Indiana Wesleyan University
John Wesley Honors College
PHL 180: Humanities Philosophy (Fall 2012)
12:10 PM to 1:05 PM (M, W, & F), Goodman 205

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Office Hours: Mondays & Wednesdays from 1:10 PM to 2:10 PM, Fridays 1:10 PM to 3:10 PM, and by appointment

Course Description:

A study of philosophy within the seven major historical periods with primary consideration being given to outstanding thinkers and trends of thought such as rationalism, empiricism, idealism, realism, existentialism, and naturalism.

Student Learning Objectives:

- Students will cultivate an appreciation for the history of philosophy;
- Students will cultivate an appreciation for how the history of philosophy still informs many of the debates taking place today;
- Students will cultivate an appreciation for how various philosophical models have influenced how they view the world;
- Students will cultivate an appreciation for how various philosophical models have influenced their respective areas of academic study;
- Students will cultivate an appreciation for how various philosophical models have influenced how they understand their religious faith; and
- Students will learn how to utilize various philosophical models as a means of critically engaging the culture around them.

Required Texts/Audio Recordings:

Augustine, *Confessions* (New York, NY: Penguin Books, 1961).

Crouch, Andy. *Culture Making: Recovering Our Creative Calling* (Downers Grove, IL: InterVarsity Press, 2008).

Gaarder, Jostein, *Sophie's World: A Novel About the History of Philosophy* (New York, NY: Berkley Books, 1994).

Mumford and Sons, *Sigh No More*—CD Recording (New York, NY: Glassnote Entertainment Group, 2010)

Students with Disabilities:

In an effort to meet the aspiration of its mission to develop world changers and to respect federal law, Indiana Wesleyan University provides reasonable accommodations for students with disabilities. Students need to self-identify in order to be eligible for such accommodations. In partnership with faculty members and administrators, this process is coordinated by staff members in the Center for Student Success. Please contact Mr. Nathan Herring (Student Center 220, x2257) for further assistance.

Course Requirements:

Participation (20%): In order to learn to use philosophy as a critical tool, one must not only be present in class but also be an active participant. Your input into our classroom conversation is not only measured by how it reveals your efforts to understand the material but also by how it draws your fellow students into the conversation.

Reading Journal (Pass/Fail—Reflected in the Participation Grade): Sets of questions will be distributed via e-mail ahead of time in relation to the reading for each day. Students are expected to come to each class session with written answers to these questions. Each set of questions will be put together to form a reading journal. The journals will be collected at random at least three times over the course of the semester. A failing grade will be issued if any of the questions are unanswered. If a failing grade is issued for a particular review of the reading journals, five points will be deducted from the final participation grade.

Cultural Critique Projects (20%): You will develop your own critique of a Mumford and Sons' *Babel* (scheduled for release on 9/25/12) using various philosophical models. We will practice this exercise each week by working through the songs found on Mumford and Sons' *Sigh No More*. Your critique will not only be communicated through a paper but also through an oral presentation given in class. The presentation is worth 10% and the paper is worth 10% (please see separate rubric for more details).

Augustine Paper (20%): You will be asked to compare and contrast how the relationship shared by philosophy and Christian spirituality works itself out not only in the respective autobiographical materials left to us by Augustine but also in your own life (please see separate rubric for more details).

Mid-Term Exam (20%): The mid-term exam is an assessment of your knowledge of material covered in the course up to that point in time.

Final Exam (20%): The final exam is an assessment of your knowledge of the material covered in the course as a whole.

Grading:

Letter grades are calculated and assigned in light of the University's policy concerning grading and evaluation.

A	94-100%	C	74-76%
A-	90-93%	C-	70-73%
B+	87-89%	D+	67-69%
B	84-86%	D	64-66%
B-	80-83%	D-	60-63%
C+	77-79%	F	59% and Below

Academic Honesty/Plagiarism: Any form of academic dishonesty and/or plagiarism is deemed to be a serious violation of the fabric of our character as a community. As a result, any confirmed case of academic dishonesty and/or plagiarism will result in a failing grade for the course. The student is then referred to the John Wesley Honors College Committee in order that his or her further standing in that community can be reviewed. Confirmed cases of academic dishonesty/plagiarism are also submitted to the Academic Affairs Office of the College of Arts and Sciences and are thus subject to further review from that office.

Late Assignments: Any assignments turned in late will receive a 20% deduction for each day past the due date. Assignments turned in more than two days late will not be accepted and the student will receive a zero for that particular assignment.

Absences: Given the seminar nature of this course, students are expected to attend each class session. Failure to attend a particular class session will result in a 5% reduction of your participation grade. Excused absences will be issued in cases of illness, family emergencies, and university-related business. Absences for university-related business must come in advance with notification being from the supervisor for that particular experience. Ideally, notice of your absence from class will come in advance of the meeting time for that particular class session. In the case of emergencies, such notification should simply come as soon as is convenient. Attendance will be taken at the beginning of class. Any students not in class at the time attendance is taken will be marked absent for the day.

Inclement Weather: In the case of a winter storm warning, class will be cancelled. Notification of that cancellation will come via e-mail at least one hour prior to the time the class is scheduled to meet. The cancelled class session will be re-scheduled for a later date and time that works for both the students and the professor.

Course Schedule:

September
Monday, 9/3: Introductions/Syllabus
Wednesday, 9/5: Mumford and Sons Track 1
Friday, 9/7: Mumford and Sons Track 2
Monday, 9/10: Crouch pp. 9-13
Wednesday, 9/12: Crouch pp. 17-49
Friday, 9/14: Gaarder pp. 1-27, Mumford and Sons Tracks 3 & 4 (ADD / ADD)
Monday, 9/17: Crouch pp. 50-77
Wednesday, 9/19: Crouch pp. 78-117
Friday, 9/21: Gaarder pp. 28-55, Mumford and Sons Tracks 5 & 6 (ADD / ADD)
Monday, 9/24: Crouch pp. 118-133
Wednesday, 9/26: Crouch pp. 134-159
Friday, 9/28: Gaarder pp. 56-93, Mumford and Sons Tracks 7 & 8 (ADD / ADD)

October
Monday, 10/1: Crouch pp. 160-183
Wednesday, 10/3: Crouch pp. 187-216, Mumford and Sons Tracks 9 & 10 (ADD / ADD)
Friday, 10/5: Introduction to Library Research (with Alison Johnson in Jackson Library 17)
Monday, 10/8: Gaarder pp. 94-139
Wednesday, 10/10: Crouch pp. 217-248
Friday, 10/12: Gaarder pp. 140-187, Mumford and Sons Tracks 11 & 12 (ADD / ADD)
Sunday, 10/14: Dessert/Mid-Term Review Session at the Home of Todd and Sara Ream, 8:15 PM
Monday, 10/15: Crouch pp. 249-268 *(End of Reading Covered on Mid-Term Exam)*
Wednesday, 10/17: Augustine pp. 11-41 (Introduction and Book I)
Friday, 10/19: No Class—Fall Break
Monday, 10/22: Mid-Term Exams Distributed
Wednesday, 10/24: Augustine pp. 43-70 (Books II & III)
Friday, 10/26: No Class—Mid-Terms Due by 12:00 PM
Monday, 10/29: Augustine pp. 71-109 (Book IV & V)
Wednesday, 10/31: Gaarder pp. 188-246

November
Friday, 11/2: Introduction to Digital Media (with Brad Garner)
Monday, 11/5: Augustine pp. 111-132 (Book VI)
Wednesday, 11/7: No Class at Normally Scheduled Time/Meet for Coffee with Andy Crouch at McConn Coffee Company from 2:45 PM to 3:45 PM & Attend Athens and Jerusalem Session with Andy Crouch from 4:00 PM to 5:00 PM
Friday, 11/9: Augustine pp. 133-179 (Book VII & VIII)
Monday, 11/12: Gaarder pp. 247-281
Wednesday, 11/14: Augustine pp. 181-205 (Book IX)
Friday, 11/16: No Class—Moved to 12/2

Monday, 11/19: Augustine pp. 207-280 (Book X & XI)
Wednesday, 11/21: No Class—Thanksgiving Break
Friday, 11/23: No Class—Thanksgiving Break
Monday, 11/26: Gaarder pp. 282-371
Wednesday, 11/28: Augustine pp. 281-309 (Book XII)
Friday, 11/30: Augustine pp. 311-347 (Book XIII)

December
Sunday, 12/2: Dessert/Final Exam Review Session at the Home of Todd & Sara Ream, 8:15 PM
Monday, 12/3: No Reading / Final Exams Distributed
Wednesday, 12/5: Culture Critique Presentations I
Friday, 12/7: Culture Critique Presentations II / Augustine Papers Due
Monday, 12/10, through Wednesday, 12/12: Final Exams (Final Exam Due Date and Time TBD)