

Henrik Söderström

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Education

- **Rochester Institute of Technology**, Rochester, NY: MFA, 2011
- **Rhode Island School of Design**, Providence, RI: BFA, 2008, *graduated with honors on the Ken Dresser '61 Scholarship.*
- **Rhode Island School of Design**, Providence, RI: concentration in History, Philosophy, & Social Science, 2008
- **NyckelviksSkolan**, Stockholm, Sweden: One-Year Craft and Design Program, 2003-2004

Visual Arts Exhibitions

- **People Make Place:** Kennedy Art Center, Marion Indiana, 2025
- **Dusty Glitter:** South Carolina School of the Arts, Anderson, SC, November 2024 (solo show)
- **Something's afoot. Get out of the boat:** Taylor University Art Gallery, Upland Indiana, 2024 (solo show)
- **Making Art Visible:** Marion Indiana, 2023: Grand Opening of the new Kennedy Center for the Arts and Marion Design Co (invitational)
- **64 North from Here:** Harrison Center for the Arts, Indianapolis Indiana, 2022 (group show)
- **Annual Faculty Exhibition:** Indiana Wesleyan University, 2011 - 2023
- **Dreaming of linear tunnels in the sky, thousands of permanently underground rabbits pushed and prodded the dirt until their feet were sore:** Grace College and Seminary, Winona Lake, Indiana, October 2019 (solo show)
- **A Measure of the Irrational:** Union University Galleries, Memphis, Tennessee, August 2017 (solo show)
- **That's Not a Toy Ladder. Climb Up Here. :** Davis Gallery, Roberts Wesleyan University, Rochester, New York, November 2016 (solo show)
- **The Black Squirrel** Fine Toys and Fun Art: Wabash, IN, August 2016 (duo show)
- **17th Annual Juried Exhibition:** Jan Dempsey Arts Center, Auburn, AL, 2015

- **Spring Invitational:** Jan Dempsey Arts Center, Auburn, AL, 2015 (Duo show with Nancy Green)
- **Build It!:** IDEA Museum, Mesa, Arizona, 2015 (invitational)
- **Auburn CityFest:** Auburn, Alabama, 2015 (juried)
- **Diptych:** Jan Dempsey Arts Center, Auburn, AL, 2014 (invitational)
- **Honeywell Center:** Wabash, Indiana, 2014 (juried)
- **Works on Paper:** Upstream Gallery, Kings Ferry, New York, 2013 (juried)
- **Elves Dancing on the Water:** Curated by Benjamin Woelk, Rochester, NY, 2012
- **Design on the ROCs:** Hungerford Building, Rochester, NY, 2011
- **Response:** Axiom Gallery, Rochester, NY, 2011 (collaboration with Hannah Lightbody)
- **MFA Thesis Exhibition:** Bevier Gallery, Rochester, NY, 2011
- **Graduate Student Invitational:** Liberty Hill Gallery, Rochester, NY, 2011 (invitational)
- **ArtFest at the Museum of the Earth:** Ithaca, NY, 2010 (juried)
- **Put a 12-Foot Bird On It:** Clarence, NY, 2010: Created a mural covering the interior of USA Bird Supply's 2,000 square foot showcase store.
- **Paper, Wood & String:** Dean's Gallery at RIT, Rochester, NY, 2010 (juried)
- **The 25 Show:** Rochester, NY, 2009, "*Best in Show*" (juried)
- **Homes:** Cairo Gallery, Seattle, Washington, 2009 (juried)
- **Trio:** Gallery at Aviv, Rochester, NY, 2009 (invitational)
- **Functional Art:** Gallery r, Rochester, NY, 2009 (juried)
- **Milan International Furniture Fair:** Milan, Italy, 2008 (juried by RISD and Lothar Windels)
- **RISD Senior Exhibition:** Woods Gerry Gallery, 2008
- **Fall Exhibition:** RISD Woods Gerry Gallery, 2007
- **Testimony:** Carr Haus Gallery, RISD, 2007 (juried)
- **Glory:** Red Door Gallery, RISD, 2006 (juried)
- **RISD Foundations Exhibition:** RISD Foundations Gallery Space, Providence, RI, 2004 (juried)
- **NyckelviksSkolan Annual Exhibition:** NyckelviksSkolan Gallery, Stockholm, Sweden, 2004 (juried)

Cross-Disciplinary Work With Students

- **Forthcoming in 2026: Working with City of Marion leaders and IWU design students to design a new pavilion space in Matter Park**
- **People Make Place:** Marion Indiana, 2023-26: Worked with IWU engineering student research assistant Shadrach Oduma and IWU design student research assistants Josie Schaurer, Addi Bordeaux and Maddie Seitz, to create a collaborative sequential art project involving local middle school students, art teachers, local artists, and Marion Design Co. Final product was shown at the Kennedy Art Center in Marion Indiana in 2025/26.
- **Indy North:** Marion/Indianapolis, 2024: Led a group of design students in creating and presenting concepts for a capitol project at Indiana Wesleyan University's Indy North building under the oversight of Dr. Michael Moffitt and Dr. Andy Hughes. Design students collaborated on small teams with Entrepreneurship students working with Dr. Jen Bennett.
- **Margaret Peterson Haddix:** Marion, 2024: Worked with with design students at Indiana Wesleyan University under the co-direction of Dr. John McCracken and visiting author Margaret Peterson Haddix to create an immersive reading space at the Marion Public Library
- **Imaginarium:** 2024: Worked with with design students at Indiana Wesleyan University to design and create interactive displays for a grant funded project under the direction of Ronnie Farmer
- **Indiana State Museum ornament:** Indianapolis Indiana, 2023: Worked with IWU student research assistant James LeFebvre to design and create a 14-inch tall ornament to represent Blackford County at the museum
- **Lisa Orvis and Mark Brokenshire:** 2023: Visual art direction of imagery for book to be published by YWAM. Design created in collaboration with IWU student research assistant Leeya Zander. (Includes work by IWU students Cora Schiavone and James LeFebvre)
- **Rhythm Strike Light:** Indiana Wesleyan University, Spring 2023; Worked with Dr Marc Wooldridge and a group of students in a first year studio course to produce animations for a performance by the IWU Percussion Ensemble
- **Marion Public Library Outdoor Space:** 2022-present: Worked with design students at Indiana Wesleyan University to create proposals for rebuilding the west entrance to the historic Carnegie library. *Now in the final stages of a grant with the Project for Public Spaces.*

- **Dido & Aeneas:** Indiana Wesleyan University, Spring 2022; Worked with Dr Lisa Dawson and a group of students in a first year studio course to produce animations and projected typographic imagery to accompany a performance of Henry Purcell's opera
- **Indiana Arts Commission:** Marion IN, 2021: Worked with Main Street Marion, Marion Design Co, Lark's Song, and other local organizations to write a grant for a public art installation on the historic square of Marion Indiana. Led a team of three students from Indiana Wesleyan University to create the finished work. The grant was awarded by the Indiana Arts Commission and the Office of Community and Rural Affairs.
- **Ravel Collaborative:** Indiana Wesleyan University, Spring 2017: Worked with a Foundations student and an IWU alum to create new video work for an orchestra performance of Ravel's *Ma mère l'Oye*.
- **Joy to the World:** Indiana Wesleyan University, Fall 2016: Worked with IWU faculty and students to produce video and performance-painting for a cross-disciplinary concert in the Chapel Auditorium.
- **National Technical Institute for the Deaf: Sleeping Beauty:** 2010: Collaborated with students and faculty to design and construct sets and props for a multimedia production choreographed by Thomas Warfield.

Cross-Disciplinary Work

- **Samuel Adler:** New York, NY, 2021: Created a 15-minute animation to accompany Bonita Boyd's recording of Adler's Sonata for Unaccompanied Flute as part of a program hosted by the Eastman School of Music.
- **Andrea Bates book:** 2023: Created 22 illustrations and book cover (publishing forthcoming)
- **Sandeep Das and Mike Block:** Boston MA, 2021: Created cover artwork for a new recording by Sandeep Das and Mike Block of the Silk Road Ensemble.
- **Bridge Records Cover Artwork:** New York, New York, 2021: Painted cover artwork for Aquarelles, a recording by Bonita Boyd, Steven Doane, and Barry Snyder.
- **Together Free:** Santa Barbara CA, 2019: Designed and created paintings, icons, and lettering for a documentary about friendship and a trip through the Himalayan Mountains, produced by Kristin Hollmann and Geologist Valerie Menke.
- **ASHOKA:** Boston MA, 2018: Designed and created multimedia set for new musical work by Sandeep Das for the Silk Road Ensemble.

- **WONDERSPACE:** Marion, IN, 2018-2019: Collaborated on concept and design of mobile play structures with Wendy Puffer.
- **Attacca Quartet: East Alabama Arts Association,** Auburn, AL, 2014: Designed & created projection imagery for the stage during performance of works by John Adams.
- **FuturPointe Dance: Fringe Festival,** Rochester, NY, 2013: Created projected imagery for a live performance.
- **Respond: The Yards,** Rochester, NY, 2012: Collaborated with sound artists to create a multidisciplinary performance curated by John Lake.
- **Hunting Stories:** Rochester, NY, 2012: Created album artwork released with new single.
- **Society for Freshwater Science: RISD Nature Lab / RI Convention Center,** 2011, Worked with environmental researchers to exhibit artwork at a national conference on sustainability and resource management.
- **Music of Difference:** 2011: Generated album artwork and related designs for the first Music of Difference recording featuring music by Robert J. Bradshaw, Aaron Alon, and Angelique Poteat.
- **Music of Difference: The Kennedy Center,** Washington, DC, 2010: Collaborated with musicians and composers to bring a multidisciplinary program.
- **Boyd/Goluses Duo- Visual Art Director:** 2010: Produced graphic layout and managed visuals for the recording *Quicksilver: Songs and Dances of the Americas* by Bonita Boyd & Nicholas Goluses.
- **Yo Yo Ma's Silk Road Project: Lincoln Center,** New York, New York, 2009: Designed & created the multi-media set for the premier of the opera *Layla & Majnun*. (Also gave related lectures at RISD and SUNY Binghamton in March of 2009).
- **Yo Yo Ma's Silk Road Project: Visual Art Director:** 2009: Managed the creation of a 32-page booklet and related designs for the album *Off the Map*, which was nominated for a Grammy in 2010.
- **The Knights Orchestra: Visual Art Director,** New York, New York, 2009: Created a visual identity for The Knights Orchestra for use in web and print media.
- **Silk Road Project: RISD,** 2008, Worked with a collaborative studio to create an multi-disciplinary storytelling performance in collaboration with Ben Haggarty and the musicians of the Silk Road under the direction of Yo-Yo Ma.
- **Collaboration with Yuri Kobayashi:** Snowmass, CO, 2008: Created a collaborative sculpture for auction at Anderson Ranch Arts Center in Colorado.
- **D.C.Y.F. Mural Project:** Providence, RI, 2006: Co-Led a group of students in the creation of a mural at DCYF.

- **Performance Project with P.O.I.** : Stockholm Sweden, 2004: guest painter-generated paintings as part of a multimedia performance involving musicians and video artists.

Residencies

- **Roger Tory Peterson Institute of Natural History**, Ithaca, NY, 2010: Created and exhibited works related to environmental sustainability, natural cycles, and the permanent collection at RTPH.
- **The Julia and David White Artists' Colony / Rhode Island School of Design**, San Jose, Costa Rica, 2009: Invited by RISD to be an artist-in-residence and visiting critic for a travel course led by Elinore Hollinshead.
- **StoneCry**, Atglen, PA, 2008-2009: Collaborated as a designer, builder, and idea-generator for the creation of an artist-residency program which encouraged the integration of faith, philosophy, and studio practice under the direction of Mark Potter.
- **I-Park Artist's Enclave**, East Haddam CT, 2008: Created works for the enclave's collection as an Artist-in-Residence in an international & multi-disciplinary program.

Awards

- **Ardelia Williams Endowed Professorship**: 2023: Indiana Wesleyan University
- **Pantone Canvas**: 2016: new work featured by Pantone
- **Pantone Canvas**: 2015: new work featured by Pantone
- **RISD Portfolios**: 2013: new work featured by RISD
- **Best in Show: RIT Gallery R**: Rochester, NY, 2009, "*Best in Show*"
- **RISD Faculty Award for Consistent Excellence**: 2008: For a student who demonstrates consistent excellence in their three years in the Department of Furniture Design
- **RISD Department of Furniture Design Community Service Award**: 2008: This award goes to a student who shows concern for the community and a willingness to serve the needs of others.
- **Brooks Fellowship**: Anderson Ranch Arts Center, 2008
- **RISD Ken Dresser '61 Scholarship**: 2005

Publications & Press

- **Indiana Public Broadcasting:** 2026: Interviewed for a documentary featuring arts and culture in cities across Indiana.
- **Indiana Public Radio:** 2025: Interviewed on *The Pop of Culture*
- **Ink & Letters:** 2015: Three works featured in Fall 2015 issue
- **Black Mountain Anthology:** 2013: Writing and photo-documentation of Porch exhibition (curated by Tara Rochford and Henrik Soderstrom) published in a two-volume anthology by the North Carolina Arts Council and the United Arts Council
- **The New York Times:** February 27, 2009: *For the Love of Layla:* Review of collaboration with the Silk Road Project
- **Providence Business News:** 2009: *RISD graduate designs set for Silk Road performance*
- **The Silk Road Project, Postcards from the Road:** 2009: Article and image about multimedia Layla and Majnun design
- **Esquire Magazine:** 2008: *The Future of Design:* Featured with Naushon Hale and Da Sul Kim in an article on design innovation.
- **Milan Design Week 2008:** by Jacquelyn Davis

Skills

- **2-D:** drawing, drafting, painting (oil, mixed media, traditional egg tempera, fresco, ground preparation techniques), metal leafing, silk screening, etching, lithography, photolithography, drypoint & non-toxic intaglio printmaking, wood block & lino-cut print making, letterpress, embossing, paper making.
- **3-D:** woodworking, welding, soldering & metalsmithing, sand & ceramic shell casting, basic flexible mold casting, bookbinding & traditional paper craft, ceramics (wheel-throwing, hand building, glazing), felting, stained glass.
- **Computer:** Adobe Photoshop & InDesign
- **Language:** conversational Swedish, English editing & writing

Teaching / Visiting Critic

- **Indiana Wesleyan University:** Marion, Indiana, 2011-present: Professor of Art+Design
- **Ball State University Architecture:** 2023: Guest Critic for third-year design students
- **Mini Master Class:** Marion Indiana, Kennedy Center for the Arts, 2023: Co-led a workshop on assemblage with Bruce Campbell
- **Rhode Island School of Design:** 2021: Guest Critic for Foundations+Experimental Drawing studio.
- **Rochester Institute of Technology:** 2020: Guest Critic for Final Reviews in the Graduate School of Art.
- **Summer Wildcat Academy:** Indiana Wesleyan University, Summer 2017, 2018, 2022, and 2023: Faculty
- **Visual Arts Workshop for Children, Auburn Arts Association:** Auburn AL, 2015: Designed and led classes for children ages 4-6 and 7-12.
- **Rhode Island School of Design Travel Course:** Guest Critic: San-Jose, Costa Rica, 2009: Facilitated critiques and studio sessions with undergraduate students as a guest critic and artist-in residence.
- **Rochester Institute of Technology:** Teaching Assistantship with Prof. Elizabeth Kronfield, 2010-2011: Worked individually with sophomore Fine Arts students to integrate conceptual thinking with formal issues. Helped to facilitate group critiques.
- **Rochester Institute of Technology:** Alternate Teacher for Professors Bill Wolf, Sarah Sutton, Elizabeth Kronfield, & Eileen Bushnell, 2009-2011: Taught Foundations studios.
- **Rhode Island School of Design:** Teaching Assistantship with Prof. Elinore Hollinshead: 2005-2008: Worked with Foundations drawing students to integrate conceptual problem solving with technical development. Facilitated group critiques.
- **Rhode Island School of Design:** Teaching Assistantship with Prof. Joshua Enck, 2008: Worked with Foundations students individually and in group critiques to expand formal, spatial, and structural understanding.
- **Rhode Island School of Design:** Teaching Assistantship with Prof. Merlin Szasz, 2007: Worked with Foundations students individually and in groups critiques to explore formal issues.

- **Rhode Island School of Design:** Teaching Assistantship with Prof. Randy Willier, 2006: Worked with Foundation drawing students individually and in group critiques to develop understanding of perspective and formal issues. Helped to facilitate group critiques and led figure drawing sessions.
- **Anderson Alley Studios:** Rochester, NY, 2004: Teaching Assistant: Helped to foster a creative environment for 12-16 year olds to grow through art therapy.

University Service

- **Imagery for new General Education curriculum:** Indiana Wesleyan University, 2025-2026: Worked with Elaine Bernius, 14 CAS faculty members, and a team of 17 IWU students to create imagery for posters that will visualize the core ideas of the new General Education classes.
- **Chapel Small Group:** Indiana Wesleyan University, Fall 2021- present; Lead a weekly meeting for students to gather in worship, prayer and discussion with Professor Will Carpenter.
- **General Education Committee (member):** Indiana Wesleyan University, 2022-2024, and previously 2018-2020
- **Faculty Senate:** Fall 2020-2022, and 2023-present
- **Annual Marion Made Fashion Show:** 2017-present: Work with IWU students, Marion Design Co, and other community partners to design and produce an ongoing series of fashion shows featuring garments produced locally using reclaimed materials or sculptural elements
- **BFA subcommittee:** Indiana Wesleyan University, 2022-present: Collaborated with colleagues on design thinking sessions, synthesis, and vision casting for a sustainable BFA degree program in the Division of Art+Design
- **University Advancement Committee:** Indiana Wesleyan University, 10/17/2022: led devotions and shared news from the division of Art+Design
- **Day of Courageous Conversations:** Indiana Wesleyan University, 2023, 2020, 2018: collaborated with faculty from Behavioral Science, Art+Design, and Modern language & Literature to create sessions and gallery programming
- **Culture AIP Committee:** Indiana Wesleyan University, 2020-2022
- **First Annual IWU Print Competition:** Indiana Wesleyan University, 2023-2024: Collaborated on the design and implementation of a print edition competition sponsored by the Office of the University President
- **First Year Experience Program:** Indiana Wesleyan University, Fall 2015, 2016, 2017, 2018, 2019, 2020, & 2021: Faculty.
- **Search Committees (member):** Indiana Wesleyan University, Spring 2012- Spring 2021: Several search committees for the Division of Art+Design.

- **Foundations Curriculum Committee (chair):** Indiana Wesleyan University, Spring 2016-Fall 2018: Worked with a team of IWU Art+Design faculty to re-imagine the first-year Foundations studio curriculum in connection with the new BFA degree programs: Created five new studio courses and updated one existing course: implemented in Fall 2018.
- **Center Hall Gym Placemaking:** Summer 2020: Designed and created organizational system and wood/metal infrastructure to facilitate safety and stewardship in the Gym Studio and the woodshop
- **Reclaimed Aluminum Casting for Hoosier Shakes:** Summer 2017: Assisted in smelting aluminum cans in to swords for a production of Romeo & Juliet.
- **Marion Student Pop-Up Galleries:** Organized groups of first-year-senior IWU students to work with community members to turn vacant downtown Marion buildings in to temporary art galleries of student work: Fall 2013, Spring 2014, Spring 2016, Fall 2016, Spring 2017, and Spring 2018. *Many of these were in collaboration with Dr. Anne Greeley and Herb Vincent Peterson.*
- **Student Success Committee (member):** Indiana Wesleyan University, Fall 2017-2019.
- **Academic Policies Committee (member):** Indiana Wesleyan University, Fall 2016-Spring 2018.
- **Lilly Fellows Program:** Indiana Wesleyan University, Summer 2015 - Summer 2018: Served as one of two faculty representatives for the University.
- **Student Life Committee (member):** Indiana Wesleyan University, Fall 2015-Spring 2017.
- **IWU Nature Lab:** Summer 2017: Indiana Wesleyan University & Marion: Worked with the Marion Public Library and other local donors to accept, document, and transport taxidermy and other natural specimens to Center Hall for a new IWU Nature Lab.
- **Peer-Committee for Rank Promotion:** Summer 2017, Summer 2020, Summer 2023: Committee to review rank promotion portfolios.
- **Tenure Task Force (member):** Indiana Wesleyan University, Spring 2017.
- **Space Planning Committee:** Indiana Wesleyan University, Fall 2013-Spring 2014: Met with a committee of faculty and administrators to develop a proposal for the use of Center Hall involving writing and floor plan development.
- **John Wesley Honors College Interviews:** Indiana Wesleyan University, Spring 2016 & 2017: Member of interview committee.
- **The Bridge:** Upland Indiana, Spring 2017: Guided a team of students to produce interior design proposals for The Bridge.
- **The Crossing Mural:** Marion IN, Fall 2016: Guided a team of students to design a mural for The Crossing.

- **Secret Garden set painting:** Indiana Wesleyan University, Spring 2013: Guided a team of students to produce the set painting for The Secret Garden.
- **Affordable Housing Mural:** Marion Indiana, 2012-13: Guided a team of IWU students to create a two-room mural at Affordable Housing's new community space with input from neighborhood members.
- **Art Theme Housing Planning Committee:** Indiana Wesleyan University, 2012-13: Met with a committee of faculty and Residence Life leaders to plan and offer housing options for art students to live together and serve the community with their creative work.
- **Mikado set painting:** Indiana Wesleyan University, Spring 2012: Guided a team of students to produce the set painting for Mikado.

Leadership

- **Art+Design Foundations Coordinator:** Indiana Wesleyan University, 2016-present
- **Indiana Arts Commission:** 2022: Juror for On-Ramp Grant program
- **Indiana Arts Commission:** 2021: Collaborated with a team of four Art and Design professionals to create the first Marion Indiana satellite location for the On-Ramp Career Accelerator grant program.
- **Kingdom Life Church:** Gas City Indiana: Elder, 2021-present
- **Marion Design Co:** 2017-2019: Studio Leadership Team
- **Director:** IWU Beard Arts Center Gallery, 2012-Spring 2018:
 - Directed teams of assistant curators to schedule and hang 9-13 exhibitions per academic year
 - Picked up and delivered work (New York, Philadelphia, Atlanta, Chicago...)
 - Organized visiting artist lectures and critiques with IWU students
- **Executive Director:** Gallery r, Rochester, NY 2010-2011: Orchestrated the efforts of RIT students, alumni, and faculty to run the school's metro showcase. Managed the gallery through a move to a new space.
- **Special Events Coordinator:** Gallery r, Rochester, NY 2009-2010: Worked with the faculty and administration of RIT and with the local community to organize events, including a benefit auction for Gallery r.
- **RISD Academic Planning Committee, Undergraduate Representative:** 2007-2008: Represented RISD's undergraduate student body to a faculty committee on issues of curriculum planning, student exhibitions, and collaborative degree programs with Brown University.
- **Porch Collaborative:** Rochester, NY, 2010: Co-curated and organized a multi-disciplinary show integrating the work of musicians, writers, and visual artists. The exhibit was coordinated in collaboration with the Black Mountain North

Symposium, a national conference celebrating collaborative and experimental creativity.

- **Morphology and Synergetics Conference:** RISD, 2008: Helped to encourage cross-disciplinary thinking in the student body through the coordination of lectures, discussions, and collaborations.
- **Resident Assistant:** RISD, 2005-2007: Fostered the growth of community through dorm functions and campus wide events. Created an on-campus gallery in the freshman dorms.
- **RISD Student Alliance Representative for the Department of Furniture Design:** 2006-2008: Represented the department on issues of exhibition space, funding, and collaboration with other majors.
- **Art For Food:** RISD, 2005-2008: Led a team of RISD students to coordinate the creation and auctioning of artworks at the Gallery at 17 Peck to benefit Heifer International.

Lectures, Interviews & Panels

- **Baylor University:** February 2026, Concerning the Spiritual in AI and Art, 4-person panel discussion, *Baylor Symposium on Faith & Culture, Technology and the Human Person in the Age of AI*
- **South Carolina School of the Arts at Anderson:** 2022, 2023 2024, 2025: Guest lecture on the intersection of identity, design and art in studio practice
- **Devotional: Indiana Wesleyan University Board of Trustees:** 2024
- **FATE (Foundations of Art Theory and Education):** Columbus College of Art & Design, Spring 2019: Workshop with Wendy Puffer and Herb Vincent Peterson: *Human Gestalt: How to Trick Freshmen into Emergent Organization in the Studio*
- **FATE:** Columbus College of Art & Design, Spring 2019: *Feeling of Familiar: The Flavor of Foundational Integration:* Co-Panelist with Herb Vincent Peterson for *Mind the Gap*, a panel chaired by William W. Potter: Columbus College of Art & Design, Spring 2019
- **FATE:** Columbus College of Art & Design, Spring 2019: *Skeletal / Muscular:* Co-Panelist with Will Carpenter: for *Breaking the Mold: The New Foundations:* a panel chaired by Emily Beck, Monica Bilson and Erin Sweeney: Columbus College of Art & Design, Spring 2019
- **Dreaming of Underground Tunnels in the Sky:** Grace College, Fall 2019
- **Indiana Arts Commission Homecoming:** *The Crossroads of Design Thinking and Community Building:* Panel with Wendy Puffer, Herb Vincent Peterson, Luke

Anspach, Mayor Jess Alumbaugh, Layla Price-Bodkin, and Dave Homer: Fort Wayne Museum of Art, Fall 2018.

- **Principium Faculty Lecture Series:** John Wesley Honors College, Fall 2017.
- **A Measure of the Irrational:** Union University, Fall 2017.
- **Cultural Immersion Program Guest Lecture:** Indiana Wesleyan University, August 2015, 2016, & 2017.
- **Windows & Wormholes Panel:** Indiana Wesleyan University, Spring 2017: moderator and organizer.
- **Davison Gallery:** Roberts Wesleyan University, Fall 2016: Guest lecture.
- **Forum on Art:** Indiana Wesleyan University, Spring 2016: panelist.
- **Jules Collins Smith Museum of Art,** Auburn AL, 2015: Lecture on studio practice.
- **The Writer's Block,** Auburn University, 2015: Interview with Phineas Dowling for WEGL and The Writer's Block podcast, produced by the Miller Writing Center.
- **Studio 222,** Auburn, AL, 2015: Presentation on process and concept development.
- **RISD Career Services,** Providence, RI, 2009: One of four alumni invited to present work and discuss experiences in the art & design field to current students.
- **Yo-Yo Ma's Silk Road Ensemble,** RISD, 2009: Gave an artist's slide lecture and demonstration to illuminate the conceptual and technical processes behind the set design for *Laya & Majnun*, which opened at New York's *Lincoln Center* in 2009.
- **RISD Department of Furniture Design Alumni Presentation,** Providence, RI, 2010: Invited to present recent works and critique senior design students in a studio setting.
- **RIT Foundations Artist's Talk,** Rochester, NY, 2011: Showed recent works and discussed concepts of obscuring clarity to first year students in a studio setting.
- **The Harley School, Alumni Talk,** Chatterbox Club, Rochester, NY, 2010: One of five alumni selected to present recent works and philosophy of learning at a fundraising gala.
- **RIT Foundations Art History Presentation,** Rochester, NY, 2010: Slide lecture on the life, work, and philosophy of Robert Rauschenberg to art students.