

**ANNE LINDSEY GREELEY**

Professor of Art History & Chair  
Division of Art + Design  
Indiana Wesleyan University, College of Arts & Sciences  
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**EDUCATION**

DPhil, University of Oxford, History of Art, 2017. Thesis: "Being and Theatricality: The Staging of the Metaphysical in Giorgio de Chirico's *Pittura Metafisica*, 1910-1914," supervised by Alastair Wright, examined by Hanneke Grootenboer and Roger Rothman.

MSt, with Distinction, University of Oxford, History of Art and Visual Culture, 2005.

BA, *cum laude*, Westmont College, Art History, 2004.

**PROFESSIONAL APPOINTMENTS**

Indiana Wesleyan University, College of Arts & Sciences: Professor of Art History, 2023-; Chair of the Division of Art + Design, 2020-; Associate Professor, 2018-23; Assistant Professor, 2012-18.

**PUBLICATIONS**

**REFEREED JOURNAL ARTICLES**

"On Roger de La Fresnaye's Lost *Étude pour le portrait de l'artiste* and Its *Corbeille de fleurs* Motif." *Source: Notes in the History of Art* 39, no. 4 (Summer 2020): 262-71.

"From Apollinaire to 'Tarsiwald': On the Early Provenance of Giorgio de Chirico's *The Enigma of a Day*." *Studi OnLine. Archivio dell'Arte Metafisica* VI, nos. 11-12 (2019): 75-81.

"Reconsidering Giorgio de Chirico's Early Exhibition History: *The Red Tower* and *The Enigma of a Day*." *The Burlington Magazine* CLIX, no. 1375 (October 2017): 807-11.

## TRANSLATIONS

Italo Calvino, "Cities of Thought," translation of "Le città del pensiero" (1983). *Metaphysical Art. The de Chirico Journals. Fondazione Giorgio e Isa de Chirico* 21-22 (2022): 195-209. \*Published in print journal format only; open access publication prohibited by permissions agreement.

Giorgio de Chirico, "Discourse on Cinema," translation of "Discorso sul cinematografo" (1943). *Italica: Journal of the American Association of Teachers of Italian* 95, no. 4 (Winter 2018): 631-41.

Giorgio de Chirico/Isabella Far, "Theater Performance," translation of "Discorso sullo spettacolo teatrale"/"Il teatro spettacolo" (1942/45). *California Italian Studies* 6, no. 2 (2016): 1-15.

## REFERENCE ENTRIES

"Cabaret Voltaire" and "Giorgio de Chirico." *The Routledge Encyclopedia of Modernism*, gen. ed. Stephen Ross (Francis and Taylor, 2016). <https://www.rem.routledge.com>.

## EXTERNAL GRANTS & AWARDS

### INSTITUTIONAL GRANTS

Calvin Institute for Christian Worship/Lilly Endowment Vital Worship Grant to Indiana Wesleyan University and Anglican Church of the Ascension, Marion, Indiana, for a liturgical art project (\$18,000), 2020-21. Grant writer and project director.

Calvin Institute for Christian Worship/Lilly Endowment Vital Worship Grant to Indiana Wesleyan University for a liturgical art project (\$15,000), 2018-19. Grant writer and project director.

### INDIVIDUAL GRANTS & AWARDS

Selected participant, Council of Independent Colleges/Kress Foundation Seminar on Teaching European Art in Context: "Materiality, Knowledge, and Art in the Early Modern Globe, c. 1350-1650," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, convened online, June 22, 24, 26, 2021.

Art History Faculty Development Grant for Teaching Pre-Modern European Art History, Council of Independent Colleges/Kress Foundation, 2020 (returned due to spring covid-19 campus closure).

Selected participant, Council of Independent Colleges/Kress Foundation Seminar on Teaching

European Art in Context: "Landscape and Identity in Britain and the United States (1770-1914)," Yale Center for British Art, Yale University, New Haven, Connecticut, July 23-28, 2017.

Selected participant, Lilly Fellows Program in Humanities and the Arts Summer Seminar for College Teachers: "Restoring Art to a Place in the Community: New Lessons from Early Renaissance Italy," Gordon College in Orvieto, Studio for Art, Faith & History, Orvieto, Italy, June 12-July 2, 2016.

Selected participant, Council of Independent Colleges/Kress Foundation Seminar on Teaching Pre-Modern European Art in Context: "The Uses of Antiquity," Smart Museum of Art, University of Chicago, Chicago, Illinois, July 13-18, 2014.

#### UNIVERSITY GRANTS & AWARDS

##### INDIANA WESLEYAN UNIVERSITY AT LARGE

Wildcat Incubator Grant for a divisional recruitment initiative (\$10,000), Wildcat Innovation Team, 2024-25. Grant writer and project director. Funded by an institutional grant from the Lilly Endowment (Indiana Youth Programs on Campus initiative).

Faculty Scholarship Award, University Scholarship Council, fall 2018, spring 2019, spring 2020, fall 2023.

Discovered Opportunity Fund Award, University Scholarship Council, spring and summer 2017, spring 2019.

##### INDIANA WESLEYAN UNIVERSITY, COLLEGE OF ARTS & SCIENCES

Teaching and Innovation Mini-Grant, Faculty Development Committee, spring 2020.

Field Trip Grant, Life Calling & Career Office, fall 2014, spring and fall 2015, spring 2017, spring and fall 2018, spring and fall 2019, spring 2020 (partial funding; unused due to covid-19 campus closure). Funded by an institutional grant from the Lilly Endowment (Accelerate Indiana initiative).

##### UNIVERSITY OF OXFORD (GRADUATE)

Mary Blaschko Graduate Scholarship, Linacre College, 2006-08.

## INVITED TALK

"De Chirico's Archaeological Metaphor: The Artist as Excavator," gallery talk given in conjunction with the exhibition *Giorgio de Chirico: Myth and Mystery*, Estorick Collection of Modern Italian Art, London, England, March 8, 2014.

## JURY INVITATIONS

Marion-Made Fashion Show, Marion Design Co., Marion, Indiana, June 29, 2018; November 16, 2019; February 3, 2024. Juror of awards.

Themed Art Competition, Clark Gallery, Honeywell Center, Wabash, Indiana, June 21, 2023. Sole juror of awards.

Alumni Art Show, Metcalf Gallery, Taylor University, Upland, Indiana, August 20, 2021. Sole juror of awards.

All Student Art Show, Metcalf Gallery, Taylor University, Upland, Indiana, April 26, 2016. Sole juror of selection and awards.

## CONFERENCE PARTICIPATION

Session organizer and chair, *Modernist Prodigals: Aesthetic Aftermaths of Religious Conversion*, 107<sup>th</sup> Annual Conference of the College Art Association, New York, New York, February 13-16, 2019.

"Egypt in Middletown? Art History for the Studio Major: Enhancing the Survey through Experiential Learning," 16<sup>th</sup> Biennial Foundations in Art: Theory and Education Conference, Kansas City, Missouri, April 6-8, 2017.

"De Chirico's Inverted Classicism: Theatricality, Schopenhauerian Idealism, and the Subversion of Renaissance Illusionism," 43<sup>rd</sup> Annual Conference of the Midwest Art History Society, Chicago, Illinois, April 7-9, 2016.

"The Truth in Artifice: De Chirico's Theatrical Unveiling of the Real," in the session *The Veil, the Mask, and the Mirror: The Hidden and the Revealed in Art* (second of two), 70<sup>th</sup> Annual Southeastern College Art Conference, Sarasota, Florida, October 8-11, 2014. Session chair, by invitation of the organizer.

"And What Shall I Worship if Not the Enigma?": De Chirico's Religion of Mystery," in the session

*Religion and the Avant-Garde* (second of two), 102<sup>nd</sup> Annual Conference of the College Art Association, Chicago, Illinois, February 12-15, 2014.

## CAMPUS TALKS

INDIANA WESLEYAN UNIVERSITY, COLLEGE OF ARTS & SCIENCES

"G.O.A.T.: A Lesson from the Life of Michelangelo," devotional talk for "Spotlight on Art + Design" Admissions Visit Day, December 3, 2021.

Invited panelist, Williams Galleries *Windows x Wormholes* exhibition panel discussion on dualism and the visual arts, Division of Art + Design, February 8, 2017.

Invited panelist, Student Government Association forum "Art/Matters," of the *What/Matters* forum series, February 10, 2016.

Invited panelist, School of Arts & Humanities faculty roundtable on the Christian study of the secular and profane, Division of Music, October 24, 2013.

"Towards a Practice of Charitable Looking: Art History and Christian Pedagogy," invited talk for School of Arts & Humanities faculty retreat, Hartford City, Indiana, August 23, 2013. Version also delivered, upon request, at the Division of Art New Student Orientation, August 30, 2013.

## TEACHING EXPERIENCE

INDIANA WESLEYAN UNIVERSITY, COLLEGE OF ARTS & SCIENCES, DIVISION OF ART + DESIGN  
PROFESSOR, 2023-; ASSOC. PROFESSOR, 2018-23; ASST. PROFESSOR, 2012-18

Art Appreciation

Survey of Global Art I & II: Prehistory to the Present (in development)

Survey of Western Art I & II: Prehistory to the Present

Art of the Italian Renaissance

Nineteenth-Century European Art

Impressionism

Art of Modern Europe (1880-1945)

The Arts and Christian Worship

Theories and Methods of Art History

Critical Theory and the Arts

History of Photography  
Capstone: Exhibition

WESTMONT COLLEGE, ART DEPARTMENT  
ADJUNCT INSTRUCTOR, SPRING 2012

Survey of Western Art II: 1300 to the Present  
Theory and Criticism in the Arts

#### SERVICE TO INDIANA WESLEYAN UNIVERSITY

UNIVERSITY

Faculty Senate, 2018-20.

#### COLLEGE OF ARTS & SCIENCES

Academic Affairs Council, 2016-17, 2019-.  
Faculty Promotion and Review Committee, 2023-25.  
Search Committee for Natural Sciences Division Chair, 2023.  
Search Committee for Applied Spanish & Hispanic Cultures Faculty, 2023.  
Search Committee for Music Division Chair, 2023.  
General Education Revision Task Force, 2022-23.  
General Education Revision Subcommittee, 2020-22.  
General Education Committee, 2014-18, 2020-22.  
Budget Task Force, 2020.  
Restructuring Task Force, 2020.  
Ad Hoc Leadership Committee (CASL), 2019-20.  
Academic Policies Committee, 2018-20.  
Interdisciplinary Studies Task Force, 2018-19.  
Student Conduct Case Review Board, 2016-18.  
Tenure Task Force, 2016-17.

#### JOHN WESLEY HONORS COLLEGE

Admissions Interviewer, 2016, 2018-19, 2022, 2024.  
Faculty Mentor, Honors Scholarship Project, 2019-21.

## SCHOOL OF ARTS & HUMANITIES

Curriculum Committee, 2020-  
Program Review Committee, 2019.  
Search Committee for Dean, 2017-18.  
Vision Task Force, 2013.

## DIVISION OF ART + DESIGN

Faculty Sponsor, University Art + Design Club, 2022-  
BFA Planning Committee, Chair, 2022-  
Division Chair, 2020-  
Art History Program Coordinator, 2012-  
Search Committee for Design Faculty, Chair, 2021-22.  
Search Committee for Photography Faculty, Chair, 2021.  
Search Committee for Illustration Faculty, Chair, 2020.  
Williams Galleries Co-Director, 2017-18; Director, 2018-19.  
Supervisor, 1920 Gallery Art Fellowship, 2017-19.  
Search Committee for Design Faculty, 2013-14.

## SERVICE TO THE CHURCH

ST. JAMES LUTHERAN CHURCH, MARION, INDIANA  
THE LUTHERAN CHURCH—MISSOURI SYNOD

Christian Education Ministry Team, 2023-  
Lector, 2018-  
Leader, “Adam’s Rib” Women’s Study Group, 2019-21.  
Evangelism Ministry Team, 2018-21.

## SERVICE TO THE COMMUNITY

Kids Hope USA Mentor, Kendall Elementary School, Marion, Indiana, 2021-  
Volunteer, The Brain Kitchen, Marion, Indiana, 2017.

#### **PROFESSIONAL DEVELOPMENT**

CIC Workshop for Department and Division Chairs, Columbus, Ohio, May 24-26, 2022.

ICI Grant Writing Workshop, Indianapolis, Indiana, November 9, 2016.

CAA Webinar series, *Best Practices in Fair Use for the Visual Arts*, March 27-June 5, 2015.

#### **RESEARCH LANGUAGES**

Reading proficiency in French and Italian.

#### **PROFESSIONAL MEMBERSHIPS**

Association of Scholars of Christianity in the History of Art, since 2019.

College Art Association, since 2012.

Italian Art Society, since 2013.