

**FRESHMAN MUSIC SCHOLARSHIP APPLICATION  
INDIANA WESLEYAN UNIVERSITY  
MARION, INDIANA 46953**

Please type, or print clearly, the information requested.

**NAME** \_\_\_\_\_ **High School Graduation Year** \_\_\_\_\_

**HOME ADDRESS** \_\_\_\_\_  
City State/Zip Phone Number

e-mail \_\_\_\_\_ cell phone: \_\_\_\_\_

**PERFORMING MEDIUM IN WHICH YOU WILL AUDITION:** \_\_\_\_\_  
(piano, voice, other instrument)

**PRIVATE TEACHERS OR INSTITUTIONS WHERE YOU HAVE STUDIED:**

Name	Address	How Long

**LIST OTHER INSTRUMENTS / VOICE IN WHICH YOU HAVE ALSO PERFORMED.**

\_\_\_\_\_  
\_\_\_\_\_

**LIST MUSICAL ACTIVITIES IN HIGH SCHOOL, CHURCH OR COMMUNITY.**

\_\_\_\_\_  
\_\_\_\_\_

**LIST PERFORMANCES, RECITALS AND COMPETITIONS (i.e. solo & ensemble competitions).**

\_\_\_\_\_  
\_\_\_\_\_

**HIGH SCHOOL** (or college) **GRADE POINT AVERAGE\*** \_\_\_\_\_ **ACT** \_\_\_\_\_ **SAT** \_\_\_\_\_  
(B average is required for scholarship eligibility.) \*Please note if other than 4.0 grading scale

**LIST COMPOSITIONS YOU WILL BE PERFORMING FOR YOUR AUDITION:**

\_\_\_\_\_  
\_\_\_\_\_

**WHY HAVE YOU CHOSEN TO PURSUE A MAJOR IN MUSIC?** \_\_\_\_\_

\_\_\_\_\_

**PRIMARY INTEREST:** Bachelor or Music degree in: \_\_\_\_\_ Performance \_\_\_\_\_ Composition  
\_\_\_\_\_ Applied Music \_\_\_\_\_ Music Education \_\_\_\_\_ Music Therapy \_\_\_\_\_ Songwriting  
\_\_\_\_\_ Worship Studies/Music Ministry

Auditions must be completed by March 1. Scholarship awards will be made as close to March 15 as possible. To make an appointment for an audition please email [lori.nevil@indwes.edu](mailto:lori.nevil@indwes.edu) or call 765-677-2152.

IF YOU CALL THE TOLL-FREE NUMBER (1-866-468-6498) YOU WILL REACH ADMISSIONS - PLEASE ASK THEM TO TRANSFER YOU TO THE MUSIC OFFICE IN ORDER TO SCHEDULE AN AUDITION APPOINTMENT.

### **AUDITION REQUIREMENTS:**

You should be prepared to perform two selections in contrasting styles, from different historical eras if possible. These should display a variety of tempo and dynamics, as well as demonstrate your ability and range. Memorized performances are preferred. Vocal auditions should include one art song and one sacred song. Total performance time should not exceed fifteen minutes. Accompaniment tapes are not permitted; an accompanist will be provided if needed.

\* If you live more than 300 miles from Marion, a recorded audition may be submitted.

Appropriate attire is recommended (**no jeans**).

Songs to be used for vocal auditions should follow these general guidelines:

The song should be of the type intended for the concert repertory, as distinct from a folk or popular song. An Art Song is a setting of a text of high literary quality and, unlike most folk and popular songs, includes an accompaniment that is specified by the composer rather than improvised or arranged by/for the performer. The art song is often in a foreign language, which could include French, Italian, German, Latin or Spanish. An opera or oratorio aria may be substituted for an art song. A sacred song should follow the same general definition, with text of high literary quality and composed accompaniment.

Please notify the Division of Music as soon as possible if you do not have an accompanist and one will be provided for you.

### **ADMISSION TO THE MAJOR - DIVISION OF MUSIC**

Permission to declare a music major at IWU is neither automatic nor assumed merely because a student wants to study music. Students must demonstrate a degree of aptitude and preparedness, both academically and musically. Those conditions can be met by the following means:

1. Academic readiness can be demonstrated by completing a music theory placement exam. If students are unprepared for the exam, equivalency may be met by taking MUS-160, Introduction to Music Theory, and earning a grade of C or above.
2. Performance readiness can be proven by **an audition before selected music faculty** or by submitting an **audio / video recording** of pieces showing appropriate levels of accomplishment.
3. All students are required to submit three reference forms from former music teachers, music directors, or other musicians who can verify the student's readiness to study music at the collegiate level.

This policy applies to both transfer students and entering freshmen.

If an applicant fails in any of the above requirements but still wishes to be admitted as a major, the status of provisional music major will be granted. The student will be expected to re-audition and successfully complete MUS-160 at the end of the first semester of study. Upon satisfactory completion, the applicant will be classified as a music major.