

Karen E. Miller, MM, MT-BC
Master of Music, Music Therapist-Board Certified
Neurologic Music Therapist

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Education/ Preparation/ Training	<p>Certified practitioner of Neurologic Music Therapy (NMT), certification from Colorado State University, Center for Biomedical Research in Music, February, 1999; renewed by the Academy of Neurologic Music Therapy, February, 2017</p> <p>Certified by the Certification Board for Music Therapists, November, 1992; renewed 1998, 2003, 2008, 2013, 2018</p> <p>M.M., Music Therapy, The Florida State University, Tallahassee, Florida, 1991</p> <p>B.M.E., Music Education, Vocal Certification, K-12, Oklahoma Baptist University, Shawnee, Oklahoma, 1989</p>
Honors/Awards	<p><i>David Payne Award for Academic Community Engagement</i>, Sam Houston State University, 2015 recipient, 2014 runner-up</p> <p>Nominated for <i>Excellence in Teaching Award</i>, Sam Houston State University, 2014</p> <p>Promoted to Full Professor, Sam Houston State University, 2013</p> <p>Recognized as <i>SHSU Engaged Scholar</i> offering qualifying Academic Civic Engagement (ACE) courses, 2010 - 2018</p> <p><i>Harmony Award for Education</i>, Southwestern Region, American Music Therapy Association, 2009</p> <p>Promoted to Associate Professor, Granted Tenure, Sam Houston State University, 2008</p> <p>Teaching Assistantship, The Florida State University, 1990</p> <p><i>Pi Kappa Lambda</i>, charter member, Oklahoma Baptist University, 1988</p> <p><i>Omicron Delta Kappa National Leadership Honor Society</i>, Oklahoma Baptist University, 1989</p>

**Work History/
Experience**

September, 2018 – present
Associate Professor
Indiana Wesleyan University Division of Music
Music Therapy Clinical Coordinator

August, 2002 – August, 2018
Assistant Professor/Associate Professor/Professor Sam
Houston State University School of Music
Director of Music Therapy, Full-time

July, 2014 – July, 2017
Private Consultant hired to evaluate a music therapy treatment
program's compliance with industry standards
Music Therapy Program Consultant

August, 2000 – August, 2002
Visiting Assistant Professor
Sam Houston State University School of Music
Acting Director of Music Therapy, Full-time

July, 1995 – August, 2000
The Center for Music Therapy, formerly CCC Music Therapy Center,
Austin, Texas
Clinical Director (January - August, 2000; previous titles included Austin
Regional Manager, Senior Therapist), **Full-time**

January, 1995 – June, 1995
Conservatory of Music, Department of Music Therapy,
University of the Pacific, Stockton, California
Visiting Lecturer, Part-time

September, 1991 – December, 1994
Marshall I. Pickens Hospital, Greenville, South Carolina
Registered Music Therapist, Full-time

June, 1992 – September, 1992
Private Music Business, Greenville, South Carolina
Guitar Instructor, Part-time

April, 1991 – July, 1991 and February, 1990 – August, 1990
The Office of the Public Guardian, Tallahassee, Florida
Student Music Therapist, Part-time

September, 1990 – March, 1991
Terrell State Hospital, Terrell, Texas
Music Therapy Intern, Full-time

January, 1990 – April, 1990
School of Music, The Florida State University, Tallahassee, Florida
Graduate Teaching Assistant

Teaching Responsibilities/Assignments

A. Courses Taught

Indiana Wesleyan University

MUS 206 – Music Therapy Methods and Techniques
MUS 208 – Psychology of Music
Clinical Coordinator, Music Therapy Practicum

Sam Houston State University

MUS 161 – Introduction to the Study of Music
MUSI 2338 – Introduction to Music Therapy
MUSI 2339 – Psychology of Music
MUSI 3117 – Practicum in Music Therapy I
MUSI 3118 – Practicum in Music Therapy II
MUSI 3336 – Instrumental Skills for the Music Therapy Setting I
MUSI 3337 – Instrumental Skills for the Music Therapy Setting II
MUSI 3365 - Observation and Measurement in Music Therapy
MUSI 3366 – Music Therapy Techniques I
MUSI 4110 - Practicum in Music Therapy III
MUSI 4111 – Practicum in Music Therapy IV
MUSI 4395 – Music Therapy Techniques II
MUSI 4396 – Music Therapy Techniques III
MUSI 4397/4398 – Internship in Music Therapy
MUSI 5222 – Philosophy and Theory of Music Therapy
MUSI 5223 – Graduate Music Therapy Practicum
MUSI 5224 – Clinical Supervision
MUSI 6099 – Thesis
MUSI 6221– Research in Music Therapy
MUSI 6332 – Advanced Music Therapy Practice

University of the Pacific

Basic Skills for Music Therapists
Music Therapy - Adults II
Practicum Supervision

The Florida State University

Beginning Class Guitar

B. Development of New Courses/New Criteria

Spring, 2018 – Redesigned elements of Psychology of Music based on prior experience and student feedback. Added 3 new clients to the IWU Music Therapy Clinic Roster.

Fall, 2018 – Taught Music Therapy Methods and Techniques for the first time. Assumed responsibility for clinical coordination at Indiana Wesleyan University. Added a 1:1 supervision element to practicum.

Spring, 2018 – Redesigned elements of the Music Therapy Advanced Practice course. Began process of new practicum development with a hospice facility. Formed a new internship affiliation in Houston.

Fall, 2017 – Developed new practicum sites with older adults and an additional children's medical facility. Formed new internship affiliations in Dallas and Tyler, TX.

Spring, 2017 – Developed new practicum sites with older adult and children's medical facilities. Formed new internship affiliations in Oregon, Utah, and Texas.

Fall, 2016 – Changed text for Observation and Measurement in Music Therapy, adjusted course assignments and re-designed accordingly. Developed new practicum and internship sites with hospice agencies and music therapy businesses.

Teaching Responsibilities/ Assignments

Spring, 2015 – Redesigned the graduate Advanced Music Therapy Practice course with all new material and sources. Incorporated new original materials with published sources. Taught the course for the first time. Redesigned the graduate Philosophy and Theory of Music Therapy course with new assignments and altered emphasis, and taught the course for the first time.

Fall, 2014 – Significantly adjusted the graduate Research in Music Therapy course to make better use of the text and promote increased comprehension of course material. Taught the course for the first time. Adjusted the graduate Clinical Supervision course by adding elements related to ethics and evaluation, and taught the course for the first time. Established a university-affiliated internship with a rehabilitation hospital in Conroe, TX, and added several new clients to the on-campus clinic. Directed masters theses and comprehensive examinations for the first time. Proposed curriculum changes for the upcoming catalog in order to strengthen students' preparation in the areas of music theory and human development.

Spring, 2014 – Established university-affiliated internships with a school district in the Dallas area and a private music therapy practice in Colorado.

Fall, 2013 – Established university-affiliated internships with a children's hospital in Austin and a school district in San Antonio.

Spring, 2013 – Adjusted course content considerably for MUSI 4396 in order to teach particular components to SHSU students and Montpellier University students simultaneously in France, and to present material via distance to those not in attendance. Incorporated new textbook into MUSI 4396.

Fall, 2012 – Taught the program's first online course, MUSI 2338 Introduction to Music Therapy. While material is similar to the face to face course, many adaptations were made. Created and modified assignments, used a variety of technological tools including video and audio tools, grading tools, etc., with the assistance of SHSU Online staff. Developed and disseminated the 2012-2013 Music Therapy Handbook. Re-established a practicum in adolescent corrections, previously put on hold. Added multiple clients to the SHSU Music Therapy Clinic roster, trained staff, and facilitated weekly practicum sessions with students.

Summer, 2012 – Worked to create the program's first online course, MUSI 2338 Introduction to Music Therapy. Recorded all lectures, wrote syllabus, and planned assignments with the assistance of SHSU Online staff.

Spring, 2012 – Completed plans for new university-affiliated internship with a psychiatric hospital in San Antonio, TX. Re-established a practicum for children with special needs in a church setting, previously put on hold. Prepared for and celebrated opening of the new on-campus Music Therapy Clinic. Furnished clinic space and established initial student-led practicum sessions at the clinic. Developed paperwork and procedures for clinic management.

Fall, 2011 – Developed and disseminated the 2011-2012 Music Therapy Student Handbook. Formed a new university-affiliated internship with a private practice in Ft. Worth, TX, and began initial communications regarding new internships with a psychiatric hospital in San Antonio, TX, and a music therapy business in Oregon. Established new practicum placements with a local nursing home, both for individual music therapy at bedside, and group music therapy co-treatment with physical and occupational therapy. Continued to develop plans for on-campus clinic, including management and paperwork systems, advertising, and client recruiting. Submitted plans for a new online section of Introduction to Music Therapy, to be offered Fall, 2011. Began initial course planning. Began planning for an educational exchange program with Nanjing Normal University in China.

Spring, 2011 – Developed plans, including construction, design, and resource requests, for new on-campus clinic to expand clinical training opportunities.

**Teaching
Responsibilities
/Assignments**

Fall, 2010 – Established a referral relationship with SAAFE House, an organization that assists victims of domestic violence, to provide music therapy at SHSU for two clients receiving outpatient counseling services. Developed and disseminated the 2010-2011 Music Therapy Student Handbook.

Spring, 2010 – Incorporated two new texts into MUS 496 and revised course content in order to effectively present the most current information and research. Formed a new university-affiliated internship with a local music therapist in private practice.

Spring, 2009 – Revised syllabus and materials utilized for MUS 337 based on feedback from the previous year's initial offering. Incorporated new text into MUS 366. Established and implemented new practicum in adolescent corrections. Formed a new university-affiliated internship agreement in College Station.

Fall, 2008 – Implemented new degree plan. Adjusted curricula for MUS 365, MUS 310X, MUS 496 and MUS 411X to better utilize strengths of new music therapy faculty. Continued planning for Masters in Music Therapy, collaborating with new music therapy faculty. Worked with vocal area to further revise and clarify expectations and criteria for music therapy vocal students. Made plans for new practicum in adolescent corrections. Formed two new university-affiliated internship agreements, one in Austin and the other in San Antonio.

Spring, 2008 – Finalized new degree plan for 2008-2010 catalog. Developed and taught a new course, MUS 337, Instrumental Skills for the Music Therapy Setting II; adopted text books, course materials, and evaluation procedures. Implemented the first practicum proficiency examination. Oversaw implementation of a "music therapy only" section of Fundamentals of Guitar, taught by MT faculty. Made preliminary plans for Masters in Music Therapy. Continued to develop new practicum and internship opportunities, including one new university-affiliated internship in Colorado and one in Huntsville.

Fall, 2007 – Worked with vocal area to revise admissions and course criteria for music therapy vocal students. Developed a practicum proficiency examination process to assess and ensure student readiness for music therapy practicum. Assisted in the development of a separate section of Fundamentals of Guitar for music therapy majors. Made arrangements for a new practicum in hospice. Initiated process for the development of a new university-affiliated internship in Huntsville to increase local internship options. Formed agreement with one additional university-affiliated internship site to further increase options. Held an orientation meeting for all music therapy majors; developed and disseminated a 2007-2008 Music Therapy Handbook. Further developed MUS 337, a new course offered in Spring, 2008.

Spring, 2007 - Continued work on revised curriculum. Gathered data from professional music therapists with piano as their primary instrument to assist the piano area in adjusting criteria for music therapy piano students. Presented findings to piano faculty. Re-established practicum at a local domestic violence shelter.

Fall, 2006 – Proposed substantial changes to the music therapy curriculum to meet state requirements and accreditation criteria. Worked closely with School of Music curriculum committee to refine proposed changes. Expanded practicum opportunities to include an inpatient hospice program. Held an orientation meeting for all music therapy majors; developed and disseminated a 2006-2007 Music Therapy Handbook.

Spring, 2006 – Developed and proposed a new course entitled Instrumental Skills for the Music Therapy Setting II to address needs within the curriculum. Course approved and to be offered during 2007/2008. Expanded practicum opportunities to include an individual client, and a music therapy group offered through a local church. Added interview criteria to admissions process.

Fall, 2005 – Expanded practicum opportunities to include an individual stroke victim and an individual with Parkinsons Disease. Formed agreement with one new university-affiliated internship site to increase internship options. Held an orientation meeting for all music therapy majors; developed and disseminated a 2005-2006 Music Therapy Handbook.

Teaching Responsibilities /Assignments

Spring, 2005 – Adjusted course assignments to meet needs associated with changes in course offerings (i.e. the placement of MUS 366, 495, and 496 on a three semester rotation and elimination of courses offered in a sequence.) Incorporated new text.

Expanded practicum opportunities to include The Lexington Assisted Living Center in Huntsville. Formed agreement with one new university-affiliated internship site to increase internship options.

Fall, 2004 - Adjusted course assignments to meet needs associated with changes in course offerings (i.e., the placement of MUS 366, 495, and 496 on a three semester rotation and elimination of courses offered in a sequence.) Re-established formerly discontinued practicum sites with Hunstville Independent School District. Held an orientation meeting for all music therapy majors; developed and disseminated a 2004- 2005 Music Therapy Handbook.

Spring, 2004 - Adopted new text for use in MUS 366, 495, and 496. Adjusted course assignments to meet needs associated with changes in course offerings (i.e., the placement of MUS 366, 495, and 496 on a three semester rotation and elimination of courses offered in a sequence.) Formed agreement with one new university-affiliated internship site to increase internship options. Revamped practicum program for medical settings; reorganized and expanded practicum opportunities with Hunstville Memorial Hospital. Developed practicum programs with 3 private clients.

Fall, 2003 – Adopted new text for MUS 365. Added new criteria to MUS 497 and MUS 498 to better prepare interns for their board certification examination. Formed agreements with four new university-affiliated internship sites to increase internship options. Created one new practicum site with a home health agency. Held an orientation meeting for all music therapy majors; developed and disseminated a 2003- 2004 Music Therapy Handbook.

Spring, 2003 – Added a practicum lab component to MUS 210 to meet AMTA and NASM requirements for clinical hours and to provide increased opportunities for experiential learning. Lab meets weekly in addition to MUS 210 fieldwork requirement. Created three new practicum sites at local medical and rehabilitation facilities, increased student and professor practicum hours and responsibilities. Adopted newly revised texts for MUS 366.

Fall, 2002 – Significantly increased student supervision of practicum experience in order to meet AMTA and NASM standards. Added direct supervision by board certified music therapists and increased assistance and feedback. Formed agreements with two new university-affiliated internship sites to increase internship options. Instigated a required orientation meeting for all music therapy majors; developed and disseminated the program's first Music Therapy Handbook.

Fall, 2001 – Made content changes to MUS 495 to allow for improved focus on psychiatric music therapy. Adopted new texts and altered the format for MUS 495 and 496.

C. Recent Independent Study Students Supervised

Spring, 2018 – Advanced Music Therapy Practice (2 students)

Spring, 2017 – Graduate Music Therapy Practicum (2 students)

Spring, 2015 – Advanced Music Therapy Practice

Fall, 2014 – Instrumental Skills for the Music Therapy Setting II

Fall, 2014 – Thesis (student extending research beyond thesis courses)

Summer, 2013 – Music Therapy Techqniues III (fulfilling “incomplete” for a student with medical emergency)

**Teaching
Responsibilities/
Assignments**

D. Master's Thesis Committees and Comprehensive Examination Panels

Spring and Fall, 2018 – Served on thesis committees for Mary Kate Becnel and Zachary Pollard; served as music therapy examiner on comprehensive examination panel for one music therapy graduate student

Fall, 2017 – Served on thesis committees for David Burch, Betty Peng and Sarah Rossi

Spring, 2017 – Chaired thesis committee for Marcus Hughes and co-advised 5 additional thesis students

Spring, 2017 - Served as music therapy examiner on comprehensive examination panel for 3 music therapy graduate students

Spring, 2016 – Served on thesis committees for HaeEun Jung, Bianca Hamilton, and Kathryn Williams

Spring, 2016 - Served as music therapy examiner on comprehensive examination panel for 2 music therapy graduate students

Fall, 2015 – Chaired thesis committee for Karina Melara

Fall, 2015 – Served as music therapy examiner on comprehensive examination panel for one music therapy graduate student

Spring, 2015 – Chaired thesis committee for Maho Sasaki

Fall, 2014 – Served as music therapy examiner on comprehensive examination panel for one music therapy graduate student

Fall, 2014 – Chaired thesis committees for Samantha Hamel and Jonathan Silbert Spring, 2014

– Served on thesis committees for Kelly Wallis and Jacqueline Hebert

Spring, 2013 – Served on thesis committee for Catherine Befi. Participated in thesis defense.

Fall, 2012 – Served on thesis committee for Charles Seaman, the music therapy program's first graduate student. Participated in thesis defense.

Fall, 2005 – Fall, 2006 – Served as a thesis reader and additional advisor for masters student in criminal justice writing thesis on music-related topic

E. Advising Duties through Spring, 2018

Responsible for advising all music therapy undergraduate students with assistance from graduate coordinator (approximately 100 undergraduate students in 2017), and assisting graduate coordinator with advising all music therapy graduate students (approximately 20 in 2017.) Mandatory advisement held each semester, with additional advisement as needed. Consulted with students regarding courses, choice of major, internships, and individual challenges.

Recruited, interviewed, tracked, and advised all prospective music therapy undergraduate and graduate students with assistance from the graduate coordinator (approximately 175 prospective students in 2017.)

Faculty advisor for Mu Tau Omega, Sam Houston State University's music therapy student organization, as well as TRUTH ministries, a faith-based organization on campus. Advised on all aspects of MTO's annual Music Therapy Awareness Weekend, including assisting with guest speakers and holding auditions for MTO Coffeehouse performers.

Regularly supervised honors students who contracted music therapy courses for honors credit.

<p>Research Publications Creative Works Invited Lectures Performances Clinics Grants</p>	<p>Pod-cast: Miller, K.E. (Presenter). (2019, April) <i>A Quick Reference Guide to Lyric Analysis</i>. [Audio podcast]. Retrieved from http://amtapro.musictherapy.org/?p=2231</p> <p>Presentation: Miller, K.E. A Quick Reference Guide to Solution-Focused Lyric Analysis in Psychosocial Music Therapy Treatment, American Music Therapy Association Conference, Dallas, Texas, November 16, 2018.</p> <p>Poster Presentation: Lim, H.A., Park, H., Marroquin, A., Morrow, M.M., Miller, K.E. Analysis of Music Incorporated Speech-Language Rehabilitation Protocols for Patients with Aphasia due to CVA, poster presented at the American Music Therapy Association Conference, Dallas, Texas, November 17, 2018.</p> <p>Podcast: Miller, K.E. A Quick Reference Guide to Solution-Focused Lyric Analysis in Psychosocial Music Therapy Treatment, invited interview for AMTA-Pro podcast series, American Music Therapy Association, recorded November 17, 2018.</p> <p>Research: Lim, H.A., Park, H., Marroquin, A., Morrow, M.M., Miller, K.E. Analysis of Music Incorporated Speech-Language Rehabilitation Protocols for Patients with Aphasia due to CVA, manuscript submitted for publication, denied, prepared for submission to an alternate journal, 2018.</p> <p>Presentation: Miller, K.E. Music Therapy at SHSU, Huntsville Christian Women’s Connection, Huntsville, TX, May, 2017.</p> <p>Presentation: Miller, K.E. and Peng, B. The Development of a Theory Driven and Research Informed Tool for Lyric Analysis, Southwestern Region, American Music Therapy Association Conference, Ft. Worth, Texas, March 24, 2017.</p> <p>Invited Performance: Bentwater Concert Series – planned, directed, and auditioned performers for this full-length concert and informational session by music therapy majors; performed an original song I wrote for a client of the Sing Me a Story Foundation, March 5, 2017.</p> <p>Presentation: Miller, K.E. and Dachinger, C. You do You: An Introduction to Philosophy in Music Therapy, Music Therapy Awareness Weekend, SHSU, February 25, 2017.</p> <p>Presentation: Miller, K.E. and Dachinger, C. Fairbanks Summer Arts Festival, Fairbanks, Alaska, July 24-29, 2016. Three daily courses entitled: 1. <i>Music-Assisted Relaxation</i> 2. <i>Singing in the Brain</i> 3. <i>Songwriting as a Tool in Self-Care</i></p> <p>Presentation: Dachinger, C., Miller, K.E., et al. A Music Therapist’s Guide to a Master’s Degree, Southwestern Region, American Music Therapy Association Conference, San Antonio, Texas, April 2, 2016</p> <p>Presentation: Miller, K.E. Music Therapy at SHSU, Philanthropic Education Organization, Huntsville, TX, April 12, 2016.</p> <p>Research Publication: Miller, K. E. (2015). Mentoring when the going gets tough: the importance of empathy and problem-solving in the mentor relationship. <i>Praxis</i>, 1(2).</p> <p>Performance: approximately 150 minutes of music as the invited solo performer for Huntsville Memorial Hospital’s annual holiday luncheon, December 16, 2015.</p>
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Performance: Music Therapy Songwriters Showcase – planned, directed, and auditioned performers for this full-length concert of original song; co-hosted with guest artist Monique Van Bruggen-Rufi; performed 6 of my own original songs related to music therapy practice, October 12, 2015.

Performance: Autism Celebration! – performed two original songs, “Dance” and “See Me Through”, as an invited performer for the Healing Arts Concert Series, The Woodlands, TX, May 1, 2015.

Presentation: Miller, K.E. (2015). “Treatment Protocols for Outcome-Based Psychiatric Music Therapy Techniques “ - Southwestern Region, American Music Therapy Association Conference, Oklahoma City, OK, March 27, 2015.

Presentation: Miller, K.E. (2015). “Autism Speaks and Sings” - Invited panel presenter for a presentation focused on autism spectrum disorders, The SHSU Woodlands Campus, March 25, 2015

Presentation: Miller, K.E. (2015) “Music Therapy at SHSU” - Invited guest speaker for the monthly meeting of the Huntsville Study Club, currently presided over by Nancy Gaertner, February 12, 2015

Presentation: Miller, K.E. (2015) “Music Therapy: An Introduction” - Invited guest speaker for the Lone Star – Kingwood Music Student Organization’s monthly meeting, February 5, 2015

Presentation: Miller, K.E. (2015) “The Role of Community in Music Therapy Education and Training” - Invited panel presenter for an ACE presentation at the annual meeting of the Texas Deans of Liberal Arts and Sciences (TADLAS), SHSU, February 5, 2015

Presentation: Miller, K.E., Geist, K., Landaker, M.J. (2014). “Roundtable for Educators and Internship Directors,” facilitated with fellow co-chair of the AMTA Academic Program Approval Committee and chair of the AMTA Association Internship Approval Committee, American Music Therapy Association Conference, Louisville, KY, November 8, 2014.

Presentation: Miller, K.E. (2014). “Music Therapy at SHSU: Orchestrating Theory, Research, and Practice,” Invited Presenter, Sam Houston State University Teaching Conference, August 21, 2014

Presentation: McCauley, J., Mehta, S., Miller, K.E., Miller, L., and Wozniak, J. (2014). “Building Bridges Between Town and Gown,” Invited Presenter for Academic Community Engagement panel presentation, Inaugural Sam Houston State University Founders Day Celebration, April 26, 2014

Presentation: Miller, K.E, Geist, K., Landaker, M.J. (2013). “Roundtable for Educators and Internship Directors,” facilitated with fellow co-chair of the AMTA Academic Program Approval Committee and chair of the AMTA Association Internship Approval Committee, American Music Therapy Association Conference, Jacksonville, FL, November 24, 2013.

Presentation: Miller, K.E. (2013). “Transatlantic Bridges in Music Therapy,” flash presentation in “Global Perspectives in Music Therapy,” American Music Therapy Association Conference, Jacksonville, FL, November 22, 2013.

Presentation: Miller, K.E. (2013) “Music Therapy at SHSU,” invited speaker for flash presentation at the first Huntsville Health Science Symposium, sponsored by the SHSU College of Health Sciences, April 26, 2013.

Presentation: Miller, K.M., Lim, H.A., Marroquin, A. and Marrow, M.M. (2013). "Building Transatlantic Bridges in Music Therapy," Southwestern Region, American Music Therapy Association conference, San Antonio, TX, April 5, 2013.

Performance: Co-organized, held auditions, and performed an original song for a joint concert of music therapy students and faculty, Montpellier, France, March 6, 2013.

Presentation: Miller, K.E., Lim, H.A., Marroquin, A. and Marrow, M.M. (2013). "An Introduction to Neurologic Music Therapy and Evidence-Based Music Therapy Practices in the United States," 4-day workshop, Montpellier University, Montpellier, France, March 4-7, 2013.

Presentation: Miller, K.E., Lim, H.A., Marroquin, A. and Marrow, M.M. (2013). "An Introduction to Music Therapy Practices in the United States," public lecture, Montpellier, France, March 4, 2013.

Presentation: Miller, K.E. (2013). "Make a Joyful Noise: Music Therapy for People with Special Needs," invited guest lecturer, University Heights Baptist Church Joy Ministry, Huntsville, TX, January 19, 2013.

Grant: Applied for and received \$5000 grant from the Embassy of France, Washington, DC, in support of Music Therapy Workshop to be presented March 4-7, 2013, Montpellier University, Montpellier, France.

Research Publication: Lim, H. A., Miller, K.E., & Ruiz, S. (2014). Effects of Music Therapy and Piano Instruction on Academic Achievement, Classroom Behaviors, and Self-esteem of At-Risk Students: A Pilot Study. *GSTF Journal of Music* 1(1)

Presentation: "Roundtable for Educators and Internship Directors," facilitated with fellow co-chair of the AMTA Academic Program Approval Committee and chair of the AMTA Association Internship Approval Committee, American Music Therapy Association Conference, St. Charles, IL, October 12, 2012.

Composed original music for 2012 Camp UHBC, a week long children's program for grades 1-6, held June 4-8, 2012, University Heights Baptist Church. Served as a music leader for the event, led in children's performances of original songs.

Continuing Education Course: Miller, K.M, and Matney, B. (2012) "Instrumental Improvisation and Clinical Improvisation in Music Therapy: Foundational Skill Sets," Southwestern Region, American Music Therapy Association Conference, March 24, 2012.

Book Forward: Lim, H.A. (2011). *Developmental Speech-Language Training Through Music for Children with Autism Spectrum Disorders: Theory and Clinical Application*. Jessica Kingsley Publishers: London.

Presentation: "A Music Therapy Educator's Faculty Load: Taking Care of Yourself While Meeting the Needs of Your Students," presented with fellow members of the American Music Therapy Association's Academic Program Approval Committee, American Music Therapy Association Conference, Atlanta, Georgia, November 18, 2011.

Research Publication: Lim, H.A., Miller, K.E., and Fabian, C (2011). The Effects of Therapeutic Instrumental Music Performance on Endurance Level, Self-Perceived Fatigue Level, and Self-Perceived Exertion of Inpatients in Physical Rehabilitation. *Journal of Music Therapy* 48(2)

Composed original music for 2011 Camp UHBC, a week long children's program for grades 1-6, held June 6-10, 2011, University Heights Baptist Church. Served as a music leader for the event, led in children's performances of original songs.

Presentation: "Pre-Internship Hours: What They Are and What They Are Not," presented with fellow members of the American Music Therapy Association's Academic Program Approval Committee, American Music Therapy Association Conference, Cleveland, Ohio, November 21, 2010.

Presentation: "The Effects of Therapeutic Instrumental Music Performance on Endurance Level, Self-Perceived Fatigue Level, and Self-Perceived Exertion of Inpatients in Physical Rehabilitation", presented with Dr. Hayoung Lim and Chuck Fabian, American Music Therapy Association Conference, San Diego, California, November 13, 2009.

Private music business, including song writing, performing, recording, and sales, 1996-2009

Research Publication: Miller, K.E. & Kahler, E.P. (2008). The current use of the university-affiliated internship option by colleges/universities approved by the American Music Therapy Association. *Music Therapy Perspectives* 26(2)

Presentation: "Neurologic Music Therapy: An Introduction", first symposium of the Music Therapy Neurology Network, Buenos Aires, Argentina, July 21, 2008

Presentation: "Treatment Planning and Documentation in Single-Session or High-Turnover Situations", World Congress of Music Therapy, Buenos Aires, Argentina, July 25, 2008

Presentation: "Treatment Planning and Documentation in Single-Session or High-Turnover Situations", Southwestern Region, American Music Therapy Association Conference, El Paso, Texas, March 28, 2008

Presentation: "Music Therapy and Childhood Cancer", assisting and facilitating student/professional presentation, Southwestern Region, American Music Therapy Association Conference, El Paso, Texas, to be held March 27-29, 2008

Invited performer for Huntsville Mothers of Preschoolers (MOPS) Christmas party, University Heights Baptist Church, December 5, 2007

Presentation: "Music Therapy and Tourette Syndrome", assisted and facilitated student presentation, Southwestern Region, American Music Therapy Association Conference, Dallas, Texas, March 24, 2007.

Presentation: "Music Therapy and CHARGE Syndrome", 2006 Texas CHARGERS Retreat, Killeen, Texas, October 7, 2006

Featured guest and guest artist on thirty-minute television show intended for Sam Houston State University's local television station, recorded April 25, 2006. Discussed music therapy at SHSU and performed original songs.

Presentations: "Meeting Special Needs Through the Church Music Ministry, Parts 1 and 2", Baptist General Convention of Texas Children's Choir University Conference, Dallas, Texas, January 21, 2006.

Presentation: "Music Therapy as a Ministry Tool Within the Church Community", American Music Therapy Association Conference, Orlando, Florida, November 18, 2005

Presentation: "The Current Use of the University-Affiliated Internship Option by Colleges/Universities Approved by the American Music Therapy Association", American Music Therapy Association Conference, Orlando, Florida, November 19, 2005

Presentation: "Music Therapy in the Treatment of Parkinsons Disease and Stroke," informal presentation with students to the Huntsville Memorial Hospital Outpatient Parkinsons and Stroke Support Group, Huntsville, Texas, September 28, 2005

The Color of Rain (2004) - a full-length compact disc of original songs, written and produced by Karen Epps Miller

Presentation: "Keeping up with the Latest in Education and Clinical Training: How to Implement AMTA's Newest Standards", Southwestern Region, American Music Therapy Association Conference, Albuquerque, New Mexico, April 2, 2004

Presentation: "Music Therapy in the Treatment of Parkinsons Disease", informal presentation to the Huntsville Memorial Hospital Outpatient Parkinsons Support Group, Huntsville, Texas, January 28, 2004

Presentation: "Music Therapy in the General Hospital Setting", presented with student assistance to the Huntsville Memorial Hospital Auxiliary, Huntsville, Texas, January 22, 2004

Presentation: "Music Therapy in the Treatment of Pulmonary Diseases and Other Medical Disorders", Huntsville Memorial Hospital Outpatient Rehabilitation Support Group, Huntsville, Texas, February 11, 2003

Presentation: "Music Therapy 101 for Professors: Students Educating Their Educators on the Benefits of Music Therapy", American Music Therapy Association national conference, Pasadena, California, October, 2001

Seminar: "Neurologic Music Therapy Clinical Training", Center for Music Therapy, Austin, Texas, June, 2001

Presentation: "Current Trends in Music Therapy", presented to Texas state prison system therapists, Huntsville, Texas, May, 2001

Presentation: "Songwriting in the Music Therapy Setting", presented to the music therapy student organization (MTO), Sam Houston State University, March 2001, 2000, 1998, 1997

Presentation: "Music Therapy in Neurologic Rehabilitation", first annual Advances in Neurological Rehabilitation Conference, Austin, Texas, September, 1999

Strange Catharsis (1999) - a full-length compact disc of original songs, written and produced by Karen Epps

Book Review:

Tomaino, C.M. (Ed.). (1998). Clinical applications of music in neurologic rehabilitation. - review published in Music Therapy Perspectives, 18(1), 82-84

Research Publication:

Wolfe, D.E., O'Connell, A.S., & Epps, K.S. (1998). A content analysis of therapist's verbalizations during group music therapy: implications for the training of music therapists. Music Therapy Perspectives, 16(1), 13-20

Presentation: "Clinical Applications of Music Therapy in Neurologic Rehabilitation", American Music Therapy Association national conference, Saint Louis, Missouri, November, 1998

Continuing Education Course: "The Business and Practice of Music Therapy in Physical Rehabilitation", National Association for Music Therapy, American Association of Music Therapy joint national conference, Los Angeles, California, November, 1997

	<p>Presentation: "Songwriting in the Music Therapy Setting", Southwestern Region of the National Association for Music Therapy regional conference, Amarillo, Texas, March, 1997</p> <p>Presentation: " Music Therapy in the Treatment of Traumatic Brain Injury", Southwestern Region of the National Association for Music Therapy regional conference, March, 1997</p> <p>Four-Track Debut (1996) – a full-length cassette of original songs, written and produced by Karen Epps</p> <p>Guided Relaxation with Music (1996) – a full-length cassette of improvised and pre-written music with verbal instruction for relaxation, written, performed, and produced by Karen Epps and Hope Young, CCC Music Therapy Center</p> <p>Epps, K.S. (1991). The Effect of Group Song-Writing Versus Group Singing and Discussion on the Self-Esteem of Adolescent Substance Abusers. Unpublished master's thesis, The Florida State University, Tallahassee.</p>
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**University,
Professional,
and Public
Service**

A. University Committees and Boards, Sam Houston State University

Committee for Protection of Human Subjects (IRB), 2016-2018

Faculty Senate, 2015-2018

Faculty Senate, Committee on Committees, 2016-2017

Faculty Senate, Academic Affairs Committee, 2015-2016, 2017-2018 Career

Services Advisory Board, 2015-2018

Organizing Committee, College of Health Sciences, 2012-2013

Excellence in Service Committee, 2012-2013

Student Disciplinary Hearing Committee, 2011-2012

Convocations Committee, 2007-2011

Who's Who Selection Committee, 2007-2008; 2008-2009

B. Departmental Committees and Councils, School of Music, Sam Houston State University

Department Promotion and Tenure Advisory Committee (DPTAC), Chair, 2017-2018 School of

Music Assessment Committee, Chair, 2015-2018

School of Music Director's Council, 2015-2018

School of Music Curriculum Committee, 2004-2009, 2011-2018

School of Music Merit Committee, 2010, 2011, 2016

School of Music Search Committees, 2003-2004; 2005-2006; 2006-2007; 2007-2008,
2012-2013, 2014-2015

Chair, 2006-2007; 2007-2008, 2014-2015

School of Music Scholarship Committee, 2007-2008 School

of Music Building Committee, 2006-2007 NASM Writing

Committee – Curriculum, 2006

School of Music Library Committee, 2004-2006

School of Music Visionary Consortium Steering Committee, 2002-2003 School

of Music Executive Committee, 2001-2002

C. Professional Societies, Offices and Committees

1. National Association of Schools of Music (NASM):

Visiting Evaluator, invited – Trained November, 2016; Initial site visit, Spring, 2019

2. American Music Therapy Association:

Judicial Review Board

Nominated by AMTA President, Elected by AMTA Assembly of Delegates, 2016-2018

Assembly of Delegates

Elected Assembly Delegate, 2002-2015, 2018-2019 (resigned due to change of region)
Alternate Delegate, 1998-2001, 2016-2017
Assembly Representative to the Board of Directors, Southwestern Region, AMTA, 2010-2011, 2018-2019

Academic Program Approval Committee

Co-Chair, Appointed by AMTA President, Approved by AMTA Board of Directors, 2012-2013, 2014-2015
At-Large Member, Appointed by AMTA Board of Directors, 2007-2011 Regional Representative, Appointed by Regional President, 2003-2005

Conference Committees

AMTA Southwestern Regional Conference, Houston, Texas, March 22-24, 2012, Student Volunteer Coordinator

AMTA National Conference, Austin, Texas, November 18-21, 2004, AMTA-Appointed Co-Chair, Local Arrangements Committee

AMTA Southwestern Regional Conference, Houston, Texas, April 3-5, 2003, Local Arrangements Committee

Regional Offices

Elected President, Southwestern Region, AMTA, 2005-2007
President-Elect, 2003-2005
Past President, 2007-2009

Other

AMTA Awards Committee, Appointed by AMTA President, 2007

3. Sigma Alpha Iota International Music Fraternity

D. Public Service

Worship team member, part-time/rotating, New Journeys Community Church, Wabash, IN, April, 2019-present

Hosting a college student in our home during summer break, May, 2019-present

Hosted a college student in our home during winter break, December, 2018-January, 2019

Inner Circle Songwriter for the Sing Me a Story Foundation, 2016-present

Member of Board of Directors, Let Them Drum!, 2014-present

Creekside Fellowship – Worked with my family and University Heights Baptist Church to establish a bi-monthly worship service at a local assisted living center; responsible for music and worship leading monthly; assisted with oversight; May, 2017 – May, 2018

Performed original music for MTO Coffeehouse as part of SHSU's Music Therapy Awareness Weekend, 2000-2008, 2011-2018

Hurricane Harvey relief efforts in conjunction with:

Declaration Church, Spring, TX

University Heights Baptist Church, Huntsville / Second Baptist Church, Houston

Porter First Baptist Church, Porter, TX

Relief efforts included live music for shelter guests; distribution center work; delivery of food, water, and supplies; and home demolition, September, 2017.

Worship team member for *Alive!*, an annual worship event for college women, University Heights Baptist Church, 2016, 2017

Co-facilitated a weekly marriage enrichment class, University Heights Baptist Church, 2014-2015.

Host home for college small group leaders, University Heights Baptist Church – provided monthly meals and facilitated discussion, 2012-2014.

Assisted with annual Fusion retreat weekend, University Heights Baptist Church – have provided host home, transportation, and/or food for junior high and high school students throughout the weekend.

Collaborated with the SHSU Department of Dance to recruit student musicians for “Creative Movement,” a class for young children designed and taught by Leslie Dockery, combining live music with movement, 2012, 2013, 2014.

Music leader for Camp UHBC, a 5-day summer children’s program. Composed songs, taught, and led performances of both original and pre-composed music, designed and led various musical activities, 2011-2014.

Hosted and co-led “The Art of Marriage”, a weekend marriage retreat, February 14-15, 2014.

Volunteered as assistant Room Mom for senior class, Alpha Omega Academy, 2013- 2014.

Served on Standards Committee to develop professional dress code for secondary presentations, Alpha Omega Academy, 2013.

Member of college ministry leadership team, University Heights Baptist Church. Responsibilities have, at various times, included teaching women’s bible study, leading small group bible study and accountability groups, training worship leaders, leading worship band, and others, 2003-2012.

Organized and facilitated monthly meetings of the Hand of Hope Adoption Support Group, a community outreach of University Heights Baptist Church’s Hand of Hope Orphans Ministry, January, 2010 – May, 2012.

Pioneered, organized and supervised student-led music therapy services for children with special needs, University Heights Baptist Church, January, 2005 – 2009, January – May, 2012.

Participated in and organized live, interactive music for the Joy Ministry Resource Fair, an event designed to educate the community regarding resources available for individuals with special needs, arranged for music therapy student participation, University Heights Baptist Church, October 9, 2010, and October 22, 2011.

Performed original music by invitation, Christlife Ministries grand opening, Huntsville, TX, April 28, 2011.

Performed original music and spoke at Buckner International Adoption’s Heritage Day - Houston, TX, April, 2010, and March, 2011.

Performed original and cover songs for monthly meetings of the Huntsville Christian Women's Club, March and May, 2010, January, 2011.

Worship leader for fall women's retreat, women's ministry of University Heights Baptist Church, October 22-23, 2010.

Organized, hosted, and performed a Songwriter's Showcase featuring three additional songwriters from across Texas, Avenue L Coffeehouse, January 22, 2010.

Planned, organized, hosted, and performed original and cover songs for "Bring Them Home" benefit concerts supporting international adoption, January, 2009, and March, 2010.

Performed original music as special guest artist, "A Benefit Concert for Children in North Korea," Huntsville, Texas, November 20, 2009.

Facilitated planning and provision of Mu Tau Omega's benefit concert for survivors of Hurricane Katrina, October 8, 2005. Involved in other hurricane relief efforts, including provision of music for therapeutic purposes, fall, 2005 and fall, 2008.

Supervised student-led music therapy services for individuals with special needs in addition to regular practicum supervision, 2001-2008.

Faculty judge for sorority-sponsored talent show, SHSU, November 29, 2007.

Mentored an at-risk teenager through Winners Circle Mentor Program, spring 2006. Included training seminars and weekly meetings with mentee.

Assisted in planning and providing entertainment for the first Have-A-Heart Gala, a benefit fundraiser sponsored by the Adopt-A-Heart student organization, Sam Houston State University, with proceeds going to a family coping with serious illness, January 18, 2005.

Faculty sponsor for local concert series in conjunction with Huntsville Arts Commission, August, 2002-2003

Member of adult choir, University Heights Baptist Church, August, 2002-August, 2004

Directed/led praise and worship music for various praise teams and church groups, 1995-2005

Benefit Concert and Art Show for University Heights Baptist Church, Corner Pocket, Huntsville, Texas, October 26, 2002

Benefit Fundraiser for University Heights Baptist Church, Huntsville, Texas, September 14, 2002

Provided music for Chamber of Commerce Small Business Banquet, Corner Pocket, Huntsville, Texas, June 30, 2002

Benefit concert for Walker County Fire Department, Corner Pocket, Huntsville, Texas, March 9, 2002.

Leader of women's small groups for accountability and discipleship, Hyde Park Baptist Church singles ministry (March – August, 2000) and college ministry (September, 1997 – May, 1999)

Trained college students for praise and worship leading, Great Hills Baptist Church college ministry, Austin, Texas (March, 1999-July, 1999)