education Artists Roster and Character Counts Through the Arts Roster
<http://www.iowaartscouncil.org/guidebook/gb39.htm#rosters>
http://www.drake.edu/icd/CC!_in_Iowa_Arts_artists.htm
- 2000 Iowa College Foundation Faculty Development Grant
- 1998-present 30+ grants from Meet the Composer, Iowa Arts Council, Heartland Arts Fund, Music Performance Trust Fund, etc.
- 1992 Who's Who of College Students
- 1991 Slee Research Assistant, State University of New York at Buffalo
- 1990 Thomas J. Clifton Scholarship, State University of New York at Buffalo.
- 1988-90 Chamber Music America Residency Grant (w/ Maelström Percussion Ensemble)
- 1983 Winner, Baird Concerto Competition.
- 1983 Artist in Residence, Charles Ives Institute for New Music (w/ Maelström Percussion Ensemble)

PAPER PRESENTATIONS

“The Changing Face of Africa Music” with Bernard Woma and Chris Lessly
Africa Network National Conference, Crown Plaza, Indianapolis, IN
September 16, 2011

“New Directions in Percussion: The Vibemarinba”
Christian Fellowship of Art Music Composers Conference, Indiana Wesleyan University
October 10, 2008

“Holistic Practice Principles for Percussion” (with Tyann Meyer and Daniel Swier)
Iowa Days of Percussion, Grinnell College, Grinnell, IA
April 12, 2007

“Rhythmic Implications of Diatonic Set Theory.”
Simpson College (10/05), Truman State University (10/05), South Dakota State
University (3/04), Houghton College (3/02)

“Properties of Generated Sets and Their Use in the Keyboard Works of Mozart and
Joplin” (with Rose Van Mersebergen)
Florida State University Music Theory Society Forum
April, 18, 1997

“Generated Sets” (with Kim Jongerius)
New England Conference of Music Theorists,
Yale University, New Haven, CT
April 5, 1997

"Quasi-Diatonic Rhythmic Sets in the Music of Scott Joplin"
Society for Music Theory Annual Meeting,
Kansas City, Missouri
October 17, 1992.

"Rhythmic Implications of Recent Diatonic Set Theory."
Second International Conference on Music Perception and Cognition,
Los Angeles, CA,
February 26, 1992.

INVOLVEMENT WITH PROFESSIONAL ORGANIZATIONS

Christian Fellowship of Art Music Composers (*Executive Board Member*)
Iowa Composers Forum (*Board Member*)
Percussive Arts Society (*Indiana Chapter President / Former Iowa Chapter President*)
Indiana Music Educators Association
Music Educators National Conference
College Music Society
Society for Music Theory